## CHAPTER V

## CONCLUSION AND SUGGESTION

## A. Conclusion

From the data analysis, the objective of this research is to find out the process types, the most dominant type and the implication of the dominant one. This research is conducted by qualitative design which is making a description and the percentage of the result. It is found:

- 1. The six types of processes (Material, Mental, Relational, Behavioral, Verbal and Existential) were used in Batak Toba song lyrics as reflected in woman portrayals.
- 2. The most dominant process produced by Mental Process 94 clauses (38, 62 %) and the second type is Relation Process 78 clauses (31, 97%).
  - the song focused on what woman portrayal felt and how the condition of a woman portrayals especially for the mother. Totally it was about feeling and thought emotionally too. It is explaining about the process of sensing. It is related to the meaning of the context in the songs found the mental process is presented of the spirit of loving from the woman that is presented by the song. As the using of relational process, the song is talking about the position of the woman in family. Relational Process is realized to the process of being (including having). It has a

relation to the woman portrayed that explain the song is a woman has the particular position.

## B. Suggestions

In accordance with the conclusion and the aimed of the thesis the writer gives some suggestion as seen in the following:

- 1. It is suggested for student of English Department should have many referenced to help of understanding in transitivity system. It can be a good comprehension in Halliday theory about Processes that can be more understand the perspective of functional grammar.
- 2. It is hoped to everyone who want to do research on linguistics related to Systemic Functional Linguistics (SFL) especially on transitivity system, should have more interesting data such as analyzing process in different language of the other tribe to make clearer about process in woman portrayal or can be make the comparison to the male and female process of language used.

