

## CONTENTS

<b>ABSTRACT</b> .....	i
<b>ACKNOWLEDGEMENT</b> .....	ii
<b>CONTENTS</b> .....	iv
<b>CHAPTER I INTRODUCTION</b> .....	1
1.1    The Background of Study.....	1
1.2    The Focus of Study.....	5
1.3    The Scope of Study.....	5
1.4    The Objective of Study.....	5
1.5    The Significance of Study.....	6
<b>CHAPTER II REVIEW OF LITERATURE</b> .....	7
2.1    Figures of Speech.....	7
2.1.1    Classification of Figures of Speech.....	8
2.1.1.1    Figures Involving Comparison.....	8
2.1.1.2    Figures Involving Substitution.....	12
2.1.1.3    Figures Involving Addition or Amplification.....	17
2.1.1.4    Figures Involving Omission or Suppression.....	20
2.2    Wedding Ceremony in Gayo.....	24
2.3.1    Melengkan.....	33
2.3    Gayo Cultural Value.....	
<b>CHAPTER III RESEARCH METHOD</b> .....	36
3.1    The Research Design.....	36
3.2    The Instrument of collecting the Data.....	36

3.3	Technique of Collecting the Data.....	37
3.4	Technique of Analyzing the Data.....	37
3.5	Techniques for Establishing Trustworthiness of the Data.....	38
<b>CHAPTER IV RESEARCH FINDINGS AND DISCUSSIONS.....</b>		<b>39</b>
4.1	Data Description.....	39
4.1.1	Figures of Speech.....	39
4.1.2	Figures of Speech Reflecting Gayo Cultural Value.....	52
4.2	Findings.....	56
4.3	Discussion.....	57
<b>CHAPTER V CONCLUSIONS AND SUGGESTIONS.....</b>		<b>60</b>
5.1	Conclusions.....	60
5.2	Suggestions.....	61
REFERENCES.....		62
APPENDIX.....		64