

## CHAPTER V

### CONCLUSION AND SUGGESTION

#### A. Conclusion

Based on the research problem and the research finding of the data analysis, the conclusions can be seen as follows:

1. This study discussed about the types of language style used by *Dilan in Dilan: Dia adalah Dilanku Tahun 1990* Novel, how those types of language style realized in this novel, and the reason why that types of language style used by Dilan. The data were collected from Dilan's utterances as one of the main character in this novel. And then the researcher classifying the data and put them based on each types.
2. There were five types of language style based on Joos in Brown (2000) theory and the researcher found all of the five types used by Dilan in his utterances. Those were frozen style, formal style, consultative style, casual style, and intimate style.
3. The researcher identified the reason why Dilan used that types of language style in his utterances by using the theory of Romaine (1994). Dilan's language styles were shown to be influenced by a number of social characteristics, including the status, the participants' relationship, age, sex, social distance, social class, occupation, and topic. When a person speaks to someone he has known for a long time,

he utilizes a different style of language from what it would be to someone he just recently met. The variety of language employed is also influenced by each participant's social function.

## **B. Suggestion**

The researcher would like to suggest the suggestions as follows:

1. It is suggested that English Department students, particularly those studying English Literature, understand how to examine different sorts of language styles in other objects such as magazines, newspapers, dramas, songs, and so on.
2. It is suggested that the reader or another researcher use it as a source of further information while conducting future research on language styles.