

## CHAPTER V

### CONCLUSION AND SUGGESTION

#### A. Conclusion

Having identified and analyzed all the data, the findings of this research could be concluded as follows:

1. The semiotic meaning in the Lapo Batak ornaments are realized using Barthes' order of signification theory which are denotation, connotation, and myth. Lapo Batak ornaments gave certain informations to the respondents related to the ornament's characteristic, their own knowledge, beliefs, experiences, and Batak cultural ceremonies. But, most respondents did not know the real meaning of the ornaments.
2. The cultural values which realized in the semiotic meaning of Lapo Batak ornaments were; kinship, religious, *hagabeon*, *hasangapon*, *hamoraon*, *hamajuon*, *patik dohot uhum*, and shelter.

#### B. Suggestion

Considering the conclusions that had been drawn above, several suggestions regarding the topic of this study were served and listed as follows:

1. To increase the appreciation of Batak ornament in its development either as an appreciator nor a creator. It is expected to be able to develop and apply a semiotic approach in understanding the existence of the Batak Toba ornaments.

2. The findings of this study were expected to give knowledge of the semiotic meaning of Lapo Batak ornaments to Bataknese since it is their cultural ornaments. The findings also could be used as a comparison to the other researches.



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