

CHAPTER I

INTRODUCTION

1.1 The Background of Study

Spratt (2005) states writing is a productive skill in English subject, because it produces thinking process of ideas, experiences and feelings in written form. There are many kinds of genre in writing; one of them is narrative text. Writing a narration is a process of retelling a sequence of events in the past. When we would like to write a narration, we have to focus of some elements such as the generic structure and the grammatical feature. But, the most important thing is about the story or the chronological event. Because, in writing narration we will write a narrative story based on the story that we have ever heard before. We have to retrieve the chronological events of a story that we have heard in our memory carefully.

Writing a story that one has ever heard is a challenging activity, where the students are asked to repeat the story in their mind and write it as a narrative writing. Students have to retrieve their memory about the story for a long time ago. It is not a problem if the story that they have heard still in a week or a month ago with the familiar narrative story. But, students have to retrieve a narrative story that they have heard for five or seven years ago with the familiar or even the unfamiliar story. When they were children, they often heard a narrative fiction story from their teacher and parents. And they have to retrieve all memories about

the chronological event of that story for writing narration. Because of this problem, memory retrieval is needed as the process to remember all things in the story that they have heard since a long time ago.

Memory retrieval is the process of remembering information stored in long-term memory. Memory retrieval also refers to the subsequent re-accessing of events or information from the past, which have been previously encoded and stored in the brain Tulving (1999). When the participant would like to write a narration, they will have memory retrieval process in their mind. They will start to retrieve all things about the story, the location, the characters, and the plot and so on. Based on this memory retrieval, the participants are expected to remember the chronological events of narrative story that they have ever heard before. But in this memory retrieval process, the participants face a constraint, where they cannot fully retrieve all things about the story that they have ever heard before. Based on this constraint, the researcher try to give a picture series as triggering to the participants.

Harvey and Goudvis (2000:194) mention that picture series has purpose to sketch visual images of text to aid in memory and recall of the story. According to Maurer (2013), picture series is a series of picture that explains about the events in the story. Picture series consist of a number of pictures which relate each other and they place in sequence. By using picture series, the participants are expected to be easier in retrieving their memory of the story. Because in picture series, the story will be provided in a sequence of pictures that help participants to remember the plot, characters, locations and etc.

It will make the participant easier in starting their writing and help the participants in their process of memory retrieval. The researcher also found the problem when facing the teaching practice experience (*PPL*) program. Based on the observation in researcher's teaching practice experience (*PPL*) in SMK Sandy Putra 2, most of the students got the difficulties when they were asked to write, especially writing a story of narrative text. The researcher found that the students have difficulties in remembering the whole story even though they have heard the story before and from what part they should start their writing. The teacher also was lack of triggering the students' memory for writing narration in the class.

Based on the problem that has found in the observation, the researcher is going to elaborate the using of picture series in triggering students' memory in writing narrative text. Finally, the researcher wrote this thesis which is related to Picture Series Triggering Memory Retrieval of a Story as Represented in Writing Narration.

1.2 The Problem of Study

Based on the background of the study, the problem of the study is "How does picture series trigger memory retrieval of a story as represented in writing narration?"

1.3 The Objectives of Study

Based on the problem of the study, the objective of the study is to analyzed picture series trigger memory retrieval of a story as represented in writing narration.

1.4 The Scope of Study

Related to the identification of the problem above, the researcher limited the problem in this thesis. The researcher will focus on the picture series trigger memory retrieval of a story as represented in writing narration.

1.5 The significance of Study

Findings of this study are expected to provide information which may have theoretical as well as practical in analyzing picture series.

Theoretically, the findings of this study later will add some new theories and information in the area of analyzing picture series triggering memory retrieval of a story as represented in writing narration.

Practically, the finding of this study will be useful for:

1. The English teacher, the findings become source of reference for English teacher especially in senior high school in their attempting to retrieve the students' memory in writing narrative text.
2. The student, this research can help students in writing narration.
3. The other researcher, this research will be a relevant reference to develop their research.