

CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusions

After analyzing all the maxims flouted in *Beautiful Creatures* script, the researcher draws the conclusion as follows:

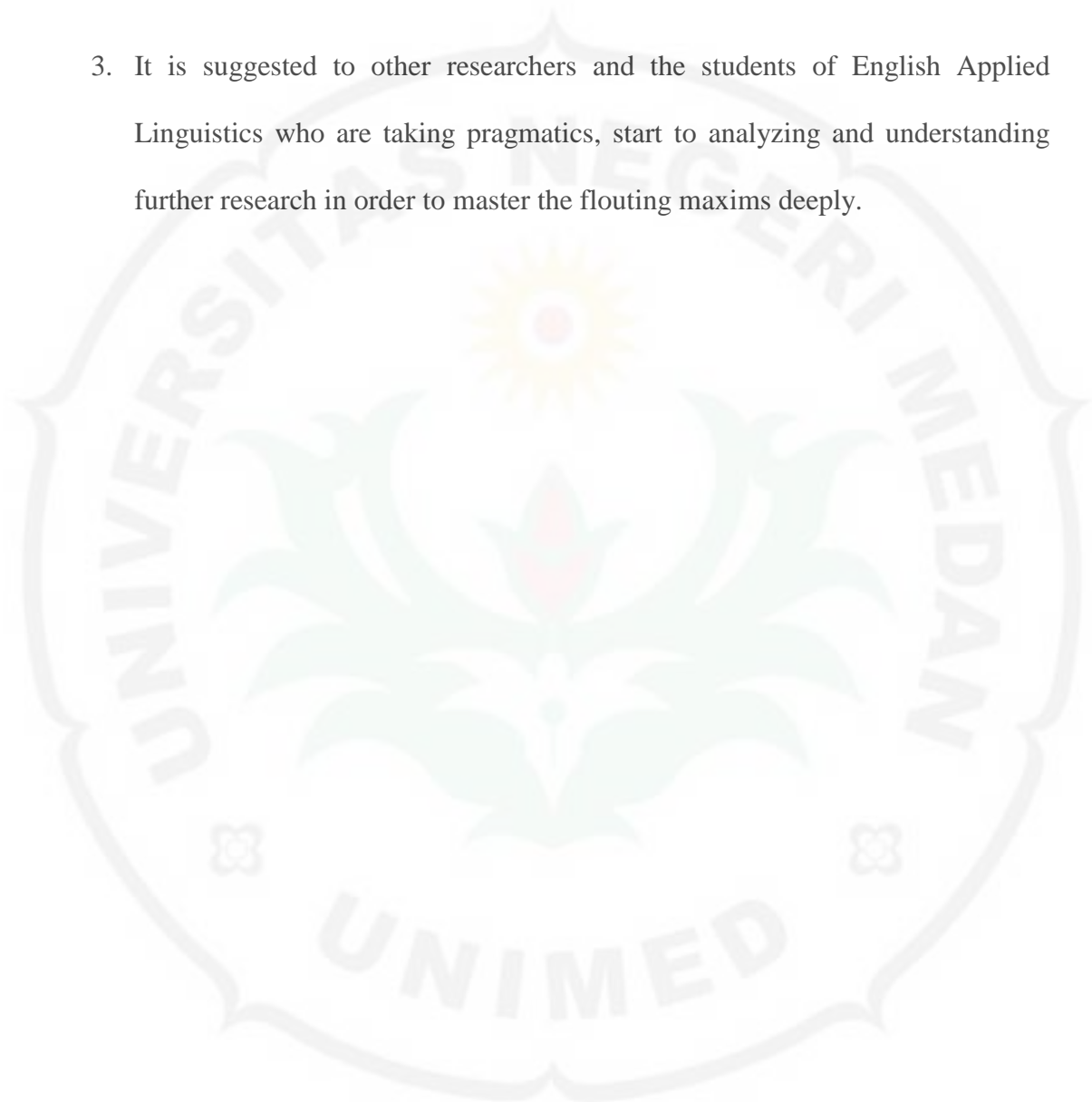
1. There are four types of maxims flouted in *Beautiful Creatures* script. They are flouting the maxim of quality, quantity, manner, and relevance.
2. The maxims are flouted in the contexts of addressor and addressee, key, purpose, and setting.
3. Maxim of manner is dominantly flouted in *Beautiful Creatures* script which gives a mysterious effect to the movie.

5.2 Suggestions

With reference to the conclusions, suggestions are staged as the following.

1. It is advised for readers to understand flouting the maxims, especially the four types of flouting the maxims in order to avoid misunderstanding to get the intention of the utterances in the movie.
2. It is suggested to the teachers and students to pay attention to the contexts of the participants in flouting the maxims, because to understand the flouting maxims in movie is depended to the context of the conversation.

3. It is suggested to other researchers and the students of English Applied Linguistics who are taking pragmatics, start to analyzing and understanding further research in order to master the flouting maxims deeply.



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