CHAPTER I

INTRODUCTION

A. The Background of Study

Literature is one of the human ways to communicate or share opinion to the other human beings, his environment, and even to the world, it is created by human mind, thoughts, and feelings, which then manifested in a work of expression. (Hudson, 2006) said that literature is an expression of life through a medium.

Literature is a product of author's imagination. Learning literature can help us to understand a better life especially environment, culture, and value because literature represents the life, which may occur in social reality. There are many forms and products of Literature, it can be novel, poetry, song, or movie.

Movie is a form of fiction literature and a media to convey ideas, theories, or systems of human thinking as well which produces a beautiful creation that is full of values that can entertain its audience. Trianto (2013) defines movie as a result of a creative, process of the filmmaker that combines various elements such as ideas, values ideas, value systems, ways of life, beauty, norms, human behaviors, and technological techniques. Movie is a part of literary works which contain internal elements as same as drama, such as: themes, plot, characters, settings, and conflicts.

Conflict is an inevitable part of life, each of us has our own opinion, ideas, ideology, and sets of belief. We have our own ways of looking at things and

we act according to what we think is proper and sometimes all of these can make a clash to someone else's opinion, ideas, sets of belief and so on, and that clash we called as Conflict. We often find ourselves in conflict in different scenarios, it may involve other individuals, group of people and even our own selves. Consequently, conflict influences our actions and decisions in one way or another. Conflict is not only happened in real life, but it also can be happened in literary works as literary works is often known as the representation of real life.

Conflict in literary works is created when the main character wants or pursues something, and there is something else that blocked his/her way to reach that. And wherever there is conflict, there is conflict/problem solving, there is no conflict that cannot be solved, even in the movie as well. There are some strategies which need to do in solving the conflict, and they are called Conflict Management Strategies. Various ways of people in dealing with conflicts or problems, so do with the main character on the literary works, or in this case movies.

Generally, movie aims to entertain the audience, but as a form of literature, movie can be known as the result or a product of ideas, opinions, expressions, and experiences of its author. The author believe that movie he created can be a medium for his ideas, thoughts, and feelings, hoping that audience can feel it and even take a lesson through the ways of the main character solves the conflicts in the movie, since movie is not just a media of entertainment, but it is a media of learning as well, and all of that are depends on the watchers of

how they choose the kind or genre of movie they are watching, and how they interpret the movie and take a lesson about it.

The process of transfering from a literary work (novel) into the film form more or less would cause various changes and during this transfering process the media certainly cannot avoid the emergence of change. Stories, characters, plots, settings, and even the conflicts can change time to time from the original form of literary works (novels) into the form of film, where literary work like novel speaks only through language and words, and film speaks both using language and visual form (images). In adition to that, Eneste, (1991) stated that in a novel when writer wants to show one conflict or a scene, it usually needs pages of explanation, when in a film it only need couple of minutes. Therefore, during this process of transfering from novel to film, the producer of a film often add or even cut down the stories or conflicts of the novel so that it become compatible into the form of two-hour long movie.

There are so many genres of movie, but writer choose Critical Eleven Movie, it is an Indonesian drama movie produced by Starvision Plus and Legacy Pictures, the story is about the life of a women that met a partner of life in one flight where In this story *Critical Eleven* depicts 11 important minutes which is the most critical minutes on a plane, Starting from 3 minutes after takeoff and 8 minutes before landing, into the eleven critical minutes of the first meeting moment, where the first 3 minutes are critical because that's when the first impression begins to form, then there are 8 minutes before separating, the moment when they give each other a smile, seeing the

person's actions, and facial expressions of that person, being a sign of whether it will be the beginning of a relationship or just the end of a meaningless meeting.

Most of people watch movie to entertain themselves, but hey often forget that movie can be a media of learning, because what happened in the movie pretty much are the representation of actual reality of life, *Critical Eleven* movie for the example, it gives so many values of life, the struggles of the main character can be a lesson to the young married couple to enhance their relationship and how to maintain a good and happy family, it teach us that there will be always problem as long as we alive, but with love and affection of the one we love, we can always be survived and moving on to the better life.

Writer thinks that it would be interesting for writer to analyzing and categorizing the conflicts that the main character dealing with and also writer want to analyze the Conflict Management Strategies used by the main character in dealing with her conflicts, so people can understand what is the kind of conflicts on the movie and the Conflict Management Strategies contained on the movie, and take a lesson about it.

Considering also the fact that in this past five years writer found so many researches and study about Conflict analysis on western movies, but writer found less research that analyzing the conflict on Indonesian movies, so writer want to fill that gap using the literature conflict theory from Kenney-William (1996) and also the Conflict Management Strategies Theory from

Thomas-Killman (1970) to find out whether their theories can also be applied on Indonesian movie in this case *Critical Eleven* movie.

B. **The Identifications of Problem**

Based on the background of the study, the identifications of problem are as following:

1. The function of movie as a medium to express human ideas and experience is neglected.

2. The function of movie as media of learning in facing problems is neglected.

3. Low interest of students or audience to analyze conflicts in Indonesian movies.

4. Lack of people's knowledge regarding types of conflict.

5. Lack of people's knowledge about Conflict Management Strategies that can also be helpful in solving actual problems.

C. **The Problem of Study**

Based on the background and the identification of the study, there are two questions that can be formulated from this study, they are as the following:

1. What kinds of conflict the main character experience in Critical Eleven movie?

2. How is the main character dealing with conflicts faced by the main character in the Critical Eleven movie?

3. Why the act of Conflict Management Strategies is used by the main character to deal with the conflicts in *Critical Eleven* Movie?

D. The Objectives of Study

Related to the problems above, the objectives of this study are:

1. Analyzing the kinds of conflicts that are occur to the main character of the movie.
2. Describing how the main character resolves the conflicts she dealing with in the *Critical Eleven* movie.
3. Explaining the reason why the main character of the *Critical Eleven* movie use the act of Conflict Management Strategies to deal with the conflicts she experienced.

E. The Scope of Study

This research focus on the Conflicts faced by the main character and the Conflict Management Strategies used by the main character in dealing with the conflicts that main character faced during the movie, writer will limit the research only on Tanya Baskoro Risjad (Anya) which is the main character in the Critical Eleven Movie.

F. The Significances of Study

The findings of this study are expected to be useful theoretically or practically for:

1. Theoretically the findings would enhance the knowledge about conflict of the movie.
2. Practically the findings would be useful from the students and readers, especially English Literature student to explore their knowledge about the conflict in the movie and as the reference to other researcher who would like to conduct some further research on the similar topic which is Conflict Analysis.