

## TABLE OF CONTENTS

<b>ABSTRACT .....</b>	i
<b>ACKNOWLEDGEMENT .....</b>	iii
<b>TABLE OF CONTENTS .....</b>	v
<b>LIST OF FIGURES .....</b>	vii
<b>LIST OF TABLES .....</b>	viii
<b>LIST OF APPENDICES .....</b>	ix
<b>CHAPTER I. INTRODUCTION</b>	
1.1 The Background of the Study.....	1
1.2 The Problems of the Study.....	8
1.3 The Objectives of the Study.....	8
1.4 The Scope of the Study .....	8
1.5 The Significance of the Study .....	9
<b>CHAPTER II. REVIEW OF RELATED LITERATURE</b>	
2.1 Violating Maxim .....	10
2.1.1. Types of Violating Maxim .....	12
2.1.2 The Realization Violating Maxim .....	14
2.1.3 The Reasons of Flouting Maxim .....	19
2.2 Comedy.....	23
2.3 Keluarga Beti .....	26
2.4 Relevant Studies .....	28
2.5 Conceptual Framework.....	32
<b>CHAPTER III. RESEARCH METHOD</b>	
3.1 Research Design .....	35
3.2 Data and Source of Data .....	35

3.3 Technique and Instrument of Data Collection .....	37
3.4 Technique of Data Analysis .....	38
3.5 Trustworthiness of the Study.....	40
<b>CHAPTER IV. DATA ANALYSIS</b>	
4.1 Data Analysis .....	42
4.2 Types of Violation Maxim in Keluarga Beti Comedy Series	42
4.3 The Realizations of Violation Maxim .....	54
4.4 The Reasons of Violation Maxim .....	66
4.5 Findings .....	78
4.6 Discussion .....	80
<b>CHAPTER V. CONCLUSION AND SUGGESTION</b>	
5.1 Conclusion .....	84
5.2 Suggestion.....	84
<b>REFERENCES.....</b>	86
<b>APPENDIX.....</b>	89