References

- Beal, F. M. (2005). Slave of a Slave No More: African-American Women in Struggle. *The African-American Scholar*, 9.
- Bell, J. S. (2011). Crafting Novel & Short Stories. Carver Road: F+W Media, Inc.
- Bertens, H. (2001). Literary Theory: The Basics. New York : Routledge.
- Brown, N. E. (2014). Political Participation of Women of Color: An Intersectional Analysis. *Journal of Women, Politics & Policy*, 35.
- Carley, K. (2014). Coding Choices for Textual Analysis: A Comparison of Content Analysis and Map Analysis. *Source: Sociological Methodology*, 3.
- Chadwick, R. (2017). Thinking Intersectionally with/through Narrative Methodologies. *Empowering women for gender equity*, 13.
- Clegg, S. (2016). Agency and Ontology within Intersectional Analysis: A Critical Realist Contribution. *Journal of Critical Realism*, 18.
- Collins, Patricia Hill. (2012). Black Feminist Thought: Knowledge, Consciousness, The Politics of Empowerment and Perspectives on Gender. Routledge.
- Crenshaw, K. (1989). Demarginalizing the Intersection of Race and Sex: A Black Feminst Critique and Antidiscrimination Doctrine, Feminist Theory and Antiracist Politics. *Chicago Unbound*, 4.
- Danielle Mercer, M. I. (2015). Intersectionality at the Intersection: Paradigms, Methods, and Application—A Review. *The Oxford Handbook of Diversity in Organizations*, 7.
- Davis, A. (1983). *Class and Race in The Early Women's Rights Campaign*. New York: Vintage Books.
- Davis, A. Y. (1983). Women, Race, and Class. New York : Random House.
- Diyanni, R. (2006). *Literature: Approaches to Fiction Poetry and Drama.*. New York: The Mcgraw-Hill Companies Inc.
- Ducre, K. A. (2018). The Black Feminist Spatial Imagination and An Intersectional Environmental Justice. *Environmental Sociology*, 15.
- Feltey, J.-A. S. (2016). Here's looking at her: an intersectional analysis of women, power and feminism in film. *Journal of Gender Studies*, 15.
- Folie, S. (2019). Of Outer and Inner Gatekeepers: An Intersectionality Perspective on New World Literature. *TextPraxis*, 3.
- Fredrickson, G. M. (1995). Black Liberation . New York: Oxford University Press.

- Freedman, E. B. (2002). *No Turning Back, The History of Feminism and The Future of Women*. New York: Ballantine Books.
- Freeman, E. W. (1992, February 2). African American History . The Fight for Equal Rights: A Recruiting Poster for Black Soldiers in the Civil War, pp. 128-120.
- Giles, H. (2013, January 19). Intersectionality, or, all the ways that we hurt matter. *Retrieved from http://tenhundredwordsofscience.tumblr.com (filed under Politics)*.
- Gill Plain, S. S. (2007). A History of Feminist Literary Criticism. New York: Cambridge University Press.
- Greenfield, J. H. (2018). Black Women's Top Jobs Pay Half White Women's Do. New York: Bloomberg Quint.
- Hendersom Gloria Maso, a. a. (2006). *Literature and Ourselves a Thematic Introductions for Readers and Writers*. New York: Longma, Inc.
- Hooks, B. (2015). Ain't I a Woman . 711 Third Aveneu, New York : Routledge.
- Hopkins, P. (2018). Feminist geographies and intersectionality. A Journal of *Feminist Geography*, 7.
- Howell, M. C. (2010). A feminist historian looks at the new historism: Whats so historical about it? *Teaches History*, 3-5.
- Jackson, W. W. (2019). Feminist/Womanist/Intersectional Approaches to Interventions with Black Girls and Women. *Women & Therapy*, 6.
- Jensen, A.-D. C. (2012). Doing Intersectional Analysis: Methodological Implicational for Qualitative Research. NORA - Nordic Journal of Feminist and Gender Research, 18.
- Jewell, S. K. (1993). From mammy to Miss America and beyond: cultural images and the shaping of US social policy.
- Johnson, S. D. (2020). Introduction to the special issue, "intersectional experiences and marginalized voices". *Sociological Spectrum*, 9.
- Jordi, E. J. (2013). *Black Resonance Iconic Women Singers and African American Literature*. New Jersey: Rutgers University Press.
- King, N. (2019). Black/Jewish imaginaries and children's literature: Reading resistance and intersectionality in A Pickpocket's Tale. *Jewish Culture and History*, 16.

- Kowalski, J. (2009). Stereotypes of History: Reconstructing Truth and The African-American Mammy. New York: Routledge.
- Lewis, T. (1979). Notes Toward a Theory of The Referent . New York: PMLA.
- Limonta, Y. A. (2020). The importance of Black feminism and The Theory Of Intersectionality in Analysing The Position of Afro Descendants. *Intersectionality Review of Psyciatry*, 8.
- Lordi, E. J. (2013). Black Resonance Iconic Women Singers and African American Literature. New Jersey: Rutgers University Press.
- Mangan, L. (2019). The Feminism Book. New York : DK LONDON .
- Mayring, P. (2010). Qualitative content analysis, fundamentals and techniques. *Weinheim: Beltz, UTB*, 10.
- McRobbie, A. (2009). *The Aftermath of Feminism: Gender, Culture, and Social Change*. London: SAGE.
- Minnis, A. (2015). Literary Criticism. Cambridge: Cambridge University Press.
- Mohanty, C. T. (2003). *Feminism Without Boundaries*. London: Duke University Press.
- Moore, A. (2020). "Just how depraved is this town?": An intersectional interrogation of feminist snaps, slut shaming, and sometimes sisterhood in Riverdale's shaming, and sometimes sisterhood in Riverdale's rape culture. *Feminist Media Studies*, 17.
- Nederveen, J. (1992). White on African-American: Images of African-Americans in Western Popular Culture. *Yale University*, 7.
- Patricia, M. (1991). Disfigured Images: The Historical Assault on Afro-American Women.
- Pickering, J. H. (1981). *Consiece Compannion to Literature*. New York: Macmillan Publishinf Co., Inc.
- Raghuram, P. (2019). Race and feminist care ethics: intersectionality as method. *Gender, Place & Culture*, 22.
- Romero, M. (2012). The 'real' Help. America Sociological Association, 3.
- Samantha L. Moore-Berg, A. K. (2018). An intersectional approach to understanding how race and social class affect intergroup process. *Soc Personal Psychol Compass*, 14.
- Scherier, M. (2012). Qualitative Content Analysis in practice. CA: Sage, 4.

- Sellers, G. P. (2007). A History of Feminist Literary Critism . Cambridge: Cambridge University Press.
- St. Jean and Feagin's Double Burden . (2007). *African-American Women and Everyday Racism.* New York: Taylor & Francis Group.
- Stockett, K. (2009). The Help. New York: Penguin Group USA.
- Swanson, S. J. (2015). Slavery then and now: the trans-atlantic slave trade and modern-day human trafficking: what can we learn from our past?
- Szulkowska, A. (2017). The Problem of Racism in Kathryn Stockett's novel The Help. *A Journall of English Studies*, 13.
- Walters, T. L. (2007). *African American Literature and the classicist Tradition*. New York: PALGRAVE MACMILLAN .
- Walters, T. L. (2007). *African American Literature and the Classicist Tradition*. New York: PALGRAVE MACMILLAN.
- Windsong, E. A. (2016). Incorporating intersectionality into research design: an example using qualitative interviews. *International Journal of Social Research Methodology*, 14.
- Yancy, P. (2015). On Racism, Animal Rights and Human Rights.
- Yuval-Davis, N. (2015). Situated intersectionality: a reflection on. *New Political Science*, 7.

