

REFERENCES

- Aflahah. (2017). Language Style of Habiburrahman El-Shirazy in Dwilogy of Ayat-Ayat Cinta: A Stylistic Study. *Journal Bahasa dan Sastra*, 38.
- Baiq, P. (2015). *Dilan: Dia adalah Dilanku Tahun 1990*. Bandung: Mizan Media Utama (MMU).
- Brown, H. D. (2000). *Principles of Language Learning and Teaching fourth edition*. San fransisco: Addison Wesley Longman, Inc.
- Chaika, E. (1982). *Language the Society Mirror*. Rowley Masschussets: New House Publisher Inc.
- Creswell, J. (1994). *Research Design: Qualitative & Quantitative Approaches*. London: AGE Publication.
- Daniels, H. A. (1985). *Nine Ideas about Language*. In V, Clark., P. Eschholz, & A., Rose. *Language: Introductory Reading (4th) (pp 18-36)*. New York: St. Martin Press.
- Eagleton, T. (2005). *The English Novel: An Introduction*. Oxford: Blackwell Publishing.
- Eckert, P. a. (2001). *Style and Sociolinguistic Variation*. New York: Cambridge University Press.
- Holmes, J. (2013). *An Introduction to Socioinguistics fourth edition*. New York: Routledge Taylor & Francis Group.
- Indra, & Hamzah. (2018). An Analysis of Language Style of Teenagers Found in Facebook Status. *E-Journal of English Language and Literature*, 8.
- Jamil, R. F., & Nasrum. (2018). Language Style Used in J.K. Rowling's Harry Potter and the Cursed Child. *Elite Journal*, 11.
- Keraf, G. (1984). *Diksi dan Gaya Bahasa. Edisi yang diperbaharui*. Jakarta: PT. GRamedia Pustaka Umum.
- Kokasih, E. (2008). *Apresiasi Sastra Indonesia*. Jakarta: Edumedia.
- Long, W. J. (2003). *English Literature: Its History and its Significance for the Life of the English-Speaking World*. India: A.I.T.B.S Publishers.
- Meyer. (1997). *What is Literature? A Definition Based on Prototypes. Work Papers of the Summer Institute of Linguistic*. North Dakota: University of North Dakota.

- Missikova, G. (2003). *Linguistic Stylistic*. Nitra: Univerzita Konstatina Folozofa Czechoslovakia.
- Nurgiyantoro, B. (2017). *Teori Pengkajin Fiksi*. Yogyakarta: Gadjah Mada University Press.
- Nurgiyantoro, B., & Saputra, R. (2016). *Penokohan Dalam Novel Tenggelamnya Kapal Van Der Wijk Karya Hamka dan Rancangan Pembelajaran Siswa*. Lampung: Universitas Lampung.
- Penalosa, F. (1981). *Introduction to the Sociology of Language*. Long Beach: California State University Press.
- Richard, J. (1985). *Longman Dictionary Applied Linguistics*. Hongkong: Longman group Ltd.
- Romaine, S. (1994). *Language in Society. An Introduction to Sociolinguistics second edition*. New York: Oxford Press.
- Sapriyani, D., Syarif, H., & Ardi, H. (2013). Analysis of Language Style Found in Novel The Last Tycoon. *English Language and Literature E-Journal*, 9.
- Schaffner, C. (2002). *The Role of Discourse Analysis fo Translation and Translator Training*. Clevedon: Short Run Press Ltd.
- Taylor, R. (2016). *Revenge Tragedy and the Drama of Commemoration in Reforming England*. Scotland: Routledge.
- Tololiu, Dewi, & Sudipa. (2017). Language Style with Reference to the Movie Ella Enchanted by Gail Carson Levine. *Journal Humanis*, 7.
- Wardhaugh, R. (1986). *An Introduction to Sociolinguistics*. New York: Brasil Blackwell.
- Wardhaugh, R., & Fuller, J. M. (2015). *An Introduction to Linguistic Seventh Edition*. UK: John Wiley & Sons, Inc.
- Xie, Y. (2008). Hemingway's Language Style and Writing Techniques in The Old Man and the Sea. *English Language Teaching*, 3.
- Yule, G. (1985). *The Study of Language. An Introduction*. Australia: Cambridge University Press.