

## ABSTRACT

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This study dealt with the transitivity system of *onang –onang* in Batak Angkola. The objectives of this research were to find out types of transitivity and to describe the way how transitivity was realized in *onang – onang* of Batak Angkola. This study was conducted by descriptive qualitative research. The data of this study were the utterances of *onang – onang* in *Angkolanese* wedding ceremony. The subjects of this study were the participant who performed in *galanggang* of *Manortor* (stage) and *paronang –onang* (singer) who delivered utterances of *onang –onang*. Tape recorder and camera were used by the researcher as the instrument to collect the data. The data were analyzed based on Creswell (2003), The findings showed that part of transitivity system shown in every *onang – onang* of Batak Angkola, the process, participant and circumstance were in every *onang –onang* of Batak Angkola. The domination of processes was balanced between Mental and Relational process. Mental process frequently used in *onang –onang* of *Namora Pule* and *Anak Boru* while relational process dominated in utterances of *Suhut* and *Mora*. The most appeared participant was senser, while circumstance is circumstance of location which caused most of the utterances in *onang – onang* Batak Angkola used time and place when they gave their expression. The congruent realization shown in all types of processes, unlikely incongruent realization which had no verbal and existential processes on its analysis.

**Keywords:** *Transitivity System, Onang-onang, Angkolanese*

