

Textbook I (Look a Head, By Erlangga Publisher)

Text Selected		Sample of the Data		Amount of		Type of Clause
No	Title	No	Clauses/Sentences	Lexical	clauses	
1	BANDUNG BONDOWOSO AND RORO JONGGRANG (THE LEGEND OF PRAMBANAN TEMPLE)	1	///Once, there was a beautiful Javanese princess <<whose>> name was Roro Jonggrang.///	5	1	SC
		2	///Roro Jonggrang <<whose>> beauty was very famous in the land was the daughter of Prabu Baka, an evil king.///	9	1	SC
		3	///One day, a handsome young man with super natural power, named Bandung Bondowoso, defeated //and killed Prabu Baka.///	9	2	CC
		4	///On seeing Princess Roro Jonggrang's beauty, //Bandung Bondowoso fell in love //and wanted to marry her.///	11	3	CC
		5	///Meanwhile, Princess Roro Jonggrang felt sad <<due to >>the death of her father.///	7	1	SC
		6	///She did not want// to marry Bandung// because he had killed her father.///	9	3	CC
		7	///But she was also afraid of Bandung.///	5	1	SC
		8	///So to refuse politely,// she made a condition///	7	2	CC
		9	///"I will marry you// but you have to build one thousand temples in one night as a wedding gift," requested Roro	11	2	CC

			Jonggrang.///			
		10	///Bandung agreed with this condition.///	4	1	SC
		11	///Helped by the spirits of demons, //Bandung Bondowoso started building the temples.///	6	2	CC
		12	///Approaching midnight, the work was nearly done. ///	4	1	SC
		13	///Roro Jonggrang knew and thought, /// ///"What shall I do? /// //Bandung is smarter than me, //I will lose against Bandung."///	11	4	CC
		14	///Suddenly she got an idea.///	4	1	SC
		15	///She woke up all the women in the palace//and ordered them //to make the noisy sounds of grinding rice //so that the roosters would think it had already dawn.///	16	5	CC
2	BATARA KALA	1	///Well, my friends, I have a very interesting story.///	4	1	SC
		2	///The story is about 'Batara Kala', A myth from Java.///	6	1	SC
		3	Have you heard about it? No? Never ?// Please be quiet and// listen carefully.///	8	3	CC
		4	///You know, Batara Kala was an evil giant.///	3	1	SC
		5	///He always killed people, especially children.///	4	1	SC
		6	///His hair was made from fire.///	4	1	SC
		7	///Everybody was frightened of him.///	4	1	SC
		8	///One day, Batara Guru, the chief god	12	2	CC

		invited all the gods //and goddesses to drink saner water in Paradise.///			
9	///The water was called Tirta Amertasari.///	3	1	SC	
10	///It means "The Water of Immortality". ///	5	1	SC	
11	///You know why? //Because anyone <<who>> drinks this water, he or she will live forever.///	11	2	CC	
12	///He or she will never die.///	5	1	SC	
13	///You know what?// Batara Kala was not invited //because he was evil///	7	3	CC	
14	///Then, secretly, he flew into Paradise //and stole some of the water.///	9	2	CC	
15	///Batara Surya, the god of Sun //and Batari Chandra, the goddess of Moon knew what he did.///	12	2	CC	
16	///Immediately both of them reported to Batara Vishnu, the keeper god of the universe.///	9	1	SC	
17	///Then Batara Vishnu took his fatal weapon, Cakra //and shot it at Batara Kala.///				
18	///While Batara Kala was drinking the water, //the Cakra hit him on the neck.//	8	2	CC	
19	///Batara Kala's body was separated from the head at once.///	5	1	SC	
20	///But, since he had drunk the sacred water, //his head was alive.///	7	2	CC	
21	///He was very furious with Batara Surya and Batari Chandra //and	10	2	CC	

			swore to take revenge on them.///			
		22	///He chased Batara Surya and Batari Chandra, //caught them both //and swallowed them up///	8	3	CC
		23	///Fortunately, Batara Surya and Batari Chandra could escape from Batara Kala's throat //because he no longer had a body.///	11	2	CC
		24	///So, Batari Chandra and Batara Surya were safe everytime Batara Kala swallowed them up.///	8	1	SC
		25	///That's why when there is a solar eclipse or lunar eclipse; //Javanese people believe// that Batara Kala is swallowing Batara Surya or Batara Chandra.///	9	3	CC
		26	///It's interesting, isn't it?///	2	1	SC
3	MISSING	1	///Dian, a three-year old girl, //has been reported missing.///	4	2	CC
		2	///She has short curly hair and dimples //when she smiles.///	5	2	CC
		3	///She was last seen wearing a white shirt and red shorts.///	7	1	SC
		4	///If you see a child <<who>> looks like the little girl in the picture, //please call the nearest Police Station or Mr. Jekyll at 9333-3333///	10	2	CC
4	MODEL	1	///Debby Putti is a model from Surabaya.///	4	1	SC

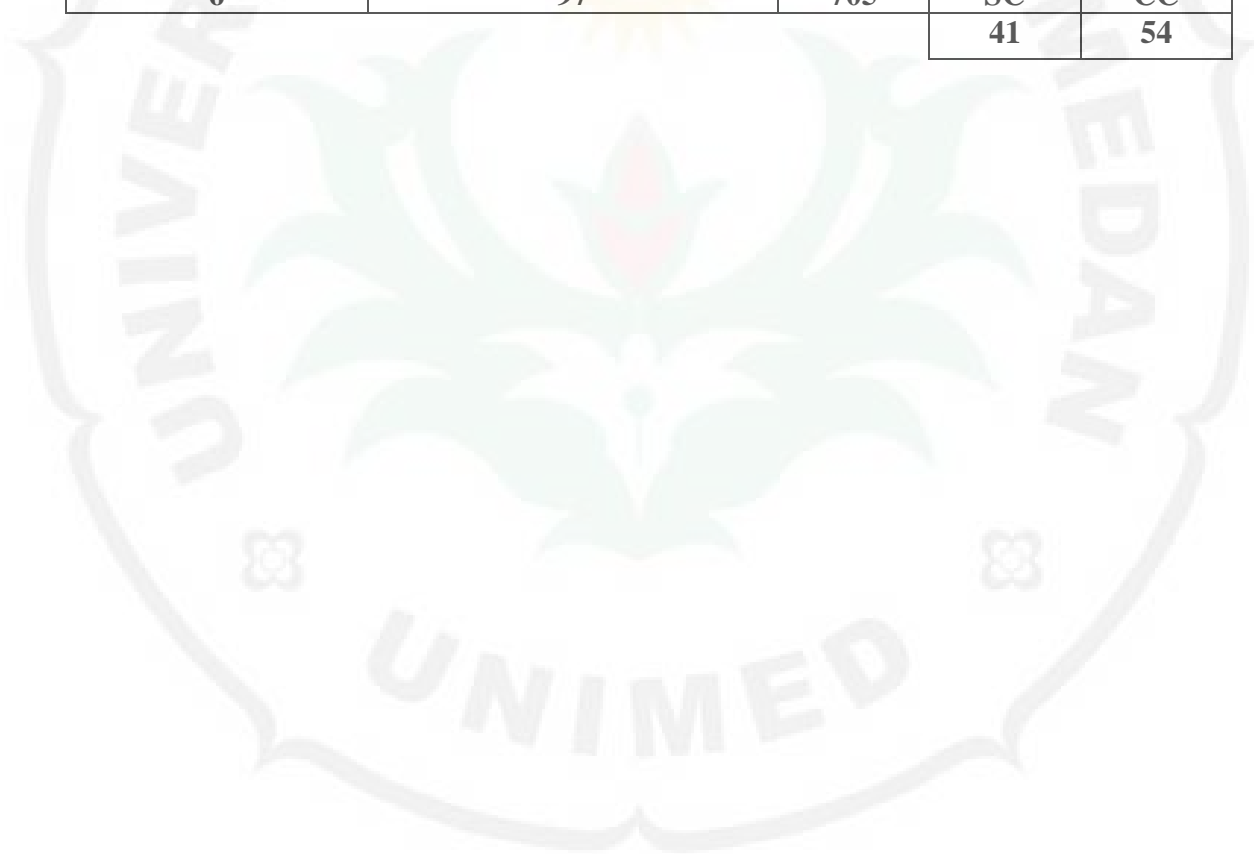
	2	///Now she is a student of State Senior High School 71 Surabaya.///	6	1	SC
	3	///Debby is the first daughter of Mr. Fajar Putti and Mrs. Ana Karaeng.///	6	1	SC
	4	///Debby became a famous model //when she won the competition of Teenage Model 2005 and YTV Jrang-Jreng 2004.///	6	2	CC
	5	///Debby is brown-skinned, // She is tall and slender.///	6	2	CC
	6	///She is 17 years old.///	2	1	CC
	7	///Debby has wavy, short, black hair, a pointed nose and rather, big ears.///	7	1	CC
	8	///Her face is oval and //her cheeks are dimpled //when she smiles.///	7	3	CC
	9	///Debby is an attractive girl in her blue jeans.///	4	1	CC
	10	///She likes wearing a cotton jacket and a T-shirt.///	6	1	SC
	11	///She always wants //to feel relaxed. ///	5	2	CC
	13	///She is neat and well-dressed.///	4	1	CC
	13	///Debby is a cheerful and friendly girl.///	4	1	CC
	14	///Everybody likes her/// because she is a humorous and creative girl.///	8	2	CC
	15	///She gets on well with other people //and she never forces her opinions on others.///	11	2	CC
	16	///But sometimes Debby is short-tempered //when she loses her personal	7	2	CC

			things.///			
		17	///Her hobbies are cooking Japanese food, shopping and singing.///	6	1	SC
		18	///Debby has a beautiful voice //and her favorite singer is Kris Dayanti.///	6	2	CC
5	THE GIFT By O'Henry	1	///Well, here is the story.///	2	1	SC
		2	///Della and Jim Young is a poor newly married couple.///	4	1	SC
		3	///Jim's wage was enough to rent only a very small apartment.///	5	1	SC
		4	///But there were two things of <<which>> each were extremely proud: Della had the longest and most beautiful hair in all of New York, //and Jim possessed a magnificent gold pocket watch, given to him by his father. ///	19	2	CC
		5	///New Year's Day was drawing near,// and Jim and Della began to think what present they could afford //to give each other.///	10	3	CC
		6	///Della always noticed sadly //when Jim looked at his watch.///	8	2	CC
		7	///It was fixed to button-hole of his coat by a common old leather strap.///	8	1	SC
		8	///He really needed a gold chain for his watch.///	6	1	SC
		9	///And Jim often thought, //as he looked at Della combing her long hair.///	10	2	CC
		10	///" How nice it would //if only he could buy	6	2	CC

		her a jeweled hair-comb for her hair."///			
	11	///But a gold watch-chain and a jeweled hair-comb would have cost far more money// than they could afford. ///	10	2	CC
	12	///Then suddenly Della had a wonderful idea! //Quickly she ran down the street //to the shop with the notice 'Hair Bought.'///	15	3	CC
	13	///She went in //and an hour later walked out of the shop with \$15 in her hand,//but with short-cut hair! //On the way home she stopped at a watchmaker's shop //and found exactly the right chain for Jim's watch.///	22	4	CC
	14	///Returning home, Della wrapped the precious gift in a piece of colored paper, //and then she curled her short hair.///	12	2	CC
	15	///When Jim arrived home// and saw her hair, //he was speechless. ///	7	3	CC
	16	///"Oh, Jim, don't look at me like that!," said Della.///	5	1	SC
	17	///"It will grow again, sure it will."///	2	1	SC
	18	///She handed a parcel to Jim.///	5	1	SC
	19	///"You see, I had to sell it //to get some money for your present.//	7	2	CC
	20	///Happy New Year, Jim darling."///	2	1	SC
	21	///Jim opened the parcel.///	3	1	SC

		22	///He dropped into a chair //and laughed until tears came out of his eyes, //"I think we'd better put this present away for a while," he said, gently at last.///	17	3	CC
		23	///"You see," he continued, taking a small package from his pocket. ///	6	1	SC
		24	///"I sold my watch //to buy this comb for your hair! Isn't that funny?"///	7	2	CC
		25	///Nodding, as the tears rose in her eyes too Della gave Jim a brave smile// and said, "Our presents are the best presents in the world, you know."///	14	2	CC
6	THE HOLE GAME	1	///Two players, one marble per person,// a hole in ground,// a line (distance) to start from. ///	8	4	SC
		2	///You must dub (click marbles together).///	2	1	SC
		3	///You must check //that the marbles are in good condition //and are nearly worth the same value.///	7	3	CC
		4	///Dig a hole in the ground //and draw a line, a fair distance away from the hole.///	10	2	CC
		5	///The first player carefully throws his or her marble towards the hole. ///	7	1	SC
		6	///A Then the second player tries to throw his or her marble closer to the hole than his or her opponent.///	7	1	SC
		7	///The player<<whose >>marble is closest to the hole tries //to flick	10	2	CC

		his/her marble into the hole.///			
	8	///If successful, this player tries //to flick his or her opponent's marble into the hole.///	9	2	CC
	9	///The person flicking the last marble into the hole wins ///and gets to keep both marbles.///	10	2	CC
TOTAL			Lexical	168	
6	97		705	SC	CC
				41	54



THE
Character Building
 UNIVERSITY

Textbook II (English Alive, by: Yudhistira Publisher)

Text Selected		Sample of the Data		Amount of		Type of Clause
No	Title	No	Clause/Sentences	Lexical	clauses	
1	A DISAPPOINTING MEETING	1	///Last week, I planned to meet an old friend <<whom>> I regarded as a credible //and professional young executive.//	10	2	CC
		2	///We negotiated when //and where we would meet. I proposed to meet him in the evening on Wednesday, //but he couldn't because he had a sudden business meeting.///	20	3	CC
		3	He wanted to meet me on the next day at 10 a.m., at his office	9	1	SC
		4	///Actually I couldn't //because I had to do something important, //but finally I agreed///	8	3	CCC
		5	On Thursday I came to his office at 9.55.	8	1	SC
		6	He was not there, then I had to wait for about 10 minutes	9	1	SC
		7	///I began thinking that this guy was just like ordinary people, coming late.///	8	1	SC
		8	///However, it was alright///	3	1	SC
		9	///He came, greeted me //and said he was being busy on the day.///	9	2	CC
		10	///It was to get my excuse// and I gave it///	9	2	CC
		11	After a minute, he said that he would give a briefing to his subordinates	8	1	SC

		12	Wait for me for about ten to fifteen minutes," he persuaded me to wait.	11	1	SC
		13	///I tried to understand him //and nodded my head to sign an agreement///	11	2	CC
		14	In his cold office room, I waited for him by reading a magazine	8	1	SC
		15	The clock went so slowly that I felt it was too long.	8	1	SC
		16	Fifteen minutes, the length of time he promised, had passed	7	1	SC
		17	I started getting worried.	4	1	SC
		18	I tried to survive waiting.	5	1	SC
		19	Then, forty-five minutes passed	3	1	SC
		20	///I asked myself if I went home //or stayed///	7	2	CC
		21	I decided to wait since I still appreciated him	5	1	SC
		22	I walked out of the room to have a cup of coffee in the cafeteria.	11	1	SC
		23	///At eleven o'clock, my phone rang// and it was him///	6	2	CC
		24	///He invited me to come back //and I came///	8	2	CC
		25	The situation was poor	2	1	SC
		26	///He apologized for what he did //and I said, "Its okay.///	8	2	CC
		27	///But, actually I wanted to say that it was the first time I should wait for somebody for that Long time///	11	1	SC
		28	The communication in our meeting did not run	5	1	SC

			well.			
		29	///Anyhow, I still hoped the situation got better soon. //But it didn't.///	7	2	CC
		30	///After some minutes he gave some signals that I should go //because he had to do something///	10	2	CC
		31	Then, I went home disappointedly	4	1	SC
		32	///On my way, I got an idea that a person cannot be credible all the time //and sometimes we should feel disappointed. It's life.///	13	2	SC
2	MINERAL WATER	1	I'm sure you all know mineral water, right?	5	1	SC
		2	What is an example of mineral water?	3	1	SC
		3	, we have a lot of them now, such as Aqua, the most famous one, or Club, or Cheers	12	1	SC
		4	Do you know that the unused bottle of mineral water can be useful for us?	8	1	SC
		5	///We can recycle //and make useful things of them//	8	2	CC
		6	Now, we are going to learn how to make a pencil box from the unused bottle of mineral water	11	1	SC
		7	This is how you do it	3	1	SC
		8	///First, you have to prepare these followings: an unused bottle of mineral water, a sharp cutter, a piece of white //or colorful paper, some paint// and some glue//	14	3	CC
		9	After that, wash the plastic bottle to make sure it is clean	8	1	SC

		10	///Then cut the bottle into two, //and wrap the bottom part with pap///	10	2	CC
		11	///If you use white paper, draw some interesting pictures on the paper //and paint them//	10	2	CC
		12	//Now, your pencil box is ready to use!///	4	1	SC
3	CHANG HING	1	Chan Hing was a hard working taxi driver	3	1	SC
		2	One day, a passenger dropped his wallet in the taxi.	6	1	SC
		3	He left the taxi without knowing that his wallet was dropped there	7	1	SC
		4	///When Chan Hing cleaned his taxi, //he saw the Wallet //and looked in it///	10	3	CCC
		5	He saw that there was much money inside	4	1	SC
		6	In the wallet, he also found an identity card of the owner	7	1	SC
		7	///He would read the name //and address.///	5	2	CC
		8	///Chan Hing was a humble //and honest person///	4	2	CC
		9	///He decided to return the wallet //and the things inside to the owner///	9	2	CC
		10	///He tried to find the address //but the owner wasn't there///	6	2	CC
		11	///He met the son of the owner //and gave the wallet to him///	10	2	CC
		12	In the night, Chan Hing told his wife what had happened	6	1	SC
		13	///She was very angry with Chan Hing for being honest //and said that he should have	11	2	CC

			taken the money//			
		14	///Because she was very disappointed,// she Left him///	5	2	CC
		15	///She didn't like living in honesty //but poor.///	7	2	CC
		16	Then, Chan Hing became very sad	4	1	SC
		17	Some days later, a man came to see him	6	1	SC
		18	He was the man who dropped his wallet in the taxi.	6	1	SC
		19	The man offered Chan Hing a job in his company	6	1	SC
		20	. The job was as a driver for the top manager's car	5	1	SC
		21	Chan Hing was happy	2	1	SC
		22	///He worked hard //and honestly///	4	2	CC
		23	Years later, he became the transportation supervisor of the company who got a good salary	8	1	CC
		24	When his wife heard about this, she felt guilty	6	1	SC
		25	She thought that she was wrong.	3	1	SC
		26	She was sorry for what she had done	4	1	SC
		27	One day, the rich Chan Hing came to his wife	5	1	SC
		28	///He said that he forgave her //and begged her to go home with him///	10	2	CC
		29	///Finally she agreed, //and they got married again///	8	2	CC
		30	They lived in contentment.	4	1	SC
		31	They kept the honesty in the rest of their Life	7	1	SC
4	THE GOOD GUY	1	I'd like to tell you a famous person in	8	1	SC

		Indonesia			
	2	Some of you might have known him	4	1	SC
	3	He is a public figure whom everybody can easily recognize due to his unique physical appearance	10	1	SC
	4	///Having a corpulent body //and frizzy hair, he is a man with a good sense of humor///	10	2	CC
	5	///He normally dresses Like other people Looking casual //and relaxed as well///	10	2	CC
	6	With Suvatchara Witoelar, his Late wife, he is granted two sons who are both married	7	1	SC
	7	///He writes articles in various media, both in Inter Matrix, a consulting firm that provides media //and public relations services as well as event organizing///	15	2	CC
	8	///.He is frequently invited to speak on current topiCC //and communications issues to general audiences //and corporate management briefing sessions///	13	3	CC
	9	///He has been active in political activities since he was in ITB (Bandung Institute of Technology) being the Chairman of the Student Council	9	1	SC
	10	///His political career reached its peak//when he was engaged as President Abdurrahman Wahid's Chief Presidential Spokesperson///	6	2	CC

		11	///Although Wahid's presidency did not stay long in Indonesia's reformation, // this has Left him grand experience //which he wrote down in "No Regrets" published by Equinox Publishing//	15	3	CC
		12	///His previous books include "Towards an Ordinary People's Party", "Stealing Clarity from Confusion", "Perspective", //and "A Book about Nothing", a collection of his writings for Djakarta magazine//	14	2	CC
		13	///With an excellent site www.perspektif.net //and his determination upon upholding reformation for better nation, //he will stay in his dignity //and firmness to proceed with his brilliant ideas //and his uniqueness as well//	20	5	CCC
5	KOFI ANAN	14	///Read //and understand each sentence below///	4	2	SC
		15	Make a descriptive text from the sentences	4	1	SC
		16	The bold sentences will become the beginning of the paragraphs	5	1	SC
		17	Write your text in the space provided	5	1	SC
		18	Ban is his family name	2	1	SC
		19	He is the eighth Secretary General of the United Nations from 2007 replacing Kofi Anan	8	1	SC
		20	Ban Ki Moon was born on June 13", 1944 in Eumseong in a small	10	1	SC

			farming village in Chungcheong Province			
		21	Whoo Hyun, born in 1974, is a student of the University of California at Los Angeles	11	1	SC
		22	///He claims to sleep for only five hours a night //and never to have been late for work///	11	2	CC
		23	Ban Ki Moon is South Korea Diplomat who recently becomes Secretary General of the United Nations	7	1	SC
		24	///Before becoming Secretary General of United Nations, // Ban Ki Moon was a careers diplomat in South Korea's Ministry of Foreign Affairs // and in the United Nations///	11	3	CC
		25	///He is the eldest of six children. Seon-Yong, //born in 1972, works for the Korean Foundation in Seoul///	12	2	CC
		26	///His hobby is playing golf //and he plays only a couple of games a year///	9	2	CC
		27	///he Korean press corps calls him "the Slippery Eel" for his ability to dodge questions///	9	1	SC
		28	HyunHee, born in 1976, is a Field Officer for UNICEF in Nairobi, Kenya	9	1	SC
		29	///Ban Ki Moon married You Soon Taek // and they have three children; two daughters //and one son///	19	3	CC
6	THE LEGEND OF JAMBI	1	Once upon a time, there Lived in Sumatra Island a very beautiful girl,	5	1	SC

		Putri Pinang Masak			
2		The girl was also a very kind-hearted person	2	1	SC
3		This made everyone Liked her so much	4	1	SC
4		///Many youths //and princes from other countries desired her to be his wife//	9	2	CC
5		///One day, there was a very wealthy king, //the king of the east kingdom, coming to her village///	9	2	CC
6		He proposed to marry her	4	1	CC
7		///Putri Pinang Masak was afraid to refuse the king's proposal //although she actually did not love the king, //the ugly-faced man, at all///	11	3	CC
8		///She knew that the king would be very angry //and there would be a battle if //she refused his desire//	10	3	CC
9		///Putri Pinang Masak was so confused //before she got an idea to refuse the king's proposa///	9	2	CC
10		///Then, she said to the king that she accepted his proposal on one condition//	8	1	SC
11		///The king should be able to build a very large //and beautiful castle completed with all of the home appliances in one night//	12	2	CC
12		///The work must be finished //before the roosters crowed///	5	2	CC
13		///And if he failed to fulfill the condition, //the king had to hand-	14	3	CC

		over his kingdom //and all of his wealth to her//			
	14	///For the sake of Putri Pinang Masak, his sweetheart girl, //the king agreed with the condition///	7	2	CC
	15	///Soon he invited thousands of skillful people from all over the country even from other country to do the work///	13	1	SC
	16	. ///And they began to do the colossal work, //building the castle, soon after the sun had set//	11	2	CC
	17	The king himself controlled the people	3	1	SC
	18	Exactly in the midnight, half of the castle was completely done	6	1	SC
	19	. Nevertheless, it looked very beautiful	4	1	SC
	20	///And when it was nearly dawn, //all the work was almost completely done putri Pinang Masak <<who >>had been spying on them all night became desperate//	14	2	CC
	21	///She realized that the condition she proposed to the king was only her way to refuse marrying him //And when the castle was only decorating //and tidying then wall //and the garden, //Putri Pinang Masak went to the roosters house//	20	4	CCC
	22	She lighted many lights to make the roosters	5	1	SC
	23	//Hearing the crowing	10	2	CC

		of the roosters, // the king stopped 7 the workers doing their work. ///			
	24	///He remembered the agreement that the whole works should be finished //before the roosters crowed///	8	2	CC
	25	Then Putri Pinang Masak came to meet the king	4	1	SC
	26	///And the king admitted that he had failed to fulfill the condition, // building a castle in one night///	12	2	CC
	27	///Then he gave up on his desire to marry Putri Pinang Masak///	7	1	SC
	28	///Even he handed over his kingdom and all of his wealth to her.///	11		
	29	///Since then, Putri Pinang Masak became the princess of the east kingdom///	6	1	SC
	30	.///And people changed the name of the kingdom into Putri Pinang Masak Kingdom///	8	1	SC
	31	///Meanwhile the kings from Java Island called it with "Jambi Kingdom"///	8	1	SC
	32	///The word "Jambi" came from "jambe"// that had equivalent as "pinang", //a kind of small palm fruit///	10	3	CC
	TOTAL		Lexical	211	
6	149		1085	SC	CC
				76	55

Textbook III
(Developing English Competencies, By: Pusat Perbukuan, Departemen
Pendidikan Nasional)

Text Selected		Sample of the Data		Amount of		Type of Clause
No	Title	No	Clause/Sentences	Lexical	clauses	
1	THREE FOOLISH SONS	1	///There was a rich man who had three sons.///	4	1	SC
		2	They lived in a large house in the town of Keelung in northern Taiwan.	10	1	SC
		3	One day, he said to his sons, "You are no longer children	8	1	SC
		4	You must do something to earn your own living	5	1	SC
		5	When I die, I am not going to leave you very much money	8	2	CC
		6	I started with nothing and made a fortune by working hard	9	1	SC
		7	You must do the same	3	1	SC
		8	. Now, here is two hundred dollars for each of you	7	1	SC
		9	You can use it to start your own business	7	1	SC
		10	here is two hundred dollars for each of you	6	1	SC
		11	You can use it to start your own business."	7	1	SC
		12	The three sons went off separately	3	1	SC
		13	The eldest son met a hunter	3	1	SC
		14	He thought that hunting would be fine so he bought a gun from him for two			12

			hundred dollars.			
		15	The second son met a basket maker	5	1	SC
		16	He bought a set of tools from him so that he could make baskets	10	2	CC
		17	///The third son met a doctor <<who>> told him //that he had a medicine which //could cure all diseases///	9	3	CC
		18	He bought it from him for two hundred dollars	7	1	SC
		19	///When the rich man heard <<what>> his sons had done with the money he had given them,// he was very angry///	10	2	CC
		20	"What stupid sons I have!" He said	5	1	SC
		21				
		22	One day, the eldest son tried to shoot a fly on his father's forehead	8	1	SC
		23	Instead, he killed his father	4	1	SC
		24	///The second son picked up his tools// and tried to repair the damage to his father's head///	9	2	CC
		25	The third son tried to cure his father with medicine which he had bought	9	1	SC
		26	Everyone said that the three sons were very foolish	4	1	SC
		27	They had spent all their money uselessly.	4	1	SC
2	HOW TO FIND UNUSUAL GIFT	1	Giving gifts is a well-known way to show our attention toward somebody else	8	1	SC
		2	Moreover, giving gifts	6	1	SC

		may be important for certain special moments.			
3	///Unusual or even weird gifts would leave a sweet memory for us //and the recipient.///	9	2	CC	
4	So, try these tips to find something unusual as your gifts.	7	1	SC	
5	Look for gifts wherever you find yourself, especially when you were on a trip	10	1	SC	
6	From a bazaar in Bandung to a tag sale in Berlin	7	1	SC	
7	Use the Internet. Follow links until you find what you want	8	1	SC	
8	///Track down items such as rare prints, out-of-print books //or antiques in the auction///	8	2	CC	
9	Give a welcome service	2	1	SC	
10	///A massage, costume makeovers, a day at the spa, //or romantic dinner will be a nice welcome gift.///	9	2	CC	
11	///Combine one //or two things for a spectacular effect///	4	2	CC	
12	The picture frame that you bought in Bali might provide the perfect background for showing off the portrait of the recipient	12	1	SC	
13	///Come to a handicrafts store //and talk to the people that make unique pieces///	9	2	CC	
14	Visit art supply stores, craft shops, art	7	1	SC	

			galleries and factory stores for ideas.			
3	SHADOW PUPPET SHOW: DURNA'S TRAP	1	///The story started with Durna <<who>> was teaching the art of archery to the children of Hastina Kingdom at the palace's yard///	13	1	SC
		2	From far away, a young man watched the practice	5	1	SC
		3	He was Ekalaya, the crown prince of Parang Gelung Kingdom	5	1	SC
		4	Ekalaya wanted to study with Durna but was rejected, since the man promised only to teach children of Pandawa and Kurawa	17	1	SC
		5	Still Ekalaya was neither angry nor revengeful	4	2	SC
		6	///His strong will to study from Durna influenced him go to the forest //and create a statue of Durna as a symbol of Durna's presence///	15	2	CC
		7	With this statue as his imaginative teacher, Ekalaya learned how to shoot arrows by himself	10	1	SC
		8	The result was astonishing; Ekalaya turned very skillfull in shooting arrows just like Arjuna, Durna's favourite student	13	1	SC
		9	Ekalaya finally encountered Arjuna, who was hunting in the forest	7	1	SC
		10	Arjuna was surprised to find that an arrow struck the animal he was hunting.	8	1	SC

		11	It turned out the arrow belonged to Ekalaya. Innocently, Ekalaya said he was Durna's student	10	1	SC
		12	Durna was surprised when Arjuna told him about Ekalaya	7	1	SC
		13	When he met Ekalaya, Durna trapped him saying he would admit Ekalaya as his student if he cut off the thumb of his right hand as evidence of his loyalty to his master	18	1	SC
		14	Ekalaya followed the request but then realised he had been cheated	7	1	SC
		15	Angry and disappointed, he knew Durna did not want anybody to rival Arjuna	10	1	SC
		16	Ekalaya became angrier when he was told by his wife that Arjuna was in love with her and challenged Arjuna to a duel.	17	1	SC
4	MAKING AN OMELETTE	1	This is the way an omelette should be made.	3	1	SC
		2	It is important that the frying pan should be proportionate to the number of eggs; in other words, to the size of the omelette	12	1	SC
		3	The frying pan must be made of iron, not of aluminium, tin or enamel	8	1	SC
		4	///here I feel I must stress a point essential to what might be called the background of omelette-making, namely that the	24	3	CC

		frying-pan must never be washed with water //but rubbed, when hot, with salt //and tissue-paper, as this is the only way to prevent sticking//			
	5	///For three portions, we take six eggs, break them into a bowl, season them with salt and freshly ground pepper, // and add a good teaspoonful of water///	20	2	CC
	6	We beat this lightly with a fork or the wire-broom, not the whisk, until large bubbles form on the top	13	1	SC
	7	///This takes half a minute; it is fatal to beat too long. //Meanwhile, our frying pan is getting hot, not too hot, and we drop in an ounce //and a half of butter, or butter and best lard, over a quick flame for a minute or two, until it gives no more froth //and has turned light golden///	50	4	CC
	8	///We give our egg-mixture another stir //and pour it into the fan, letting it spread evenly over the frying-pan///	14	2	CC
	9	///All this is a swift business, //and we may well feel a few extra heart-beats //and a little breath lessness at that moment.///	12	3	CC
	10	The flame is now turned down a little	4	1	SC
	11	///With a fork or	28	2	CC

			palette-knife (a fork seems to work particularly well) we loosen the edges of the omelette all round //and, once or twice, in the middle, letting the liquid flow into the empty spaces, taking care always to move towards the middle.///			
		12	This takes about two minutes	3	1	SC
		13	Then, keeping as calm as we possibly can, we fold it	8	1	SC
		14	///This is easy if we fold over and pin down with two or three fork-pricks about an inch //and-a-half of the omelette along one side///	17	2	CC
		15	///Then, it is quite easy to roll it into shape. Our omelette should be golden brown outside //and wet inside: <i>baveuse</i> , as the classical French term says///	17	2	CC
		16	///It is then slid on to a hot plate //and its surface made shiny with a little butter. This last touch makes all the difference///	16	2	CC
5	THE TIGER WHO WOULD BE KING	1	///One morning the tiger woke up in the jungle //and told his mate that he was king of beasts///	12	2	CC
		2	"Leo, the lion, is king of beasts," she said.	7	1	SC
		3	We need a change," said the tiger	5	1	SC
		4	The creatures are crying for a change."	4	1	SC
		5	///The tigress listened	9	2	CC

		//but she could hear no crying, except that of her cubs//			
6		I'll be king of beasts by the time the moon rises," said the tiger	10	1	SC
7		It will be a yellow moon with black stripes, in my honour."	6	1	SC
8		///"Oh sure," said the tigress as she went to look after her young, one of ,<<whom>>, //a male, very like his father, had got an imaginary thorn in his paw.///	22	2	CC
9		The tiger prowled through the jungle till he came to the lion's den	9	1	SC
10		///"Come out," he roared," //and greet the king of beasts!///	8	2	CC
11		The king is dead, long live the king!"	4	1	SC
12		Inside the den, the lioness woke her mate	5	1	SC
13		"The king is here to see you," she said	6	1	SC
14		"What king?" he inquired, sleepily.	4	1	SC
15		The king of beasts," she said	5	1	SC
16		///I am the king of beasts," roared Leo //and he charged out of the den to defend his crown against the pretender///	15	2	CC
17		///It was a terrible fight //and it lasted until the setting of the sun///	9	2	CC
18		///All the animals of the jungle joined in, some taking the side of the tiger //and others the side of the	12	2	CC

			lion.//			
		19	///Every creature from the aardvark to the zebra took part in the struggle to overthrow the lion// or to repulse the tiger, //and some did not know <<which>> they were fighting for, and some fought for both, //and some fought <<Who>> ever was nearest //and some fought for the sake of fighting//	27	5	CCC
		20	"What are we fighting for?" someone asked the aardvark	5	1	SC
		21	"The old order," said the aardvark.	4	1	SC
		22	What are we dying for?" someone asked the zebra.	5	1	SC
		23	The new order," said the zebra	3	1	SC
		24	///When the moon rose, fevered and gibbous, it shone upon a jungle in <<which>>nothing stirred except a macaw and a cockatoo, screaming in horror	16	1	SC
		25	///All the beasts were dead except the tiger, //and his days were numbered //and his time was ticking away.///	9	3	CC
		26	///He was monarch of all he surveyed, //but it didn't seem to mean anything.//	10	2	CC
6	MEETING A STAR	1	///On Saturday morning at 9:30, I was walking down Sunda Street, //looking for a record store.///	7	2	CC

	2	///A man stopped me //and asked me the way to the Hyatt Hotel.///	8	2	CC
	3	///I wasn't sure exactly where it was,// but I walked with him to the end of Sunda Street.///	11	2	CC
	4	///He was very friendly, //and his face looked so familiar.///	6	2	CC
	5	///Then I remembered //where the Hyatt was and told him how to get there.///	8	2	CC
	6	///He thanked me //and tried to give me something.///	7	2	CC
	7	///I thought it was money.///	4	1	SC
	8	///I said 'no' at first,// but he really wanted me to have it,//so I took it.///	10	3	CC
	9	///I found the record store //and listened to a few records.///	6	2	CC
	10	///D' Masive had a new record <<that>> was number two in the top twenty.///	5	1	SC
	11	///I decided to buy it.///	4	1	SC
	12	///I looked in my bag for my wallet //and found a piece of paper the man gave me.///	13	2	CC
	13	///It was a photo.///	2	1	SC
	14	///I was so surprised! //He was a singer in D' Masive!///	6	2	SC
	TOTAL		Lexical	164	
6	113		1025	SC	CC
				72	39

Textbook I (6 Texts)

**BANDUNG BONDOWOSO AND RORO JONGGRANG
(THE LEGEND OF PRAMBANAN TEMPLE)**

Once, there was a beautiful Javanese princess whose name was Roro Jonggrang. Roro Jonggrang whose beauty was very famous in the land was the daughter of Prabu Baka, an evil king.

One day, a handsome young man with super natural power, named Bandung Bondowoso, defeated and killed Prabu Baka. On seeing Princess Roro Jonggrang's beauty, Bandung Bondowoso fell in love and wanted to marry her.

Meanwhile, Princess Roro Jonggrang felt sad due to the death of her father. She did not want to marry Bandung because he had killed her father. But she was also afraid of Bandung. So to refuse politely, she made a condition. "I will marry you but you have to build one thousand temples in one night as a wedding gift." requested Roro Jonggrang. Bandung agreed with this condition.

Helped by the spirits of demons, Bandung Bondowoso started building the temples. Approaching midnight, the work was nearly done. Roro Jonggrang knew and thought, "What shall I do? Bandung is smarter than me. I will lose against Bandung."

Suddenly she got an idea. She woke up all the women in the palace and ordered them to make the noisy sounds of grinding rice so that the roosters would think it had already dawn.

BATARA KALA

Well, my friends, I have a very interesting story. The story is about 'Batara Kala', A myth. From Java Have you heard about it? No? Never ? Please be quiet and listen carefully.

You know, Batara Kala was an evil giant. He always killed people, especially children. His hair was made from fire. Everybody was frightened of him.

One day, Batara Guru, the chief god invited all the gods and goddesses to drink saner water in Paradise. The water was called Tirta Amertasari. It means "The Water of Immortality". You know why? Because anyone who drinks this water, he or she will live forever. He or she will never die.

You know what? Batara Kala was not invited because he was evil. Then, secretly, he flew into Paradise and stole some of the water. Batara Surya, the god of Sun and Batari Chandra, the

goddess of Moon knew what he did. Immediately both of them reported to Batara Vishnu, the keeper god of the universe.

Then Batara Vishnu took his fatal weapon, Cakra and shot it at Batara Kala.

While Batara Kala was drinking the water, the Cakra hit him on the neck. Batara Kala's body was separated from the head at once. But, since he had drunk the sacred water, his head was alive. He was very furious with Batara Surya and Batari Chandra and swore to take revenge on them.

He chased Batara Surya and Batari Chandra, caught them both and swallowed them up.

Fortunately, Batara Surya and Batari Chandra could escape from Batara Kala's throat because he no longer had a body. So, Batari Chandra and Batara Surya were safe everytime Batara Kala swallowed them up.

That's why when there is a solar eclipse or lunar eclipse; Javanese people believe that Batara Kala is swallowing Batara Surya or Batara Chandra. It's interesting, isn't it?

MISSING

Dian, a three-year old girl, has been reported missing. She has short curly hair and dimples when she smiles. She was last seen wearing a white shirt and red shorts.

If you see a child who looks like the little girl in the picture, please call the nearest Police Station or Mr. Jekyll at 9333-3333

MODEL

Debby Putti is a model from Surabaya. Now she is a student of State Senior High School 71 Surabaya. Debby is the first daughter of Mr. Fajar Putti and Mrs. Ana Karaeng. Debby became a famous model when she won the competition of Teenage Model 2005 and YTV Jrang-Jreng 2004.

Debby is brown-skinned She is tall and slender. She is 17 years old. Debby has wavy, short, black hair, a pointed nose and rather, big ears. Her face is oval and her cheeks are dimpled when she smiles.

Debby is an attractive girl in her blue jeans. She likes wearing a cotton jacket and a T-shirt. She always wants to feel relaxed. She is neat and well-dressed.

Debby is a cheerful and friendly girl. Everybody likes her because she is a humorous and creative girl. She gets on well with other people and she never forces her opinions on others. But sometimes Debby is short-tempered when she loses her personal things.

Her hobbies are cooking Japanese food, shopping and singing. Debby has a beautiful voice and her favorite singer is Kris Dayanti.

THE GIFT by O'Henry

Well, here is the story. Della and Jim Young is a poor newly married couple. Jim's wage was enough to rent only a very small apartment. But there were two things of which each were extremely proud: Della had the longest and most beautiful hair in all of New York, and Jim possessed a magnificent gold pocket watch, given to him by his father.

New Year's Day was drawing near, and Jim and Della began to think what present they could afford to give each other. Della always noticed sadly when Jim looked at his watch. It was fixed to button-hole of his coat by a common old leather strap. He really needed a gold chain for his watch. And Jim often thought, as he looked at Della combing her long hair." How nice it would if only he could buy her a jeweled hair-comb for her hair." But a gold watch-chain and a jeweled hair-comb would have cost far more money than they could afford.

Then suddenly Dell had a wonderful idea! Quickly she ran down the street to the shop with the notice 'Hair Bought.' She went in and an hour later walked out of the shop with \$15 in her hand, but with short-cut hair! On the way home she stopped at a watchmaker's shop and found exactly the right chain for Jim's watch.

Returning home, Della wrapped the precious gift in a piece of colored paper, and then she curled her short hair. When Jim arrived home and saw her hair, he was speechless.

"Oh, Jim, don't look at me like that!," said Della. "It will grow again, sure it will." She handed a parcel to Jim. "You see, I had to sell it to get some money for your present. Happy New Year, Jim darling."

Jim opened the parcel. He dropped into a chair and laughed until tears came out of his eyes, "I think we'd better put this present away for a while," he said, gently at last. "You see," he continued, taking a small package from his pocket. "I sold my watch to buy this comb for your hair! Isn't that funny?"

Nodding, as the tears rose in her eyes too Della gave Jim a brave smile and said, "Our presents are the best presents in the world, you know."

THE HOLE GAME

Two players, one marble per person, a hole in ground, a line (distance) to start from.

1. You must dub (click marbles together).
2. You must check that the marbles are in good condition and are nearly worth the same value.
3. Dig a hole in the ground and draw a line, a fair distance away from the hole.
4. The first player carefully throws his or her marble towards the hole.
5. A Then the second player tries to throw his or her marble closer to the hole than his or her opponent.

6. The player whose marble is closest to the hole tries to flick his/her marble into the hole. If successful, this player tries to flick his or her opponent's marble into the hole. The person flicking the last marble into the hole wins and gets to keep both marbles.



THE
Character Building
UNIVERSITY

Textbook II (6 Texts)

A DISAPPOINTING MEETING

Last week, I planned to meet an old friend whom I regarded as a credible and professional young executive. We negotiated when and where we would meet. I proposed to meet him in the evening on Wednesday, but he couldn't because he had a sudden business meeting. He wanted to meet me on the next day at 10 a.m., at his office. Actually I couldn't because I had to do something important, but finally I agreed. On Thursday I came to his office at 9.55. He was not there, then I had to wait for about 10 minutes. I began thinking that this guy was just like ordinary people, coming late. However, it was alright. He came, greeted me and said he was being busy on the day. It was to get my excuse and I gave it. After a minute, he said that he would give a briefing to his subordinates. "Wait for me for about ten to fifteen minutes," he persuaded me to wait. I tried to understand him and nodded my head to sign an agreement.

In his cold office room, I waited for him by reading a magazine. The clock went so slowly that I felt it was too long. Fifteen minutes, the length of time he promised, had passed. I started getting worried. I tried to survive waiting. Then, forty-five minutes passed. I asked myself if I went home or stayed. I decided to wait since I still appreciated him. I walked out of the room to have a cup of coffee in the cafeteria. At eleven o'clock, my phone rang and it was him. He invited me to come back and I came. The situation was poor. He apologized for what he did and I said, "Its okay." But, actually I wanted to say that it was the first time I should wait for somebody for that Long time. The communication in our meeting did not run well. Anyhow, I still hoped the situation got better soon. But it didn't. After some minutes he gave some signals that I should go because he had to do something. Then, I went home disappointedly. On my way, I got an idea that a person cannot be credible all the time and sometimes we should feel disappointed. It's life.

THE
CHAN HING

Chan Hing was a hard working taxi driver. One day, a passenger dropped his wallet in the taxi. He left the taxi without knowing that his wallet was dropped there. When Chan Hing cleaned his taxi, he saw the Wallet and looked in it. He saw that there was much money inside. In the wallet, he also found an identity card of the owner. He could read the name and address.

Chan Hing was a humble and honest person. He decided to return the wallet and the things inside to the owner. He tried to find the address but the owner wasn't there. He met the son of the owner and gave the wallet to him.

In the night, Chan Hing told his wife what had happened. She was very angry with Chan Hing for being honest and said that he should have taken the money. Because she was very disappointed, she Left him. She didn't like living in honesty but poor. Then, Chan Hing became very sad.

Some days later, a man came to see him. He was the man who dropped his wallet in the taxi. The man offered Chan Hing a job in his company. The job was as a driver for the top manager's car.

Chan Hing was happy. He worked hard and honestly. Years later, he became the transportation supervisor of the company who got a good salary. When his wife heard about this, she felt guilty. She thought that she was wrong. She was sorry for what she had done.

One day, the rich Chan Hing came to his wife. He said that he forgave her and begged her to go home with him. Finally she agreed, and they got married again. They lived in contentment. They kept the honesty in the rest of their Life.

KOFI ANAN

Read and understand each sentence below. Make a descriptive text from the sentences. The bold sentences will become the beginning of the paragraphs. Write your text in the space provided.

Ban is his family name. He is the eighth Secretary General of the United Nations from 2007 replacing Kofi Anan. Ban Ki Moon was born on June 13th, 1944 in Eumseong in a small farming village in Chungcheong Province. Whoo Hyun, born in 1974, is a student of the University of California at Los Angeles. He claims to sleep for only five hours a night and never to have been late for work. Ban Ki Moon is South Korea Diplomat who recently becomes Secretary General of the United Nations. Before becoming Secretary General of United Nations, Ban Ki Moon was a careers diplomat in South Korea's Ministry of Foreign Affairs and in the United Nations. He is the eldest of six children. Seon-Yong, born in 1972, works for the Korean Foundation in Seoul. His hobby is playing golf and he plays only a couple of games a year. The Korean press corps calls him "the Slippery Eel" for his ability to dodge questions. HyunHee, born in 1976, is a Field Officer for UNICEF in Nairobi, Kenya. Ban Ki Moon married You Soon Taek and they have three children; two daughters and one son.

MINERAL WATER

I'm sure you all know mineral water, right? What is an example of mineral water? Yes, we have a lot of them now, such as Aqua, the most famous one, or Club, or Cheers. Do you know that the unused bottle of mineral water can be useful for us? We can recycle and make useful things of them.

Now, we are going to learn how to make a pencil box from the unused bottle of mineral water. This is how you do it. First, you have to prepare these followings: an unused bottle of mineral water, a sharp cutter, a piece

of white or colorful paper, some paint and some glue. After that, wash the plastic bottle to make sure it is clean. Then cut the bottle into two, and wrap the bottom part with paper. If you use white paper, draw some interesting pictures on the paper and paint them.

Now, your pencil box is ready to use!

THE GOOD GUY

I'd like to tell you a famous person in Indonesia. He is a great man with variety of talents. Some of you might have known him.

He is a public figure whom every body can easily recognize due to his unique physical appearance. Having a corpulent body and frizzy hair, he is a man with a good sense of humor. He normally dresses Like other people Looking casual and relaxed as well. With Suvatchara Witoelar, his Late wife, he is granted two sons who are both married.

He writes articles in various media, both in InterMatrix, a consulting firm that provides media and public relations services as well as event organizing. He is frequently invited to speak on current topics and communications issues to general audiences and corporate management briefing sessions. He has been active in political activities since he was in ITB (Bandung Institute of Technology) being the Chairman of the Student Council.

His political career reached its peak when he was engaged as President Abdurrahman Wahid's Chief Presidential Spokesperson. Although Wahid's presidency did not stay long in Indonesia's reformation, this has Left him grand experience which he wrote down in "No Regrets" published by Equinox Publishing. His previous books include "Towards an Ordinary People's Party", "Stealing Clarity from Confusion", "Perspective", and "A Book about Nothing", a collection of his writings for Djakarta magazine.

With an excellent site www.perspektif.net and his determination upon upholding reformation for better nation, he will stay in his dignity and firmness to proceed with his brilliant ideas and his uniqueness as well.

THE LEGEND OF JAMBI

Once upon a time, there Lived in Sumatra Island a very beautiful girl, Putri Pinang Masak. The girl was also a very kind-hearted person. This made everyone Liked her so much. Many youths and princes from other countries desired her to be his wife. Nevertheless, she refused their proposals because she had not wanted to get married yet.

One day, there was a very wealthy king, the king of the east kingdom, coming to her village. He proposed to marry her. Putri Pinang Masak was afraid to refuse the king's proposal although she actually did not love the king, the ugly-faced man, at all. She knew that the king would be very angry and there would be a battle if she refused his desire.

Putri Pinang Masak was so confused before she got an idea to refuse the king's proposal. Then, she said to the king that she accepted his proposal on one condition. The king should be able to build a very large and beautiful castle completed with all of the home appliances in one night. The work must be finished before the roosters crowed. And if he failed to fulfill the condition, the king had to hand-over his kingdom and all of his wealth to her.

For the sake of Putri Pinang Masak, his sweetheart girl, the king agreed with the condition. Soon he invited thousands of skillful people from all over the country even from other country to do the work. And they began to do the colossal work, building the castle, soon after the sun had set. The king himself controlled the people.

Exactly in the midnight, half of the castle was completely done. Nevertheless, it looked very beautiful. And when it was nearly dawn, all the work was almost completely done putri Pinang Masak who had been spying on them all night became desperate. She realized that the condition she proposed to the king was only her way to refuse marrying him And when the castle was only decorating and tidying then wall and the garden, Putri Pinang Masak went to the roosters house. She lighted many lights to make the roosters

Hearing the crowing of the roosters, the king stopped 7 the workers doing their work. He remembered the agreement

that the whole works should be finished before the roosters crowed. Then Putri Pinang Masak came to meet the king. And the king admitted that he had failed to fulfill the condition, building a castle in one night. Then he gave up on his desire to marry Putri Pinang Masak. Even he handed over his kingdom and all of his wealth to her.

Since then, Putri Pinang Masak became the princess of the east kingdom. And people changed the name of the kingdom into Putri Pinang Masak Kingdom. Meanwhile the kings from Java Island called it with "Jambi Kingdom". The word "Jambi" came from "jambe" that had equivalent as "pinang", a kind of small palm fruit.

Textbook III (6 Texts)**THREE FOOLISH SONS**

There was a rich man who had three sons. They lived in a large house in the town of Keelung in northern Taiwan.

One day, he said to his sons, "You are no longer children. You must do something to earn your own living. When I die, I am not going to leave you very much money. I started with nothing and made a fortune by working hard. You must do the same. Now, here is two hundred dollars for each of you. You can use it to start your own business."

The three sons went off separately. The eldest son met a hunter. He thought that hunting would be fine so he bought a gun from him for two hundred dollars.

The second son met a basket maker. He bought a set of tools from him so that he could make baskets.

The third son met a doctor who told him that he had a medicine which could cure all diseases. He bought it from him for two hundred dollars.

When the rich man heard what his sons had done with the money he had given them, he was very angry. "What stupid sons I have!" He said.

One day, the eldest son tried to shoot a fly on his father's forehead. Instead, he killed his father. The second son picked up his tools and tried to repair the damage to his father's head. The third son tried to cure his father with medicine which he had bought.

Everyone said that the three sons were very foolish. They had spent all their money uselessly.

HOW TO FIND UNUSUAL GIFTS

Giving gifts is a well-known way to show our attention toward somebody else. Moreover, giving gifts may be important for certain special moments. Unusual or even weird gifts would leave a sweet memory for us and the recipient. So, try these tips to find something unusual as your gifts.

Look for gifts wherever you find yourself, especially when you were on a trip. From a bazaar in Bandung to a tag sale in Berlin.

Use the Internet. Follow links until you find what you want. Track down items such as rare prints, out-of-print books or antiques in the auction.

Give a welcome service. A massage, costume makeovers, a day at the spa, or romantic dinner will be a nice welcome gift.

Combine one or two things for a spectacular effect. The picture frame that you bought in Bali might provide the perfect background for showing off the portrait of the recipient.

Come to a handicrafts store and talk to the people that make unique pieces. Visit art supply stores, craft shops, art galleries and factory stores for ideas.

SHADOW PUPPET SHOW: DURNA'S TRAP

The story started with Durna who was teaching the art of archery to the children of Hastina Kingdom at the palace's yard. From far away, a young man watched the practice. He was Ekalaya, the crown prince of Parang Gelung Kingdom.

Ekalaya wanted to study with Durna but was rejected, since the man promised only to teach children of Pandawa and Kurawa. Still Ekalaya was neither angry nor revengeful. His strong will to study from Durna influenced him to go to the forest and create a statue of Durna as a symbol of Durna's presence. With this statue as his imaginative teacher, Ekalaya learned how to shoot arrows by himself. The result was astonishing; Ekalaya turned very skillful in shooting arrows just like Arjuna, Durna's favourite student.

Ekalaya finally encountered Arjuna, who was hunting in the forest. Arjuna was surprised to find that an arrow struck the animal he was hunting. It turned out the arrow belonged to Ekalaya. Innocently, Ekalaya said he was Durna's student.

Durna was surprised when Arjuna told him about Ekalaya. When he met Ekalaya, Durna trapped him saying he would admit Ekalaya as his student if he cut off the thumb of his right hand as evidence of his loyalty to his master.

Ekalaya followed the request but then realised he had been cheated. Angry and disappointed, he knew Durna did not want anybody to rival Arjuna. Ekalaya became angrier when he was told by his wife that Arjuna was in love with her and challenged Arjuna to a duel.

MAKING AN OMELETTE

This is the way an omelette should be made. It is important that the frying pan should be proportionate to the number of eggs; in other words, to the size of the omelette. The frying pan must be made of iron, not of aluminium, tin or enamel. And here I feel I must stress a point essential to what might be called the background of omelette-making, namely that the frying-pan must never be washed with water but rubbed, when hot, with salt and tissue-paper, as this is the only way to prevent sticking.

For three portions, we take six eggs, break them into a bowl, season them with salt and freshly ground pepper, and add a good teaspoonful of water. We beat this lightly with a fork or

the wire-broom, not the whisk, until large bubbles form on the top. This takes half a minute; it is fatal to beat too long. Meanwhile, our frying pan is getting hot, not too hot, and we drop in an ounce and a half of butter, or butter and best lard, over a quick flame for a minute or two, until it gives no more froth and has turned light golden. We give our egg-mixture another stir and pour it into the fan, letting it spread evenly over the frying-pan.

All this is a swift business, and we may well feel a few extra heart-beats and a little breathlessness at that moment. The flame is now turned down a little. With a fork or palette-knife (a fork seems to work particularly well) we loosen the edges of the omelette all round and, once or twice, in the middle, letting the liquid flow into the empty spaces, taking care always to move towards the middle.

This takes about two minutes. Then, keeping as calm as we possibly can, we fold it. This is easy if we fold over and pin down with two or three fork-pricks about an inch and-a-half of the omelette along one side. Then, it is quite easy to roll it into shape. Our omelette should be golden brown outside and wet inside: *baveuse*, as the classical French term says. It is then slid on to a hot plate and its surface made shiny with a little butter. This last touch makes all the difference.

THE TIGER WHO WOULD BE KING

One morning the tiger woke up in the jungle and told his mate that he was king of beasts.

"Leo, the lion, is king of beasts," she said. "We need a change," said the tiger. "The creatures are crying for a change."

The tigress listened but she could hear no crying, except that of her cubs.

"I'll be king of beasts by the time the moon rises," said the tiger. "It will be a yellow moon with black stripes, in my honour."

"Oh sure," said the tigress as she went to look after her young, one of whom, a male, very like his father, had got an imaginary thorn in his paw.

The tiger prowled through the jungle till he came to the lion's den. "Come out," he roared, "and greet the king of beasts! The king is dead, long live the king!"

Inside the den, the lioness woke her mate. "The king is here to see you," she said. "What king?" he inquired, sleepily. "The king of beasts," she said. "I am the king of beasts," roared Leo and he charged out of the den to defend his crown against the pretender.

It was a terrible fight and it lasted until the setting of the sun. All the animals of the jungle joined in, some taking the side of the tiger and others the side of the lion. Every creature from the aardvark to the zebra took part in the struggle to overthrow the lion or to repulse the tiger, and some did not know which they were fighting for, and some fought for both, and some fought whoever was nearest and some fought for the sake of fighting.

"What are we fighting for?" someone asked the aardvark. "The old order," said the aardvark. "What are we dying for?" someone asked the zebra. "The new order," said the zebra.

When the moon rose, fevered and gibbous, it shone upon a jungle in which nothing stirred except a macaw and a cockatoo, screaming in horror. All the beasts were dead except the tiger, and his days were numbered and his time was ticking away. He was monarch of all he surveyed, but it didn't seem to mean anything.

MEETING A STAR

On Saturday morning at 9:30, I was walking down Sunda Street, looking for a record store. A man stopped me and asked me the way to the Hyatt Hotel. I wasn't sure exactly where it was, but I walked with him to the end of Sunda Street. He was very friendly, and his face looked so familiar. Then I remembered where the Hyatt was and told him how to get there. He thanked me and tried to give me something. I thought it was money. I said 'no' at first, but he really wanted me to have it, so I took it.

I found the record store and listened to a few records. D' Masive had a new record that was number two in the top twenty. I decided to buy it. I looked in my bag for my wallet and found a piece of paper the man gave me. It was a photo. I was so surprised! He was a singer in D' Masive!