

CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

Based on the results of the analysis and discussion of the data, the researcher obtained conclusions that can be drawn from research on Conflict Analysis of the Main Character in *Pariban: Idola Dari Tanah Jawa* Movie as follows:

1. The researcher found the conflicts experienced by Halomoan as the main character in *Pariban: Idola Dari Tanah Jawa* Movie, there are intrapersonal conflicts where the conflict originates from within himself who starts thinking about a problem in his life, and an interpersonal conflict where he argues with someone because of a misunderstanding or difference of opinion and sometimes Halomoan experiences interpersonal conflict, specifically intragroup conflict because the conflict occurs between individuals and groups.
2. The researcher found that the causes of conflict experienced by Halomoan as the main character in *Pariban: Idola Dari Tanah Jawa* Movie, among others, were his condition and his surroundings, which made him under pressure, differences in opinion with the people around him, and competition. All of it is based on Hunt and Metcalf's (1996: 97) theory about conflict.

B. Suggestion

Based on the assessment of the results of the research, the researcher intends to provide suggestions that hopefully can be helpful to:

1. Hopefully, this research can broaden readers' insight into the types and causes of conflict.
2. Hopefully, this research can be helpful to and inspire in doing research related to the conflict for future researchers.
3. Hopefully, for Society, this research can change our view on comedy films, that comedy films are about laughter and conflicts within the film.

