

ABSTRACT

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Literature nowadays has been used as a tool to express what someone feeling into a beautiful play of words, that shown in a literary work especially movie. Literary work provides a lot of inspirations of life. Besides, the writer also interest to using psychology literature to analyze the characteristics of the main character in the movie. The writer take an object from the film entitled Life of Pi. It is a 2012 American survival drama film. Moreover, there are several reasons why the writer studied characterization of the main character in “Life Of Pie” Movie Script using Psycho-Social Development by Erik Erikson. First, this movie has remarkable characters. Second, this movie can give inspiration to all people. Third, this theory will explained all of the development stages from born till death

The statements of research problem are: 1) How are the main character’s developments in terms of the theory psycho-social development? 2) How many stages that successfully passed by the main character?. This study is intended to explain: 1) The development of the main character in terms of the theory of psycho-social development. 2) To elaborate what stages that successfully passed by the main character. The method in this study is descriptive qualitative method by using library research, the data for the research is all sentences and dialogues among the character in the movie script which are related to the characters’ characterization.

The steps to collect the data are: 1) The writer find the movie based on the novel and start watching it to understand the plot and character. 2) The writer will read the movie script and recording data in the form of the theory psycho-social development contained in the film analyzed, and understanding the stories contained in the film. The data used in this study are all from the Life of Pi film script. 3) The writer will list the utterances and act of the main character based on character which related to the theory, in this case Erikson’s Psycho-Social being. The findings of this research reveal that: 1. Main character in the movie only performed 5 stages of psycho-social development in the story. The first stages which was Initiative VS Guilt. Second one, the main character passed the Industry VS Inferiority stages. Third one, the main character also passed the stages of Identity VS Role confusion. Fourth one the main character passed the stages of Intimacy VS Isolation. And the last one is Generativity VS Stagnation stages.

Keyword : Psycho-social , Main character, Life of pi, Movie, Erik Erikson.