

ABSTRACT

Saragih, Lila Novra Dini. Register Number: 8126111017. Flouting Maxims in *Beautiful Creatures* Script. A thesis. English Applied Linguistics Study Program. Postgraduate School. State University of Medan. 2014.

This study deals with the flouting maxims in *Beautiful Creatures* script. The objective of the study are (1) to observe the types of maxims which are flouted in *Beautiful Creatures* script, (2) to find out the contexts of the maxims flouted in *Beautiful Creatures* script and (3) to find out the maxim which is dominantly flouted in *Beautiful Creatures* script, The study is qualitative research. The data are the utterances of the characters in *Beautiful Creatures* script and the source of data is taken from website www.springfieldspringfield.co.uk/movie_script.php?movie. Some findings of the study are drawn. First, there are four types of maxims flouted by the characters in *Beautiful Creatures* script as maxim of quantity, maxim of quality, maxim of relevance, and maxim of manner. Second, the contexts of the maxims flouted in *Beautiful Creatures* script are addressor and addressee, key, purpose, and setting contexts. The last is the maxim of manner is dominantly flouted in *Beautiful Creatures* script.



ABSTRAK

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Penelitian ini adalah pelanggaran maksim di skrip *Beautiful Creatures*. Tujuan penelitian adalah (1) untuk menemukan jenis – jenis maksim yang dilanggar di skrip *Beautiful Creatures*, (2) untuk menemukan konteks - konteks maksim yang dilanggar di skrip *Beautiful Creatures*. (3) untuk menemukan maksim yang paling banyak dilanggar di skrip *Beautiful Creatures*. Penelitian ini dilakukan dengan penelitian kualitatif. Data penelitian ini adalah ujaran – ujaran di skrip *Beautiful Creatures*. Data dikumpulkan dengan menerapkan teknik dokumenter. Berdasarkan analisis yang dilakukan ditemukan bahwa 1) ada empat jenis maxim yang dilanggar di skrip *Beautiful Creatures* yaitu maxim kuantitas, maxim kualitas, maxim relevansi, dan maxim tindakan. 2) konteks – konteks maksim yang dilanggar di skrip *Beautiful Creatures* adalah konteks penyampai dan penerima, nada, tujuan, dan latar. 3) Maxim yang paling banyak di langgar di skrip *Beautiful Creatures* adalah maxim tindakan