

TABLE OF CONTENTS

ABSTRACT	i
ACKNOWLEDGEMENT	iii
TABLE OF CONTENTS	v
LIST OF TABLES	vii
LIST OF FIGURES	viii
LIST OF APPENDICES	ix
CHAPTER I INTRODUCTION	1
1.1. Background of the Study	1
1.2. The Problems of the Study	7
1.3. The Objectives of the Study	8
1.4. The Scope of the Study	8
1.5. The Significances of the Study	9
CHAPTER II REVIEW OF LITERATURE	10
2.1 Systemic Functional Linguistics	10
2.2 Metafunctions	11
2.3 Modality	13
2.3.1 Area of Modality	14
2.3.2 Categories of Modality	14
2.3.3 Value of Modality	19
2.3.4 Realization of Modality	20
2.3.5 The Orientation in Modality	23
2.3.6 Metaphor of Modality	25
2.3.7 The Reasons of Modality Realization	26
2.4 Oral Tradition	27
2.5 <i>Markobar</i>	28
2.5.1 <i>Markobar</i> in <i>Pabagas Boru</i> Ceremony	33
2.6 Relevant Studies	35
2.7 Conceptual Framework	43
CHAPTER III RESEARCH METHOD	46
3.1 Research Design	46

3.2 The Data and Data Source	46
3.3 Instruments of Data Collection	50
3.4 Techniques of Data Collection.....	50
3.5 Technique of Data Analysis	50
3.6 Trustworthiness of the Study	53
DATA ANALYSIS, FINDINGS, AND DISCUSSION	56
4.1 The Data and Data Analysis.....	56
4.2 Categories of Modality in the Texts of <i>Markobar</i> in <i>Pabagas Boru</i> Ceremony	58
4.3 Realization of Modality in the Texts of <i>Markobar</i> in <i>Pabagas Boru</i> Ceremony	64
4.4 The Reasons of Modality Realization in the Texts of <i>Markobar</i> in <i>Pabagas Boru</i> Ceremony	68
4.5 Findings.....	72
4.6 Discussion	74
CHAPTER V CONCLUSION AND SUGGESTION	78
5.1 Conclusion	78
5.2 Suggestions	79
REFERENCES.....	81
APPENDICES	85

