

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

This chapter conveys two different sections: conclusions and suggestions. In conclusions, two points are concluded from the results based on the objectives of this research. In suggestions, some suggestions are given to some parties related to the results.

5.1. Conclusions

Based on the findings and discussions in Chapter IV, some conclusions can be formulated as follows.

1. The first objective of this research is to identify and to describe the types of taboo words in *10 Top Eminem* song. All the four types of taboo words that consist of obscenity, profanity, vulgarity, and epithet appear in the song. The highest frequency of the types of taboo words is obscenity. Obscenity appears 46 times out of 101 total data (45.54%). The lowest frequency is obtained by profanity with 8 data (7.92%). Obscenity becomes the most frequently used taboo words because it is considered as the most effective way to insult someone. Moreover, obscenity type is frequently used by the song when they want to show their disrespect toward the addressee. By using obscenity that contains disgust to the sense, is repulsive, indecent, and lack of morality, the speaker can easily debase other people's pride and their goal to hurt other people's feeling will be easily accomplished obscenity that contains disgust to the sense, is repulsive, indecent, and lack of morality, the speaker can easily

debase other people's pride and their goal to hurt other people's feeling will be easily accomplished. The least frequently used taboo word is profanity. Therefore, it can be noticed that profanity is not effective enough to be used as an offensive word to debase other people's pride, because it is usually categorized as religions cursing and includes the foul-mouthed use of what is considered to be sacred.

2. The second objective of this research is to describe the functions of taboo words in *Eminem song lyric*. There are four functions that appear in the analysis: to show contempt, to draw attention to oneself, to be provocative, and to mock authority. To be provocative gets the highest percentage with 33.66% and appears 34 times. The lowest function is to mock authority with only 18 occurrence (17.82%). To show contempt appears as the most frequent function to occur in *Eminem Song lyric* because it can represent the speaker's intention of using taboo words that is to show their disrespect toward other people. Moreover, it can be the most effective function to express the disrespect feeling toward other people since it is directed and aimed to hurt someone's pride. In the song, Eminem employ taboo words when he want to show his dislike toward someone. Then, to mock authority appears as the least function to occur in the movie because of its theme. Most of *Eminem Song lyric* is a romantic song, or the relationship between girl and man, is concerned in creating romantic atmosphere to the situation of song. Therefore, this kind of theme is not concerned in criticizing governmental stuffs which usually show some negative perspectives about the government in general.

5.2. Suggestion

Based on the conclusions above, some suggestions can be stated as follows.

1. To students of Linguistics

In analyzing taboo words, students of Linguistics had better pay more attention to the functions of taboo words which do not always mean that the speaker wants to hurt other people's feeling. They can be functioned to show intimacy or to maintain a good relationship by calling one's name with certain types of taboo words.

2. To English lecturers

Song which is the representation of human real life can be a good and interesting medium to learn about taboo words. Moreover, using song as the medium in learning activity will be much more fun because the students can enjoy the song as well as study the taboo words that are uttered by the singer.

3. To other researchers

This research focuses on identifying and describing the types of taboo words, and also describing the functions of taboo words in *Eminem song lyric*. There are other problems such as situation and the addressee of the song and social status issue which are not analyzed in this research. Similar researches that will be conducted in the future are better to discuss those problems. The other researchers can observe the relationship between the use of taboo words and gender issue. They can also observe the relationship between the use of taboo words and social status in the society.