

ABSTRACT

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This study was focused on the existence of language styles in Batak wedding ceremony in Sipahutar. The objectives the study were to: (1) describe the language styles used in Batak Toba wedding ceremony, (2) explain the realization of language styles in Batak Toba wedding ceremony. The research was conducted by using descriptive qualitative method. The data were collected from two couples of newlywed in Batak Toba wedding ceremony at wisma adat Sipahutar. The analysis on language styles used in the wedding ceremony were based on Miles & Huberman's (1998). The result of the study showed that there were three language styles found in the wedding ceremony, they were: frozen style (34%), formal style (47%), and consultative style (19%). Formal style is became the most commonly used language style in every event of Batak Toba, because many of the Participants used the polite utterances such as *Partuturan* to deliver their speech in the events of the Batak Toba Wedding ceremony.

Keyword :Sociolinguistics,Language style, Batak Toba Wedding Ceremony.

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