

TABLE OF CONTENTS

CHAPTER I.....	1
INTRODUCTION	1
A. Background of Study	1
B. Problems of Study	5
C. Objective of Study.....	5
D. Scope of study	5
E. Significant of Study	5
CHAPTER II	7
REVIEW OF LITERATURE.....	7
A. Theoretical Framework.....	7
1. Semiotics.....	7
2. Film.....	13
3. Semiotics in Film.....	14
B. Relevant of Studies.....	18
C. Conceptual Framework.....	23
CHAPTER III.....	24
RESEARCH METHOD	24
A. Research Design	24
B. Data and Sources of Data.....	24
C. Technique of Collecting Data	25
D. Technique of Analyzing Data	25
CHAPTER IV.....	27
FINDINGS AND DISCUSSION.....	27
A. The Data.....	27
B. Data Analysis	27
1. Forms of Sign Found in Parasite Film	28
2. The Realization of Icon, Index and Symbol found in Parasite Film.....	29
3. The Reason of Meaning in Parasite Film Realized in the Way They Are.....	33
C. Research Findings	35
D. Discussion.....	36

CHAPTER V	38
CONCLUSION AND SUGGESTIONS	38
A. Conclusion	38
B. Suggestions	38
REFERENCES	39
APPENDIX A.....	41
APPENDIX B.....	42
APPENDIX C.....	51

