

CHAPTER V

CONCLUSION AND SUGGESTION

5.1. Conclusion

Based on data analysis and findings of this research, here are the conclusions from this study.

1. The use of code switching in the novel *Edensor* is not matched the theory. There are two types of code switching based on the distinction which applies to the style shifting are found in the data, namely metaphorical code switching and conversational code switching (quotation, interjection, reiteration, message qualification).

Besides, there are two types of code switching found in the novel *Edensor* based on the position of switched unit, namely intrasentential code switching and intersentential code switching.

2. The use of code switching in spoken communication is different from its use in written communication. There are seven reasons found in the novel *Edensor*, namely to show identity as people of Bangka Belitung, to more accurately convey meaning when sufficient words or idioms do not exist in the other language, to present the real lexicon as it is in the source language, to dramatize an incident in the story, to keep participant in line, to enlarge the reader's insight, and to present the real story.

5.2. Suggestion

With reference to the findings of this research, where the researcher found the types and the reasons of the use of code switching in the novel *Edensor*, it is suggested to do further research on the background of the novelist. It is suggested to do the research on

comparison of the use of code switching by different novelists to relate with their background.



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