

REFERENCES

- Adat, R.,-r. (1996). *Hasil Keputusan Ni Partahian Parpokatan Ni Raja- Raja Adat Ni Aruaya Mardomu Bulung Napa-Napa Ni Sibual-Buali, Sipirok*
- Ahmad, J (2011). *The Impact Of The Practice Of Dowry In Kota Bharu. Thesis, study program of English.Universitas Brawijaya. Supervisor: Tantri Refa Indhiarti; Co-supervisor: Agus Gozali.*
- Argyle, (1968). *Introduction to linguistict*. Los angeles
- Ary, R. (1979). *Descriptive Qualitative And Research Design*. California: Sage Publication
- Brown. (1982). *Sociolinguistics and Social context*. New York: Bram Books
- Creswell, J. W. (1998). *Qualitative Inquiry and Research Design, Choosing Among Five Tradition*. California: Sage Publication.
- Damen. (1987). *Language and Culture*. New York: Paris Publishing
- Erlissa, F. (2014). *The Analysis of Javanese wedding*.Thesis,Study Program of English, Universitas Brawijaya. Supervisor: Tantri Refa Indhiarti; Co-supervisor: Agus Gozali.
- Emilia. (2002). *Mangupa event in angkola wedding ceremony*.Thesis, Englishand Literature Department Facultyof Languagesand Arts University of North Sumatera.
- Gleason, R. (1998). *Language and Instrument*. England: Romming Book Press
- Gill.(1994). *Social Dan Psychology*. Los Angeles

Hammidy. (1983). *Masyarakat dan Kebudayaan*. Riau: Bilik kreatif press.

Khamiddin. (1997). *Angkola-Mandailing dan Budaya Masyarakat*. Yogyakarta:

Liberty

Karl, M. (1983). *Theory Of Social Conflicts In Society*.

[https:// www.researchgate.net/publications/286459229](https://www.researchgate.net/publications/286459229)

Keller, C. (1997). *Language and Society*. Turambia: Harpercollins

Lado. (2000). *Language and Cultural*. Newyork: Pearson Education ESL

Marajohan. (1983). *An Introduction to Sociolinguistics*. Francis: Cambridge

Melati. (2019). *Semiotic in pabuat boru tradition of angkola wedding ceremony*.

Thesis, Englishand Literature Department Facultyof Languagesand Arts
State University of Medan.

Pandapotan. (2014). *Tradition of jujuran in Nias wedding ceremony*. Thesis,

Englishand Literature Department Facultyof Languagesand Arts State
University of Medan.

Pasaribu, D. (2017). *Analisis Kelas Bawah Pada Masyarakat*. Jurnal
Sasindo,6(1),1

Rosmaidar. (2013). *The Analysis Of The Woman Struggle*. Thesis, Department of

English Education, School of Teacher Training and Education
Muhammadiyah University.

Siahaan, S. R. (2014). *The Analysis Of The Pabuat Boru In Batk Toba Wedding Ceremony*. Thesis, English and Literature Department Faculty of Languages and Arts State University of Medan.

Sinaga, R.A.(2012). *The analysis of mangupa in mandailing wedding ceremony*. Thesis, English and Literature Department Faculty of Languages and Arts University of North Sumatera.

Siregar. (2012). *Perkawinan adat dalihan natolu*. Jakarta : Dian Utama

Siegel. 2011. *Social conflict theory and white-dollar criminals why does the ruling class punish their own*. BI Norwegian Business School.
[http:// brage.bibsys.no/bi](http://brage.bibsys.no/bi)

Sheila, N. (2010). *Indian's Wedding In Kampong Keling Medan*. Indoneisan Journal of Applied Linguistics. Vol 1 no(2), hal. 19.

Sutan. P.(2009). *The Types Of Pabuat Boru Of Mandailing Wedding In Panyabungan*. Thesis, English and Literature Department Faculty of Languages and Arts University of North Sumatera.

Wardaugh. (1964). *Understanding home: a critical review of the literature*.
 Yorkshine: James Farner Publishing.

Wilely, T. (1999). *Language and Cultural context*. London: Picalor

punish their own. BI Norwegian Business School.

[http:// brage.bibsys.no/bi](http://brage.bibsys.no/bi)

Sheila, N. (2010). *Indian's Wedding In Kampung Keling Medan*. Indonesian Journal of Applied Linguistics. Vol 1 no(2), hal. 19.

Sutan. P.(2009). *The Types Of Pabuat Boru Of Mandailing Wedding In Panyabungan*. Thesis, English and Literature Department Faculty of Languages and Arts University of North Sumatera.

Wardaugh. (1964). *Understanding home: a critical review of the literature*.

Yorkshire: James Farnes Publishing.

Wiley, T. (1999). *Language and Cultural context*. London: Picalor

