

## CHAPTER V

### CONCLUSION AND SUGGESTION

#### A. Conclusion

Based on the research findings found after analysing the *Pantun* of *palang pintu* custom in Langkat Malay traditional wedding ceremony, the conclusion drew as follow:

1. The theme in *Pantun* had a correlation to the culture or tradition of Langkat Malay traditional wedding ceremony. The fact some words selected to picture the tradition itself.
2. The co-text was found in *Pantun* namely paralinguistic that describes an intonation, pressure, pause. Kinetic deals with gesture, there is no special gesture found. Proxemic explained blocking of speaker and listener. Material element used which were *tepak, kain panjang, uncang*.
3. All contexts that applied were cultural context, social context, context of situation, and ideological context. Cultural context refers to cultural events, the social context concerned towards *telangkai* and audiences. Context of the situation was how the situation and the way of performance in that event, and the ideological context explains what ideology that dominated the oral tradition.

## B. Suggestion

After doing research in the field, then obtained the data and information in accordance with the required to research purpose, the researcher would like to give suggestion and hopefully can be useful for the development of thinking for the continuity of a process of unity and the nation. The suggestions are mention below:

1. For the further research, the researcher suggest to next researcher to expand the object of Malay tradition not only *palang pintu* but also another tradition such as *empang batang*, *empang pelaminan*, *makan nasi hadap-hadapan* so the result of the analysis would be more comprehensive. Furthermore to make the research is more challenging and can try to compere the representation of formation. Or the next researcher be able to continue this research to dig up value and norms, local wisdom, and how to make a revitalization in *Pantun* of *palang pintu* in Langkat Malay traditional wedding ceremony.
2. The readers and audiences especially young generation of Langkat Malay be understood of the formation in *Pantun* of *palang pintu* in Langkat Malay traditional wedding ceremony. The message may be positive, but the core intention in presenting the *Pantun* as oral tradition is to show if Langkat Malay still respect the custom and tradition since a long ago.