

**SEMIOTIC INTERPRETATION OF *MANDAILING PABUAT BORU*
CEREMONY INTO VERBAL REPRESENTATION**

A THESIS

**Submitted as Partial Fulfillment of the Requirements
for the Degree of Sarjana Sastra**

By:

**MELATI GABENA GAUS
Registration Number: 2153220024**



THE Character Building
UNIVERSITY

**ENGLISH AND LITERATURE DEPARTEMENT
FACULTY OF LANGUAGES AND ARTS
STATE UNIVERSITY OF MEDAN**

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