

## REFERENCES

- Abrams, M. H. (1953). *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*. New York: Oxford University Press.
- Adjie, D. N. (2019). The Comparative Stusy of The Novel and The Film of Harry Potter “The Deathly Hallows”. *Jurnal Literary Criticism Unived* .
- Ana. (2009). *The Eight Types of Fiction*. Dipetik September 30, 2019, dari The Writer Today: <http://www.thweritertoday.com/2009/02/8-types-offiction.html>
- Armiati, Y. (2018). Ekranisasi Novel Assalamualaikum Beijing Ke Dalam Film Assalamualaikum Beijing. *Master Bahasa* , 301-310.
- Bluestone, G. (1957). *Novels into Films*. Berkeley: University of California Press.
- Creswell, J. W. (2014). *Research Design: Qualitative, Quantitative and Mixed Method Approaches*. United State of America: SAGE Publications, Inc.
- Damono, S. D. (2005). *Pegangan Penelitian Sastra Bandingan*. Jakarta: Pusat Bahasa.
- Davies, A. (2011). *Adaptation: From Novel to Film*. Master Peace. Educational Foundation.
- Efendi, R. (2017). Transformasi Cerpen Madre Karya Dewi Lestari Ke Film Madre Karya Sutradara Beni Setiawan: Kajian Ekranisasi. *Jurnal Bahasa dan Sastra Universitas Negeri Padang* , 5 (1).
- Effendi. (1999). *Pengajaran Apresiasi Sastra*. Jakarta: Pustaka Jaya.
- Eneste, P. (1991). *Novel dan Film*. Flores: Nusa Indah.
- Fard, S. F. (2016). A Short Introduction of Literary Criticism. *INTERNATIONAL JOURNAL OF HUMANITIES AND CULTURAL STUDIES* .
- Gene V. Glass, K. D. (1984). *Statistical Methods in Education and Psychology*. Michigan: Prentice-Hall.
- Gioia, D. (2010). *Literature. An Introductionton Fiction, Poetry, and Drama*. (Sixth Edition ed.). New York: HarperCollins Publishers.
- Heyward, S. (2000). *Cinema Studies: The Key Concepts*. London: Routledge.
- Heywood, A. (2012). *Political Ideologies* (5th Edition ed.). Macmillan International Higher Education.
- Hornby, A. (2005). *Oxford Advanced Learner's Dictionary*. Oxford: Oxford.

- IMDb. (2019). *Five Feet Apart*. Dipetik February 28, 2020, dari IMDb: [https://www.imdb.com/title/tt6472976/plotsummary?ref\\_=tt\\_stry\\_pl#synopsis](https://www.imdb.com/title/tt6472976/plotsummary?ref_=tt_stry_pl#synopsis)
- Isnaniah, S. (2015). Ketika Cinta Bertasbih Transformasi Novel Ke Film. *Kawistara* , 23-25.
- Istadiyantha. (2017). Ecranisation, From Textual Tradition to Cinema: The Infidelity Against The Values of Literary Writing? *Humanus* .
- Iwuchukwu, O. (2008). *Elements of Drama*. Nigeria: National Open University of Nigeria.
- Joseph M. Boggs, D. W. (2000). *The Art of Watching Films* (5th Edition ed.). New York: Mayfield Publishing Company.
- Kant, I. (1970). *An Answer to the Question: 'What is Enlightenment?'*. Cambridge University Press.
- Larasinta, A. (2014). An Ecranisation Study of A Novel and A Walk To Remember and its Film Adaptation. *Jurnal Gunadarma University* .
- Muir, J. (2005). Is our history of educational philosophy mostly wrong? The Case of Isocrates. *Theory and Research in Education* , 3 (2), 165-195.
- Nicholas, M. (1999). *An Introduction to Literary Studies*. London: Rutledge.
- Oktafiyani, A. (2017). Transformasi Makna Simbolik Mihrab pada Novel ke Film dalam Mihrab Cinta. *Jurnal Sastra Indonesia* .
- Pradopo, R. D. (1994). *Beberapa Teori Sastra, Metode Kritik, dan Penerapannya*. Yogyakarta: Pustaka Pelajar.
- Pratista, H. (2008). *Memahami Film*. Homerican Pustaka.
- René Wellek, A. W. (1956). *Theory of Literature*. New York: Harcourt, Brace, and World, Inc.
- Robert Edgar-Hunt, J. M. (2010). *The Language of Film*. Singapore: AVA Publishing SA.
- Selden, R. (2005). *A Reader's Guide to Contemporary Literary Theory* (Fifth Edition ed.). United Kingdom: Pearson Education Limited.
- Stam, R. (2000). *Film Theory: An Introduction*. New York: Blackwell Publisher.
- Suwella, T. F. (2018). Ekranisasi Novel Sunshine Becomes You Karya Ilana Tan Ke Film Ssunshine Becomes You Karya Sutradara Rocky Soraya. *Jurnal Bahasa dan Sastra Universitas Negeri Padang* .

Wikipedia. (2019). *Five Feet Apart*. Dipetik February 28, 2020, dari Wikipedia: The Free Encyclopedia: [https://en.wikipedia.org/wiki/Five\\_Feet\\_Apart](https://en.wikipedia.org/wiki/Five_Feet_Apart)



THE  
*Character Building*  
UNIVERSITY