CHAPTER V

CONCLUSIONS AND SUGGESTIONS

5.1 Conclusion

After analyzing the illocutionary act and politeness principle in Twilight movie, the conclusion can be drawn as following:

1. There are five of illocutionary acts used by the characters in "Twilight" movie. They are assertive, directive, expressive, commisive act, declarative act. This lead to the conclusion that the use of illocutionary acts in the movie is just the same as in other situation
2. The use of politeness principles by the characters was dominant by tact maxim, so the characters in this film really behave polite.
3. The factors, which influence the politeness principles, are context of situation, age, gender, kinship, social status. The factor that mostly influenced of the politeness principles was the context of the situation (the relationship between the characters).

5.2 Suggestion

Based on the research findings, some suggestions are drawn as follows:

1. It is suggested to other researcher to conduct further research about illocutionary acts in other movie to enrich the theory of Pragmatics.
2. It is suggested to another researcher to conduct the further research t of politeness principle used by the characters to enrich the theory of politeness principles.
3. It is also suggested to all of us as the writer and the reader who read this thesis in order to understand that being polite is very important.