

ABSTRACT

Hutasoit, Jerlin. 2161220011. Semiotics Semiotics on Gotilon Batak Toba Ceremony in Dolok Sanggul Humbang Hasundutan. A Thesis. English and Literature Department, Faculty of Languages and Arts. State University of Medan. 2020.

This study was aimed at finding the meanings, what, how, and why the meanings were realized in the *Gotilon* Batak Toba Ceremony in Dolok Sanggul Humbang Hasundutan. This study was conducted by using a descriptive qualitative method. The data of this study were signs that were found in the *Gotilon* Ceremony. The sources of the data were the *Gotilon* Ceremony in Dolok Sanggul and the informants or *Raja Parhata* in Dolok Sanggul. The data were analyzed by using Roland's theory of semiotics object. The writer found 21 meanings on *Gotilon* Ceremony, namely: Revise, Support one, Support two, Support three, Rid, Speed, Addition, Exploitative two, Exploitative three, Survive, Joyfulness, Invitation, Stay focus, Keep fight, Togetherness, Convince, Easier, Kinship, Honor, Offering, and Thanksgiving. From those materials were found that there were 16 verbal utterances that consist of *Atur biur, Angkat nomor sada, Angkat nomor dua, Angkat nomor tolu, Buang jauh-jauh, Eme, Rugi, Ponggol nomor dua, Ponggol nomor tolu, Naeng Sahat, Tambun Namboru, Hurre Alogo, Unang mekkel, Tahan nafas, Satukan, Beres*. And there were 5 symbols namely *Luhutan, Marsirippa, Sipanganon, Mangamoti, and Pesta Gotilon*. The reasons for the meanings realized in the *Gotilon* ceremony are from some certain situations, that are accompanied by advice utterances to the doers, the traditional habits that have been maintained for a long time will increasingly develop and needs to be preserved.

Keywords: Semiotics, Roland's theory, Gotilon, Toba ceremony

