

# CHAPTER I

## INTRODUCTION

### A. Background of the study

Wether and Keami (2003:21), stated that conflicts happen between two people and the conflicts occurring among different of communication process. Scannell (2010:2) highlighted that conflict is normal and arises because of differences in perceptions, goals, or values in individual groups. From the earlier explanation, the researcher concluded that conflict is a social process between two or more people caused by various characteristics of each individual in an interaction. These differences include physical characteristics, intelligence, knowledge, customs, beliefs, and others. One of the causes that can trigger a conflict is provocation or misunderstanding of the sentences spoken to be protests or fights.

Because conflict is very involved in our lives and even occurs every day, the researcher is interested in researching conflict. In this study, the researcher analyzed the conflicts that occur in the movie. The movie is produced by Agustinus Sitorus and directed by Andibachtiar Yusuf, entitled "*Pariban: Idola dari Tanah Jawa*" which is a 2019 Indonesian romantic drama film the director Andibachtiar Yusuf and a comedy-drama themed movie supported by several top Indonesian artists. The researcher chose conflict as a subject because the film understudy is a comedy genre film. From the explanation above, the researcher is interested in studying the conflicts contained in this comedy film. The researcher tried to change the view of society that comedy is not only about laughter and jokes. There is also conflict in it.

The focus of this research is the conflict faced by the main character in the movie itself. That is Halomoan, a playboy who is rich and tries to be matched by his mother because he is still single at his adult age.

Halomoan B. Sitorus (Moan), a 37-year-old Batak youth born in Jakarta, raised in Bandung, is a successful young man but has no desire to commit

to a woman seriously. Moan's mother who is fussy forced him to get married and match Moan with Uli Silalahi (Halomoan's pariban) in Samosir. Arriving at Samosir, Halomoan was surprised to find that his Pariban was amazingly charming and Moan was interested, but Moan's approach was blocked by Binsar C. Situmorang, an eccentric and famous young man in his village whom Uli had known since childhood.

The researcher took the conflict as the topic of this research because conflict is one of the essential aspects of a story or movie, for example as Jasman said when he became a speaker in the Film Criticism Writing Seminar and Workshop at Swissbel Hotel, Jalan Otista, Bandung City, MukhlisDinillah–detik News Wednesday, 25 Jul 2018 23:54, which stated that conflict is life in film work. Many literary works must have a conflict in them that makes them attractive. Therefore, with hope, analyzing conflict can open our perspective on what conflict is and the best way to resolve it.



## **B. The problems of the study**

Based on the background described above, the problem which can be identified as follows

1. What type of conflicts are faced by Halomoan as the main character in the *Pariban : Idola dari Tanah Jawa*?
2. Why do the conflicts happen?

## **C. The objective of the study**

The aim of this current study was to identify the type of conflicts that faced by Halomoan as the main character in the *Pariban: Idola dari Tanah Jawa* movie and to find out the causes of conflict itself.

## **D. Scope of the study**

This research focused on theory of Hunt and Metcalf (1996) about conflict because the theory focuses on a person's conflict with himself or is called intrapersonal conflict and conflict that occurs between individuals or called interpersonal conflict experienced by the main character in a story, under the focus of the problem in this study that discusses the type of conflict experienced by the main character in the film. The researcher also uses this theory to find the cause of the conflict experienced by the Halomoan character in the *Pariban: Idola dari Tanah Jawa* Movie. Movie and script are the sources of the data.

## **E. The significant of the study**

With this research, it is expected to obtain the following benefits:

1. Theoretically

This research is expected to be helpful for the development of Literary works in the field of drama/film. The findings and new objects in this research must be able to function as additional knowledge, especially in the field of literature and the rest, to develop personality psychology in English literature.

2. Practically

This research is expected to contribute knowledge about personality which can later be used to evaluate the reader. In

addition to the use of teaching, knowledge about personality is obtained by prospective educators. This research is also expected to be a reference in making films.

