

## TABLE OF CONTENTS

<b>ABSTRACT .....</b>	.....	i
<b>ABSTRAK.....</b>	....	ii
<b>ACKNOWLEDGEMENT.....</b>	.....	iii
<b>TABLE OF CONTENTS .....</b>	.....	iv
<b>LIST OF FIGURES .....</b>	.....	v
<b>LIST OF TABLES .....</b>	.....	vi
<b>LIST OF APPENDIX .....</b>	.....	vii
<b>CHAPTER I. INTRODUCTION</b>		
1.1. The Background of the Study .....	1	
1.2. The Problems of the Study.....	5	
1.3. The Objectives of the Study.....	5	
1.4. The Scope of the Study .....	6	
1.5. The Significance of the Study .....	6	
<b>CHAPTER II. REVIEW OF LITERATURE</b>		
2.1 Figures of Speech.....	8	
2.2 kinds of Figures of Speech.....	11	
2.2.1 Personification.....	11	
2.2.2 Hyperbole .....	13	
2.2.3 Metaphor .....	14	
2.2.4 Simile .....	15	
2.2.5 Synecdoche .....	17	
2.2.6 Apostrophe .....	19	
2.2.7 Antithesis .....	22	
2.2.8 Paradox.....	23	
2.2.9 Symbol .....	25	
2.3. Process of Figures of Speech .....	26	
2.4 Reasons of Figures of Speech .....	28	
2.5 The Wedding Ceremony Process of Karonese.....	34	
2.5.1 <i>Maba Belo Selambar</i> (Limited discussion) .....	34	
2.5.2 <i>Nganting Manuk</i> (Discussion the bride's price)	35	
2.5.3 <i>Kerja Nereh Empo</i>		
(Traditional wedding ceremony) .....	35	
2.5.4 <i>Mukul</i> (night party).....	37	
2.5.5 <i>Ngulih tudung/ ngulih bulang</i>		
(ceremony to return a head covered).....	37	
2.6 The Relevant Studies.....	38	
2.7 The Conceptual Framework .....	44	
<b>CHAPTER III. RESEARCH METHODOLOGY</b>		
3.1 Research Design.....	47	
3.2 The Data and Data Sources .....	48	
3.3 Technique of Collecting Data .....	50	
3.4 Techniques of Data Analysis .....	50	
3.5 Establishing the Trustworthiness .....	52	

## **CHAPTER IV. DATA ANALYSIS, FINDINGS AND DISCUSSIONS**

4.1 Data Analysis .....	56
4.1.1 Kinds of Figures of Speech in <i>Pedah – Pedah</i> of Karonese Wedding Ceremony .....	57
4.1.1.1 Simile in <i>Pedah – Pedah</i> FOS in Karonese Wedding Ceremony .....	61
4.1.1.2 Hyperbole in <i>Pedah – Pedah</i> FOS in Karonese Wedding Ceremony.....	74
4.1.1.3 Personification in <i>Pedah – Pedah</i> Karonese Wedding Ceremony.....	84
4.1.1.4 Metaphore in <i>Pedah – Pedah</i> FOS in Karonese Wedding Ceremony.....	94
4.1.1.5 Allegory in <i>Pedah – Pedah</i> FOS in Karonese Wedding Ceremony.....	104
4.1.1.6 Symbol in <i>Pedah – Pedah</i> FOS in Karonese Wedding Ceremony.....	114
4.1.1.7 Irony in <i>Pedah – Pedah</i> FOS in Karonese Wedding Ceremony.....	121
4.2 The Way Figures of speech are Reflected Karonese Culture.....	127
4.2.1 Kiniteken .....	129
4.2.2 Kehamaten .....	131
4.2.3 Megenggeng .....	132
4.2.4 Metengget .....	134
4.3 The reasons for the use of figures of speech realized in <i>pedah- pedah</i> Karonese wedding ceremony .....	137
4.4 Finding.....	142
4.5 Discussion.....	143
<b>CHAPTER V. CONCLUSIONS AND SUGGESTIONS</b>	
5.1 Conclusions .....	149
5.2 Suggestions .....	150
<b>REFERENCES.....</b>	152
<b>APPENDIX.....</b>	163