

CHAPTER I

INTRODUCTION

A. The background of the study

Literature nowadays has been used as a tool to express what someone feeling into a beautiful play of words, such as figurative language, or connotative meaning that shown in a literary work. Klarer (2004:1) states that Literature is a referred to as the entirety of written expression, with the restriction that not every written document can be categorized as literature in the more exact sense of the word. Literary works have been written in many forms throughout centuries, ranging from poetry, drama, novels, short stories and recently films. Literary means not only what is written but what is voiced, what is expressed, what is invented, in whatever form (Greil Marcus and Werner Sollor, 2009).

Film encompasses individual motion pictures, the field of film as an art form, and the motion picture industry. Films (also referred to as movies or motion pictures) are produced by recording photographic images with cameras, or by creating images using animation techniques or visual effects. Film is considered to be an important art form, a source of popular entertainment and a powerful method for educating or entertaining. The visual are elements of cinema give motion pictures a universal power of communication. Some films have become popular worldwide attractions by using dubbing or subtitles that translate the dialogue.

María José Fresnadillo Martínez (2005) states that “Cinema is an authentic empire of senses, Cinema agglutinates space and time, image and word, reality and fiction, knowledge and feelings”. The cinematographic script is itself a manifestation of the connection between cinema and literature, a script being a materialization of images. Cinema needs words to express and literature needs physical space.

During the nineteenth and the twentieth century literature used to be considered as the major art expression just like another literary works, whereas actually cinema is considered the universal art. According to Linda Catarina Gualda (2010) for whom cinema is the art that unites the biggest number of interested people. Just the way literature used to inspire films, literature tends to be itself inspired by movies. That was the beginning of an era where cinema is considered as an art from literature. The camera replaces the pen and expresses deep abstract thoughts and feelings as brilliantly as literature does. We can talk then about cinematographic writing which is as important as literary writing. Stam Robert (2005) says that cinema has literary qualities so that it is as inspiring and completely as literature.

Meanwhile, the study of psychology has become more general, it has been used as a tool to complete any research in many fields of interest. Moreover, many researches about visual media has been growth as the development of technology also growing rapidly. As the development of both studies, it is believed that there is link between psychology study with visual media, especially psychology and films. Dan Nadaner (2014) indicates that the manner in which individuals

interpret film can be explained through psychological principles. Furthermore, those researches need to be explained more for further investigation related to the relationship between psychology and films.

Two cinematic elements in particular that the author wants to study both the behaviors and personalities of characters. By analyzing these components of film using several psychological theories, these studies will prove that there is a conclusive explanation as to why film can be the source for a research on the literary works.

In this research the author will use psycho-social analysis, especially when a writer wants to describe the character and personality of the characters in the story. The writer uses psycho-social analysis theory by Erik Erikson.

Erikson (1959) states that personality develops in a predetermined order through eight stages of psychosocial development, from infancy to adulthood. During each stage, the person experiences a psychosocial crisis which could have a positive or negative outcome for personality development. According to the theory, successful completion of each stage results in a healthy personality and the acquisition of basic virtues. Basic virtues are characteristic strengths which the ego can use to resolve subsequent crises. Based on Erikson's ideas, psychology has reconceptualized the way the later periods of life are viewed. Middle and late adulthood are no longer viewed as irrelevant, because of Erikson, they are now considered active and significant times of personal growth. Erikson's theory has good face validity. Many people find that they can relate to his theories about various stages of the life cycle through their own experiences.

In this research the writer take an object from the film entitled Life of Pi. It is a 2012 American survival drama film based on Yann Martel's 2001 novel of the same name. Directed by Ang Lee, the film's adapted screenplay was written by David Magee, and it stars Suraj Sharma, Irrfan Khan, Rafe Spall, Tabu, Adil Hussain, and Gérard Depardieu. As it is described in Wikipedia([https://en.wikipedia.org/wiki/Life_of_Pi_\(film\)](https://en.wikipedia.org/wiki/Life_of_Pi_(film))), The storyline revolves around an Indian man named "Pi" Patel, telling a novelist about his life story, and how at 16 years old he survives a shipwreck and is adrift in the Pacific Ocean on a lifeboat with a Bengal tiger. The film had its worldwide premiere as the opening film of the 51st New York Film Festival at both the Walter Reade Theater and Alice Tully Hall in New York City on September 28, 2012. Life of Pi emerged as a critical and commercial success, earning over US\$609 million worldwide. It was nominated for three Golden Globe Awards which included the Best Picture – Drama and the Best Director and won the Golden Globe Award for Best Original Score. At the 85th Academy Awards it had eleven nominations, including Best Picture and Best Adapted Screenplay, and won four (the most for the event) including Best Director for Ang Lee.

The story in the Life Of Pi movie, begins when the man named Pi Patel trapped in a boat with 3 beast animal and they survive in the storm for 227 days until they reach one island. The writer is interested in analyzing this film because the story provides many lessons such as religion and relationship. It shows that every relationship does not only occur between humans and humans but also can occur between living things with other living things, as well as the relationship

between humans and animals. The religion and relationship in the movie reflects the important factors of main character's social being in psychosocial development.

B. The problems of the study

Based on the explanation above, the problems of the study are formulated as follow.

1. How are the main character's developments in terms of the theory psychosocial development?
2. How many stages that successfully passed by the main character?

C. The Objectives of the Study

The objectives of this study are as follows:

1. To explain the development of the main character in terms of the theory of psycho-social development.
2. To elaborate what stages that successfully passed by the main character

D. The Scope of the Study

There are several ways of analyzing a film, such as the production of films, the soundsystem, and the symbol or icon in the film, but in this research author will focused on discussed the utterances by the main character in the script of the story using the theory of psycho-social development as support theory by Erik Erikson. There are 8 stages of personal development according to erik erikson theory, but in this research the writer only use stage three start from three years

old to stage six until main character reach 40s in order to describe the development of the main character because the movie only described the main character start from 3 to 50 years old.

E. The Significance of the Study

Theoretically, through this study, readers could enrich their knowledge about the psycho-social development by searching more resource on the similar study.

Practically, for another study, this could be a reference in the future learning of psycho-social development. It is also hoped that this study would be improved wider with more simpler conclusion.

