

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

A. Conclusion

After analyzing the research findings and the discussion on the previous chapter, conclusion were taken. The conclusion was drawn based on formulated research questions, and it was concluded as follows:

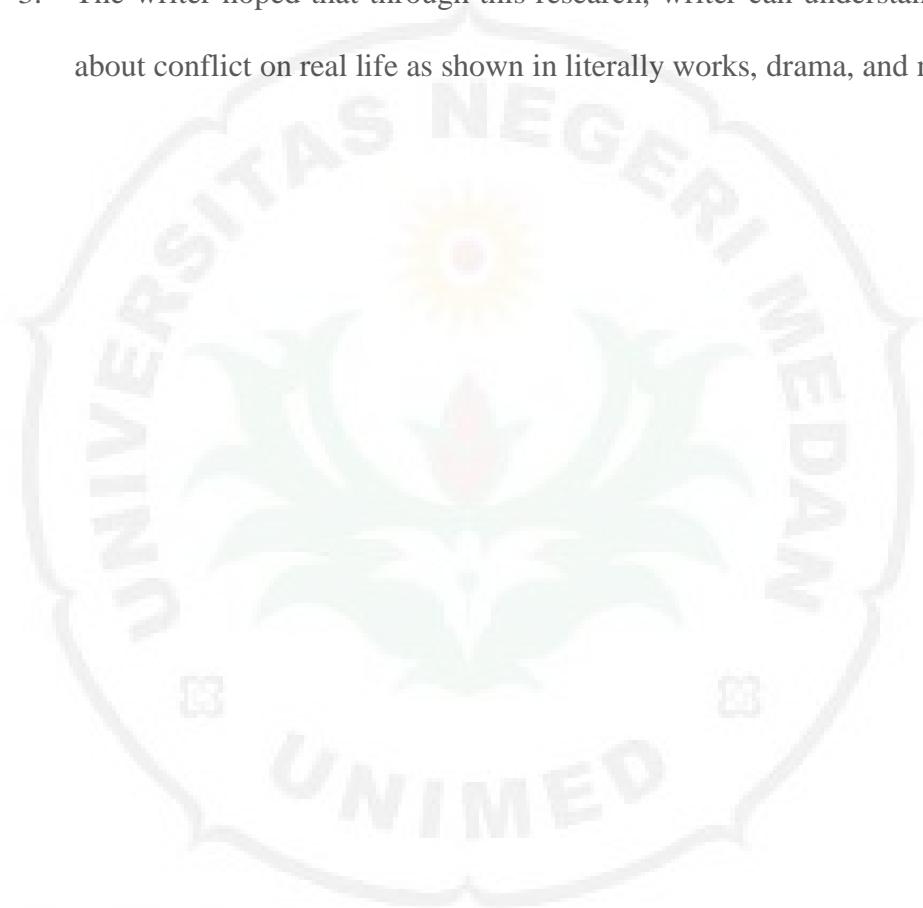
1. Five kinds of conflict based on Kenney and William theory were faced by the main character of *Critical Eleven* movie. As in this movie found 11 Man-Against-Man conflicts (External), 6 Man-Against-Himself conflicts (Internal), 5 Man-Against-Environment conflicts (External), and 4 Man-Against-Nature conflicts (External).
2. In dealing with the conflicts, the main character was using Competing strategy and Avoiding strategy, and the most used strategy of the main character in dealing with the conflicts was Avoiding strategy.
3. The reason why the acts of particular Conflict Management Strategies were used by the main character because it was affected by the kinds of the conflict that faced by Anya and the dynamic characterization of her.

B. Suggestions

Based on the conclusions above, the writer have some suggestions which are presented as follows:

1. The writer recommended this research to be use as the reference for students of English Literature who are interested in studying characters especially on movie.

2. The writer suggested for next researchers who are interested in analyzing conflict to use another Indonesian movie as the subject to enlarge the number of research conducted on Indonesian movie.
3. The writer hoped that through this research, writer can understand more about conflict on real life as shown in literally works, drama, and movies.



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