

TABLE OF CONTENT

	Pages
ABSTRACT	i
ACKNOWLEDGEMENT	ii
TABLE OF CONTENT	iv
LIST OF TABLES	vi
LIST OF FIGURE	vii
LIST OF APPENDICES	viii
CHAPTER I. INTRODUCTION.....	1
A. The Background of the Study	1
B. The Problem of the Study	4
C. The Objective of the Study	5
D. The Scope of the Study	5
E. The Significant of the Study	5
CHAPTER II. REVIEW OF LITERATURE	7
A. Theoretical Framework	7
1) Pragmatics	7
2) Politeness	9
3) Politeness Strategies	10
a. Bald on Record	12
b. Positive Politeness	14
c. Negative Politeness	20
d. Off Record	23
B. Relevant Study	24
C. Conceptual Framework	26
D. <i>Siti's Movie</i>	29
CHAPTER III. RESEARCH METHODOLOGY	31
A. Research Design.....	31
B. The Source of Data.....	31
C. Technique of Collecting Data	32
D. Technique of Analyzing Data	32
CHAPTER IV. DATA AND DATA ANALYSIS	34
A. Data	34
B. Data Analysis	34
1. Types of Politeness Strategies Used in Siti's Movie	34
1) Siti	34
a) Bald on Record	35
b) Positive Politeness	36
c) Negative Politeness	38

d) Off Record	39
2) Bagas	39
a) Bald on Record	40
b) Positive Politeness	41
c) Negative Politeness	41
3) Darmi	41
a) Bald on Record	42
b) Positive Politeness	43
c) Negative Politeness	44
d) The Reason of Positive Politeness as the Dominant Politeness.....	44
e) The Differences of Politeness Strategies Used by Main Character in Every Relation	45
a. Siti to Bagus (Husband)	45
b. Siti to Darmi (Mother in Law).....	46
c. Siti to Bagas (Son)	46
d. Siti to Sri, Gatot, and Sir Sarko (Friends and Boss)	47
C. Research Finding	47
D. Discussion	47
CHAPTER V. CONCLUSION AND SUGGESTION	52
A. Conclusion	52
B. Suggestion.....	52
References	54
APPENDIX A	56
APPENDIX B	71

