

REFERENCES

- Agustina, C. (2016). Makna dan Fungsi Ulos dalam Adat Masyarakat Batak Toba di Desa Talang Mandi Kecamatan Mandau Kabupaten Bengkalis. *JOM FISIP Vol. 3 No. 1*, 1-15.
- Aprilia, V. (2016). Makna Simbolik Komunikasi Budaya dalam Upacara Adat Perkawinan Masyarakat Batak Toba di Pekan Baru. *Jom FISIP*, 1-15.
- Chandler, D. (2004). *Semiotics The Basics*. New York: Psychology Press.
- Chandler, D. (2007). *Semiotics The Basics*. New York: Routledge.
- Creswell, J. W. (2009). *Research Design; Qualitative, Quantitative, and Mixed Methods Approaches*. California: Sage Publication.
- Danesi, M. (2004). *Messages, Signs, and Meanings: A Basic Textbook in Semiotics and Communication Theory*. Toronto: Canadian Scholars' Press Inc.
- DeMichele, T. (2015). *Language is a System of Communication that Uses Symbolism. Fact / Myth*.
- Gobatak. (2011, October 17). *gobatak.com*. Retrieved from *gobatak.com*: <http://www.gobatak.com/filsafah-orang-batak-toba-dalam-dalihan-natolu/>
- Hitabatak. (2017, September 21). *Arti Suhi Ni Ampang Na Opat*. Retrieved from Hita
- Hutahaean, W. (2016). Semiotics Analysis of Rumah Adat Bolon Batak Toba. *The Episteme Journal of Linguistics and Literature Vol. 2 No. 3*, 1-30.

Hutauruk, I., & Zulkifli. (2012). Analisis Semiotika Ornamen Batak Toba Pada Gereja Katolik Kristus Raja Semesta Alam Stasi Sarudik-Sibolga Tapanuli Tengah. *Jurnal Gorga*, 1-31.

Irawan, A., & Luhukay, M. (2012). Representation of Living Values in Batak Traditional Songs. *International Communication and Cultural Conference*, 1-29

Panjaitan, O. F. (2010). *Kamus Bahasa Batak Toba*. Depok.

Porsea, S. (2011, September 29). *Pengertian Umpasa, Umpama dan Falsafah / Batak Toba* . Retrieved from Sian Porsea Tobasa: <http://sian-porsea.blogspot.com/2011/09/pengertian-umpasa-umpama-dan-falsafah.html>

Rayking. (2013). Gorga Sopo Godang Pada Masyarakat Batak Toba Kajian Semiotik. *Thesis*.

Ritonga, S. (2012). Orientasi Nilai Budaya Dan Potensi Konflik Sosial Batak Toba Muslim dan Kristen di Sumatera Utara. *Analisis Volume XII No. 2*, 243-268.

Sebeok, T. (2001). *Signs: An Introduction to Semiotics*. Toronto: University of Toronto Press.

Sianipar, K., Gunardi, G., Widyonugrahanto, & Rustiyanti, S. (2015). Makna Seni Ukiran Gorga Pada Rumah Adat Batak. *Panggung Vol. 25 No. 3*, 227-235.

Tobatabo, T. (2013, Juni 21). *Apa arti Suhi ni Ampang na Opat dalam adat*

Batak? Retrieved from Tobatabo: <https://www.tobatabo.com/416+apa-arti-suhi-ni-ampang-na-opat-dalam-adat-batak.htm>

Wijana, I. D. (2016). Bahasa dan Etnisitas: Studi Tentang Nama-nama Rumah Makan Padang. *Linguistik Indonesia*, 195-206.

Wikipedia. (2019, August 18). *Gorga (art)*. Retrieved from Wikipedia The Free Encyclopedia: [https://en.wikipedia.org/wiki/Gorga_\(art\)](https://en.wikipedia.org/wiki/Gorga_(art))

Wong, L. (2008). Data Analysis in Qualitative Research: A Brief Guide to Using Nvivo. *Malays Fam Physician*, 14-20.

