

## ACKNOWLEDGEMENTS

Formerly, the writer would like to commence thanking Allah SWT for blessing her to complete this project. This study is concerned with Politeness Strategies and Gender Differences in Javanese Indirect Speech Acts which is submitted to Post Graduate School of State University of Medan in partial of fulfillment of the final academic requirements to obtain the degree of Magister of Humaniora from English Applied Linguistics.

Gifted hands from incomparable people were big favor for her to carry out this thesis. It was unattainable for her to bring this thesis to a close. Hence, the writer would like to highly appreciate all the people mentioned below.

Prof. Dr. Busmin Gurning, M.Pd., first adviser, thanks for his patience and brilliance to supervise and sharing his scholar. His brightness colored every single thought of the writer to complete this thesis. Dr. Sri Minda Murni, M.S., co-adviser, appreciation is not enough to express thanks for her guidance, criticism, consultation, time and supports, so the writer can wrap this thesis up.

Moreover, her gratitude goes to Director of Post Graduate School, Head and Secretary of English Applied Linguistics Study Program of State University of Medan, all lectures who have shared expertise during the times of lecturing. Special thanks to board of examiners, Prof. Amrin Saragih, M.A., Ph.D., Dr. Siti Aisyah Ginting, M.Pd., Dr. Anni Holila Pulungan, M.Hum., for every single detail of correction and criticism to construct this thesis near to ideal.

A very special gratitude goes to beloved parents; Mr. Yusril Ismail and Mrs. Anni Sulasmi, beloved younger sister dr. Sri Wulandhari, Lettu ckm (k), and the youngest brother Ichsan S.T. Great love for great husband and son, Harry Firsada Nst. and Dzaky Emery Nst. Their genuine heart to support the writer during her academic year has lent a hand galore.

Then, thanks to certain Javanese community in Kampung Kolam, Percut Sei Tuan who have participated as source of the data in this thesis and for the hospitality during the observation. The crowd of *Pasar Rebo* was the most colorful spot to value traditional shopping. Friends, classmates and the writers mentioned in references of this thesis, they are highly appreciated for sharing wisdom through academic writing.

No human being is flawless, so is the writer who is still very far from perfect. Constructive critics and suggestions are highly expected for the perfection of this thesis. The highest expectation is this work will be useful for the readers.

Medan, 6 Juni 2013

The writer,

Putri Ramadhani

Registration Number: 8106111027

