

## CHAPTER I

### INTRODUCTION

#### A. Background of the Study

Language is the key for communication and interaction of human being and has the main role of human daily activities. Wood and Kroger (2000:4) believe that language is taken to be not simply a tool for description and a medium of communication but as a social practice, a way of doing things.

Talking about the function of language in the communication, there is a theory of language in which language function becomes the center of discussion where all of the functions of language are arranged. This theory was developed by Halliday and it is named as Systemic Functional Linguistics (SFL). In the scope of SFL, there are fundamental of meanings called metafunction. According to Halliday, the functional components are ideational meaning, textual meaning, and interpersonal meaning (1985:13).

In ideational meaning, language provides a theory of human experiences in communication that enables human being to build a mental picture of reality, to make sense of their experience of what goes around them and inside them. These meanings are realized in wordings through Participants, Processes and Circumstances that are mostly centrally influenced by the field of discourse. In textual meaning, language is related to the construction of the text

that are realized through patterns of Theme and cohesion. Textual meaning is the most centrally influenced by mode of discourse. In interpersonal meaning, language is concerned with the interaction between speaker or researcher and listener or reader.

This research focuses on the interpersonal relationship that can be seen through the interpersonal meaning realized on the text. In this case, the researcher takes short stories that was taken from the book *Si Bulus-Bulus Si Rumbuk-Rumbuk* as the form of literary work as the object of thesis. In this study, the researcher intends to analyze the object of the study under the scope of interpersonal meaning realized by describing the mood types and the modality, elaborating interpersonal meaning realized, and explaining the use of interpersonal meaning realized in the short stories from the book *Si Bulus-Bulus Si Rumbuk-Rumbuk*.

To prove the originality of this study, the researcher will show some previous studies that have been done. The journal of Moses Olusanya (2013) entitled *An Interpersonal Metafunction Analysis of Some Selected Political Advertisements in Some Nigerian Newspaper* presents an interpersonal meaning analysis in eight different advertisements that were analysed to find out how the politicians use language to express their view points to reflect the political context in advertisements within the framework of Systemic Functional grammar especially interpersonal metafunction, and a journal of Kun Zhen Huang, entitled *An Analysis of Interpersonal Meanings in a Political TV Interview* presents interpersonal metafunction, to make a theoretically founded analysis on an

episode in Feng Yun Dui Hua, a famous television program from Phoenix TV. The difference between both researches is in the object of the study. The objects of the research are the speech of Israeli Prime Minister Benjamin Netanyahu and Political TV Interview while the object of this study is the short stories of *Si Bulus-Bulus Si Rumbuk-Rumbuk*.

The researcher chooses interpersonal meaning for this thesis because the researcher wants to know whether this literary work is to declare about something, or to ask about something, or even to command something. The choosing of short stories of *Si Bulus-Bulus Si Rumbuk-Rumbuk* as the object of the study is because of two reasons. The first reason is because the short stories of *Si Bulus-Bulus* is one of the North Sumatera's local wisdom that is unfamiliar to the young generation, so the researcher wants to bring back and preserve the local wisdom that has not been explored and analyzed. The second reason is because the researcher is attracted to deepen her knowledge about the local wisdom of North Sumatera because it is one of the citizen duties to conserve the local wisdom. The short stories are taken from literary work as one a local wisdom in North Sumatera and the researcher wants to know further about the author's thoughts about the reflection of some experiences such as education, culture, and religion of Mandailingnese in the past that is interesting to be analyzed and explored more.

Halliday (1985) states that interpersonal meaning is meaning as a form of action: the speaker or researcher doing something to the listener or reader by means of language. The elements of interpersonal meaning are mood and residue (mood system). Mood system can be realized as mood types in the text or articles,

it can be novel, short story, song lyrics, poem, etc. Another system of grammar that has to do with the interpersonal meaning is modality. Modality refers to a complex area of English grammar which concerns the different ways in which a language user can intrude on his/her message, expressing attitudes and judgements of various kinds (Eggins. 1994). Based on the phenomenon above, the research is conducted to analyze interpersonal meaning in the short stories of Willem Iskander's *Si Bulus-Bulus Si Rumbuk-Rumbuk*.

### **B. The Problems of The study**

Based on the formulation of the problems above, this research is intended:

1. What are the mood types and modality used in the short stories of Willem Iskander's *Si Bulus-Bulus Si Rumbuk-Rumbuk*?
2. How is the interpersonal meaning realized in the short stories of Willem Iskander's *Si Bulus-Bulus Si Rumbuk-Rumbuk*?
3. Why is the interpersonal meaning realized in the way it is?

### **C. The Objectives of the Study**

Based on the problems of the study, the objectives of the study are:

1. To analyze the mood types and the modality used in the short stories of Willem Iskander's *Si Bulus-Bulus Si Rumbuk-Rumbuk*.
2. To elaborate the interpersonal meaning realized in the short stories of Willem Iskander's *Si Bulus-Bulus Si Rumbuk-Rumbuk*.

3. To explain the using of interpersonal meaning realized in the short stories of Willem Iskander's *Si Bulus-Bulus Si Rumbuk-Rumbuk*.

#### **D. The Scope of the Study**

The present research focuses on Halliday and Matthiessen's (2004) perspective of interpersonal meaning applied in in the short stories of Willem Iskander's *Si Bulus-Bulus Si Rumbuk-Rumbuk*. The research is limited to analyze the selected short stories of Willem Iskander's *Si Bulus-Bulus Si Rumbuk-Rumbuk* by using Systemic Functional which analyzed in the system of mood and modality. The researcher shows the analysis of mood types used in the short stories of Willem Iskander's *Si Bulus-Bulus Si Rumbuk-Rumbuk*, shows the analysis of modality in the short stories of Willem Iskander's *Si Bulus-Bulus Si Rumbuk-Rumbuk*, and analyzes the interpersonal meanings realized in the short stories of Willem Iskander's *Si Bulus-Bulus Si Rumbuk-Rumbuk*.

In this research, the researcher will analyze three short stories written by Willem Iskander in his book titled *Si Bulus-Bulus Si Rumbuk-Rumbuk*. Those stories are titled *Yang Diambil Dari Kisah Tuan Colombus*, *Sada Alak Pulonta On Na Mabiari Di Ahaila*, and *Na Dangol Muda Na So Binoto*.

#### **E. The Significances of the Study**

The significances expected of the study are:

1. Theoretically, this study will give the information to the application of Systemic Functional linguistics (SFL) especially interpersonal meaning in the short story. This study will give the information about whether the author wants to declare, interrogate, or to command something in the short stories itself.
2. Practically, the result of this study will improve the researcher's knowledge of Systemic Functional Linguistics especially in interpersonal meaning and also this study can be used as reference for other researchers who are interested to do the further research of Systemic Functional Linguistics (SFL) especially interpersonal meaning by using different object as data analysis.



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