

## REFERENCES

- Cobley, P. & Jansz, L. (2000). *Introducing semiotics*. Cambridge, UK: Icon Books.
- Cuddon, J. A. (2013). *A Dictionary of Literary Terms and Literary Theory*. Chichester, West Sussex, UK: Wiley-Blackwell, A John Wiley & Sons, Ltd.
- Culler, J. (2002). *The pursuit of signs: semiotics, literature, deconstruction*. Cornell University Press.
- Eco, U. (1976). *A theory of Semiotics*. Bloomington, IN: Indiana University Press.
- Hudson, William Henry. (2006). *An Introduction of the Study of Literature*. New Delhi: Atlantic.
- Levitt, H. M., Motulsky, S. L., Wertz, F. J., Morrow, S. L., & Ponterotto, J. G. (2017). Recommendations for Designing and Reviewing Qualitative Research in Psychology: Promoting Methodological Integrity. *Qualitative Psychology*, 4 (1), 2–22.
- Long, W. J. (2003). *English Literature: Its History and Its Significance for Life of the English Speaking World*. New Delhi: A.I.T.B.S.
- Purba, Antilan. (2012). *Sastrra Indonesia Kontemporer*. Yogyakarta: Graha Ilmu.
- Ratih, Rina. (2016). *Teori dan Aplikasi Semiotik Michael Riffaterre*. Yogyakarta: Pustaka Pelajar.
- Riana, M. N., Moch, Ilham., & Hat, Pujiati. (2015). *Langston Hughes' Selected Poems In Riffaterre's Perspective*. Jember: Publikasi Budaya, 8-13.
- Riffataere, Michael. (1978). *Semiotics of Poetry*. Bloomington: Indiana University Press.

- Rokhmansyah, A. (2014). *Studi dan Pengkajian Sastra: Perkenalan Awal terhadap Ilmu Sastra*. Yogyakarta: Graha Ilmu.
- Sariasih, Y., & Agus Y. (2018). *Analysis of the Meaning of Mantra Ajian Jaran Goyang*. Paris: Atlantis Press, 69-72.
- Sehandi, Yohanes. (2014). *Mengenal Teori Sastra*. Yogyakarta: Pustaka Pelajar.
- Simpson, Louis. (1967). *An Introduction to Poetry*. New York: St. Martin's Press, Inc.
- Sipahutar, R., & Tomi A. (2019). *An Analysis Of Semiotic Riffaterre In Walt Whitman Selected Poem*. Batam: Jurnal Basis; Universitas Putra Batam, 237-248.
- Strauss, A., & Corbin, J. (2008). *Basics of Qualitative Research: Techniques and Procedures for Developing Grounded Theory* (3rd Ed.). Thousand Oaks, London, New Delhi: SAGE Publications.
- Tennyson, Alfred. (1859). *Maud, and Other Poems*. London: Edward Moxon & Co., Dover Street.