

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

A. Conclusions

Having analyzed the data, it is concluded that:

1. There are three translation techniques, not all the types of translation techniques applied in “Sahat’s Utterances in Alani Hapogosa movie of English to Indonesia subtitle”. They are Calque, Compensation and Literal Translation.
2. Literal Translation is the most dominant technique in “Sahat’s Utterances in Alani Hapogosa movie of English to Indonesia subtitle” with frequency items (96%), followed by Calque (2,46%), Compensation (1,64%).
3. There are three process in translating the dominant technique (Literal Translation), the first process is analysis, the second process is transfer and the last process is restructuring.

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B. Suggestions

After finishing this research, the researcher admits that there are some weaknesses of this study since there are limitations. In relation to the discussion, it is suggested that:

1. Theoretically

The findings of translation techniques in “Alani Hapogson” movie should encourage the readers in studying more about translation techniques.

2. Practically

For English teacher, students and researchers who are interested in the issue and then motivated to get more information and knowledge about translation technique and also can be addition and comparison to the theories related to translation techniques. For the film producer, it is better to choose the good translator that understand the equivalence between Batak Toba to Indonesia language well.