

## CHAPTER V

### CONCLUSION AND SUGGESTION

#### A. Conclusion

After identified and analyzing all the data, the conclusion were drawn as following:

1. There were 13 objects of sign that found in the process of *Mangirdak* in *Batak Toba*, consist of an icon and 12 symbols. Their meanings were interpreted as: Joyful, Determination, Grateful, Spirit, Modesty, Livelihood, Obedience, Journey of Life, Healthy, Strength, Heredity, and Thanksgiving. Each of the sign that used in *Mangirdak* tradition has different meaning.
2. The general purpose of the semiotic interpretation was to find out how the meanings interpreted in the *Mangirdak* tradition. There were 13 sign found in the *Mangirdak* tradition that consist of 1 icon, namely: *Ulos Bintang Maratur*, and 12 symbols, namely: *Dengke, Tolor, Manuk Napinadar, Itak Gurgur, Accimun, Pisang, Pangir, Aek Sitio-tio, Janur, Boras si pir ni tondi, Pagori and Pasituak na tonggi*.
3. Each of the sign that was used on the *Mangirdak* tradition in *Batak Toba* has different meaning. The reason of *Batak* people for interpreting the meaning because of some certain context and situation, both in terms of individual or social contexts. Those certain context and situation accompanied by sentences as the expressions in conveying the sign and pray for the women

who want to give birth. In addition, *Batak* people believed that *Mangirdak* was an expression to give spirit and motivation to the mother who wants to give birth and pray to God so that the child and the parent are blessed by God before and after the birth.

### **B. Suggestions**

Based to the conclusions, suggestions are offered as follows:

1. It is suggested for the student of English and Literature Department to learn more about semiotics related to culture in order to improve their knowledge.
2. It is suggested for the reader who wants to know more about Semiotic Interpretation on the process of *Mangirdak* in *Batak Toba*.
3. It is suggested for the further researcher who wants to concern on semiotic as a reference to analyze the other tradition.
4. It is suggested for the *Batak Toba* people especially for the young generation as a reference to learn about the *Mangirdak* Tradition in *Batak Toba*.