

REFERENCES

- Ardina, Rani. 2016. *Makna Simbolik Ritual Pengobatan Tradisional Togak Belian di Desa Koto Rajo Kecamatan Kuantan Hilir Seberang Kabupaten Kuantan Singingi Provinsi Riau*. Journal, Vol. 3, p. 1 – 10.
- Chandler, D. 2002. *Semiotics the Basics*. London and New York: Routledge
- Chandler, D. 2005. *Semiotic for Beginners*. Aberystwyth: University of Wales.
- Chandler, D. 2007. *Semiotics the Basics*. London and New York: Routledge
- Cobley, P. 2001. *The Routledge Companion to Semiotic and Linguistic*. USA and Canada: Routledge Taylor and Francis Group.
- Creswell, John W. 2007. *Research Design: Qualitative and Quantitative Approach*. California: Sage Publication
- Curtin, B. 2016. *Semiotic and Visual Representation*. International Program in Design and Architecture.
- Dirgeyasa, I Wy. 2019. *The Art of Scientific Writing*. Medan: Unimed Press.
- G, Caterina & R, Gangle. 2016. *Iconicity and Abduction*. Springer International Publishing.
- Irmayanti. 2017. *The Roles and Symbolism of Mangupa in Sipirok Traditional Wedding Ceremony*. Journal of English Language Teaching and Linguistics. Vol. 2 (1), p. 75 – 84.

Johansen, J & Larsen, S. 2005. *Signs in Use: An Introduction to Semiotics*. London and New York: Routledge Taylor and Francis Group.

Kartolo, Rahmat. 2017. *Sociology Study of The Lyrics of "Manyonggot" The Creation of Zulhasan in Oral Tradition of Malay Tanjung Balai*. IOSR Journal of Humanities and Social Science, Vol.22, p.57-63.

Kholifah Asrofin Nur, Dian Adiarti, Ika Maratus Sholikhah. 2017. *Local Wisdom Reflected in The Symbols in Masjid Saka Tunggal Banyumas*. Journal, Vol.15, p.165-178.

Kothari. 2004. *Research Methodology: Methods and Techniques*. New Delhi: New Age International (P), Ltd.

Mailin. 2017. *Akulturası Nilai Budaya Melayu dan Batak Toba pada Masyarakat Melayu Kota Tanjungbalai Asahan*. Journal, Vol. XLI, p. 155-173.

Matondang, Husnel Anwar. 2016. *Tradisi Kisik-Kisik dalam Masyarakat Muslim Tanjungbalai Asahan*. Journal, Vol.XL, p. 449-467.

Merianita Novi, Hj. Meilia Adiana, Supiastutik. 2012. *A Semiotic Study on Tuwuhan at Tarub Decoration of Javanese Wedding Ceremony*. Journal, Vol. I, p. 1-6.

Peirce, C. 1991. *Peirce on Signs: Writing on Semiotics*. North Carolina: University of North Carolina Press.

Saragih, A. 2018. *Semiotika*. Medan: UNIMED.

Sebeok, T. 2001. *Signs, an Introduction to Semiotics*. Toronto, Buffalo and London: University of Toronto Press.

Sobur, Alex. 2009. *Semiotika Komunikasi*. Bandung: Remaja Rosda Karya.

Sugiyono. 2014. *Metode Penelitian Pendidikan Pendekatan Kuantitatif, Kualitatif, dan R&D*. Bandung: Alfabeta.

Thobroni, Muhammad & Hemiyanto. 2017. *Makna Simbol Prosesi dalam Ritual Ambil Semangat Suku Tidung*. Journal, Vol. 8, p. 77 – 86

Wiradnyana, K. 2014. *Sumatera Utara: Catatan Sejarah dan Arkeologi*. Yogyakarta: Ombak.

Womack, Mari. 2005. *Symbols and Meaning. A Concise Introduction*. Oxford: AltaMira Press.

Yohana, F. 2015. *A Semiotic-Analysis Based on Peirce Triadic Theory on Taglines of Nokia, Honda, AirAsia, LG, and You C 1000 Advertising*. Journal. University of Indraprasta PGRI.

Yakin, Halina Sendera Mohd.& Totu, Andreas. 2014. *The Semiotic Perspectives of Peirce and Saussure: A Brief Comparative Study*. Elsevier Ltd. Journal, p. 4-8.

