

## TABLE OF CONTENTS

<b>CHAPTER I. INTRODUCTION.....</b>	<b>1</b>
1.1 Background of the Study .....	1
1.2 The Problems of the Study .....	10
1.3 The Objectives of the Study .....	10
1.4 The Scope of the Study .....	11
1.5 The Significance of the Study .....	11
<b>CHAPTER II. REVIEW OF LITERATURE .....</b>	<b>13</b>
2.1 Theoretical Framework .....	13
2.1.1 Illocutionary Act.....	13
2.1.2 Pragmatics.....	15
2.1.3 Speech Act.....	16
2.1.4 Kinds of Speech Act .....	17
2.1.4.1 Locutionary Act .....	18
2.1.4.2 Illocutionary Act .....	18
2.1.4.3 Perlocutionary Act .....	18
2.1.5 Types of Illocutionary Act.....	19
2.1.6 The Way of Performing Speech Acts .....	21
2.1.6.1 Direct and Indirect Speech Acts .....	21
2.1.7 Reason of Illocutionary Acts .....	22
2.1.7.1 Tenor .....	22
2.2 Wedding Ceremony .....	24
2.2.1 <i>Panggih</i> Ceremonies .....	25
2.2.2 Section of <i>Panggih</i> Ceremony.....	29

2.2.3 Parameter of <i>Panggih</i> ceremonies between Tegal and Tanjung Morawa.....	33
2.3 Relevant Studies .....	35
2.4 Conceptual Framework .....	41
<b>CHAPTER III. RESEARCH METHODOLOGY .....</b>	<b>46</b>
<b>3.1 Research Design.....</b>	<b>46</b>
<b>3.2 The Data and the Source of Data .....</b>	<b>46</b>
<b>3.4 Instrument of Data Collection.....</b>	<b>47</b>
<b>3.5 Technique of Data Collection .....</b>	<b>47</b>
<b>3.6 Trustworthiness .....</b>	<b>48</b>
<b>3.7 Techniques of Data Analysis .....</b>	<b>51</b>
<b>CHAPTER IV. DATA ANALYSIS, FINDINGS AND DISCUSSIONS .....</b>	<b>52</b>
4.1 Data Analysis .....	52
4.2 Types of Illocutionary Acts in <i>Panggih</i> Ceremonies .....	53
4.3 The Ways of Illocutionary acts in <i>Panggih</i> Ceremonies.....	66
4.4 The Reason of Illocutionary acts in <i>Panggih</i> Ceremonies .....	70
4.5 Findings .....	73
4.6 Discussions.....	74
<b>CHAPTER V. CONCLUSIONS AND SUGGESTIONS.....</b>	<b>77</b>
5.1 Conclusion.....	77
5.2 Suggestions.....	78
<b>REFERENCES.....</b>	<b>79</b>
<b>APPENDIX</b>	