

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

A. CONCLUSIONS

Based on the analysis, the conclusions were stated as follow:

1. There are four patterns of the thematic progression used by the students in recount text. There are Constant Theme Pattern, Derived Hypermatic Progression Pattern, Simple Linear Pattern, Derived Thematic Pattern.
2. Reason why Constant Theme Pattern is the most dominant in students' writing recount text. It is because the theme is more likely in repetition order in this pattern. The repetition order indicates static and sticks with only one main subject. This can be seen by how writers use reference to link the main theme for each clause. The use of pronouns can easily be recognized as the writer used the pattern. Constant continuous pattern is also a kind of static text that suits more in recount texts or narrative text. It means that one or more paragraphs only focus to explain or describe an idea.

B. SUGGESTIONS

Based on the conclusion above, suggestions are recommended as follows:

1. It is addressed to English teacher. English teachers should master the knowledge of Thematic Progression because it will give the benefits to enhance their awareness to pay attention to the use the theme and rheme

in teaching writing. The teacher can use it to support the teaching and learning material related to the thematic progression.

2. The students can enrich their knowledge about theme, rheme, and thematic progression in order to make good writing or coherent paragraph.
3. The other researcher can use the result of this study as a reference to do further research on thematic progression.
4. The readers may be able to demonstrate that they should be aware about what is going to be said and how the language suits the context of language. The use of kinds of theme will make the text more variant, but it is also important that each of the theme has to be related.