

## CHAPTER V

### CONCLUSION AND SUGESION

#### 5.1 Conclusions

The conclusion that can be drawn from the data analysis and findings in this study about flouting maxim in *zakeut edition of eumpang breuh* movie can be described as follows:

1. It is found that all types of flouting maxim occurred in *zakeut edition of eumpang breuh* movie. In this movie, the conversational maxims tended to be flouted by the characters. They are flouting maxim of quality, flouting maxim of quantity, flouting maxim of relevance and flouting maxim of manner. The highest flouting maxim in *zakeut edition of eumpang breuh* movie was the flouting maxim quantity 45 utterances (35%) followed by flouting maxim of quality 42 utterances (33%) then flouting maxim of manner were 23 utterances (18%) and the last flouting maxim of relevance were 18 utterances (14%).

2. The flouting maxims in *zakeut edition of eumpang breuh* movie were realized through four processes, as follows:

- a. The flouting maxim of quality realized through hyperbole, metaphor, irony, to the point, and avoidance.
- b. The flouting maxim of quantity realized through overstatement, understatement, and avoidance.

- c. The flouting maxim of relevance realized through irrelevant statement
  - d. The flouting maxim of manner realized through ambiguous statement and avoidance.
3. From the data analysis, it is found that there are twelve reasons of flouting maxim in this movie, they are to hide something, to explain more about something, to expect something, to change the conversation topic, to avoid talking about something, to get attention, save face, defend himself/herself, express annoyed, convincing the hearer, being friendly and misunderstanding.

## 5.2 Suggestions

In line with the conclusions, suggestions are staged as the following:

1. Based on the finding, this study is focused on the cooperative principle and flouting maxim by using Cutting theory. It is suggested to further researchers to find out the theory to get deeper findings.
2. It is a suggestion that further studies should be conducted study to find out more reasons and realizations of flouting maxim in same context by providing more data to enrich the analysis of flouting maxim in movie.

3. It is advisable for speakers and listeners to understand the flouting maxim and to follow the rules of conversational maxim in order to create a successful communication and avoid misunderstanding.

