

CHAPTER V

CONCLUSION AND SUGGESTIONS

A. Conclusions

After analyzing and describing the meanings of the sign in the *Gotilon* ceremony in Dolok Sanggul, the conclusions of this research were:

1. There were 21 meanings found in the *Gotilon* ceremony, namely : Revise, Support one, Support two, Support three, Rid, Speed, Addition, Exploitative two, Exploitative three, Survive, Joyfulness, Invitation, Stay focus, Keep fight, Togetherness, Convince, Easier, Kinship, Honor, Offering, Thanks giving. Each of the signs that were used in *Gotilon* ceremony have different meaning.
2. The general purpose of semiotics was to find out how the meanings realized in *Gotilon* ceremony. There were 21 signs found in *Gotilon* ceremony that consist of 16 verbal utterances, namely: *Atur biur, Angkat nomor sada, Angkat nomor dua, Angkat nomor tolu, Buang jauh-jauh, Eme, Rugi, Ponggol nomor dua, Ponggol nomor tolu, Naeng Sahat / Tambun, Tambun Namboru, Hurre Alogo, Unang mekkel, Tahan nafas, Satukan, Beres* and 5 symbols, namely: *Luhutan, Marsirippa, Sipanganon, Mangamoti, and Pesta Gotilon.*
3. The signs that were used in *Gotilon* ceremony have different reasons for the realization.

B. Suggestions

Based on the conclusion above, the suggestions were needed to be considered in conducting the related research. The suggestions were as follows:

1. It is suggested that the students of English Literature should learn more about semiotics in culture, especially about the meanings in *Gotilon* ceremony in Dolok Sanggul Humbang Hasundutan
2. It is suggested for the reader who wants to know how semiotics realized in *Gotilon* ceremony in Dolok Sanggul Humbang Hasundutan
3. a. For Batak Toba people, especially younger generations are expected to understand the reason for the realization of symbol in *Gotilon* ceremony as their culture and tradition
b. For other researcher, this study can be used as reference analysis for another ceremony