

CHAPTER I

INTRODUCTION

1.1 The Background of the Study

Literary works is an art creation that has correlation with expression and composition, so it is relative difficult to make the limitation about literary itself in the same manner as other sciences. It is a cause to limit to every business about what the literary itself only as image from something terms of literature.

Also, literary is defined as the form of a personal expression of human experience, thinking, feeling, idea, spirit, and believe in one form of a picture of concrete that evokes charm with a language. The author language that radiates beauty to people that opened his heart of beauty Segers (1987). The literary language different with everyday language in our daily life because the literary language more fresh, more in the sink, more pervasive, more appropriate and immediately expressed things.

To implement the real sense of literary work, one can enjoy by read it. The student's reception of a literary works in this case is "Novel" students read the novel and try to go inside the story of the novel, students tried to understand the feeling of the writer of the literary works which is novel. Then the students will give feedback which is called as opinion or idea after the students read the novel, after that researcher will know whether the story that the writer focus on the novel is accepted to the reader / the students as the students reception. And the researcher will observe from the intellectual and the emotional aspect of the students as the reader of the literary works. Based on the observation that the

researcher done before, there was no different reception in gender from the intellectual aspect but there was different reception in gender from emotional aspect (See Appendix I).

The researcher make a conclusion that gender was different reception in emotional aspect is because the respondent utterances when they are answer the question that researcher asking about, female student is more excited in answering some questions of emotional domain at the interview. Furthermore, male students were more better in predict the story of the novel entitled “Negeri Lima Menara” it prove by their answer the question of intellectual domain at the interview, male students looks interested too in answering the question from emotional domain.

This is the data of observation interview that the researcher was done:

- Researcher : Is the novel interesting to read and can guide you to next analysis?
Female Student : Yes it is, it give me new experience and can make me wise in solving the problems in my life.
Male Student : Yes, this novel has a great story that can make the reader think to next analysis.
- Researcher : Does the novel have kind of strained situation for you?
Female Student : Yes it does, I was so sad when I see 1 of 6 friends cannot success at the end of the story.
Male Student : Yes it does.
- Researcher : Could the novel bring you to have personal involvement of character?
Female Student : Yes surely, some of the characters in the novel make me feel excited and few of them make me feel disappointed.
Male Student : Yes it could be, because in our daily life we keep find male and female around us that have the same character like the character in the novel “Negeri Lima Menara”.
- Researcher : Does the novel have impact on your emotion?
Female Student : Yes absolutely, that novel story and the characters in the novel can make me feel sad and sometime happy too, I am so involve in the story when I read that novel, it was so amazing story for me.
Male Student : Yes it does, because the story of the novel “Negeri Lima Menara” is so amazing, looks like so real for me and can make me feel disappointed and feel good while enjoyed reading it.

Furthermore, from the conversation of the interview that researcher done to have the preliminary data of this study, it shows that male students were better in predicted, because it was looks easy to them when they are answering the question of intellectual domain that researcher asked them at the interview.

Ex:

- Researcher : Is it the novel have parts that well integrated and coherent?
Male Student : Yes it is, I think every novel should have parts that well integrated and coherent.

Moreover, from the example of male student answer above shows that male student has predict that he could be face problems like those characters face in the novel entitled “Negeri Lima Menara”.

On the other hand, male student also interested in answering the question of emotional domain that researcher asked him at the interview.

Ex:

- Researcher : Does the novel have impact on your emotion?
Male Student : Yes it does, because the story of the novel “Negeri Lima Menara” is so amazing, looks like so real for me and can make me feel disappointed and feel good while enjoyed reading it.

In addition, to the example of male student answer above shows that male student have kind of interested of the emotional domain that researcher asked him.

Male is not only said that he was so enjoyed while he read the novel but he also stated that the novel entitled “Negeri Lima Menara” is so amazing and looks like so real for him. Furthermore, it become problem because exactly based on the theory that male were tend to be more rationalist not emotionally, but at the interviewed that have done, researcher found that male were emotionally in answering the question of emotional domain that researcher asked him.

Meanwhile, female students feel excited when the researcher asking about the question of emotional domain at the point involvement only.

Ex:

Researcher : Could the novel bring you to have personal involvement of character?

Female Student: Yes surely, some of the characters in the novel make me feel excited and few of them make me feel disappointed.

Furthermore, from the answering of female students at involvement point of emotional domain above shows that female student have kind of interested and feel excited. It is related to the theory said that female were more emotionally.

On the other hand, female students were not excited in answering some questions of the intellectual domain that researcher asked her, but female student have kind of interested when she answering the question of the characterization point of intellectual domain that researcher asked her at the interview.

Ex:

Researcher : How the character of human in the novel, I mean is it easy to recognize?

Female student : Yes sure, there are Atang, Alif, Dulmajid, Baso and so on.

Moreover, from the answering of female students at characterization point of intellectual domain above shows that female student have kind of interested and feel excited to some characters in the novel entitled “Negeri Lima Menara”.

In contrast the literary reception research is the research that consider about literary texts so glutinous intensely in communication process between author and reader and for this long time critics happen and literary theory in accordance with exclusive inclined just analyze the literary result from point of view of the author only. Research of literary reception is so important to investigate literary works from reader point of view by investigate pragmatic side of literary communication that correlate between texts (literary works) with the reader.

Thus the literary reception pay attention to the aesthetic aspect, how literary works responded and then processed and finally given value judgment by the reader. It means give attention to relation characteristic and influence each other between literary and peoples Segers (1987). It is very rare anyone who studied literature in terms of reception, literary work generally only assessed in terms of plot, theme, linguistic and character. Almost never somebody reviewing the research literature in terms of literary connoisseurs, whereas it is necessary to give appreciate of literature by readers to give value and quality of literary works from the reader or audience perspective of literary works.

Novel is the literary works that was so increase in now days, we can found so many novels that become a film in the cinema. Novel is not only talk about the author idea which called by fiction story but also talk about the author experience as the real story which happen to the author or has be the problem to the author's life before he wrote the novel. It could be based on the author environment problems and life story or problems of the author friends, segers (1987).

Moreover, A novel wrote by J.K Rowling at 2007 which entitled Harry Potter that has the figures legendary is Harry Potter that has become a film in the cinema, Harry Potter is so popular and bestseller around five or ten years this past. The popularity of the Harry Potter novel is can be seen and enjoyed in Harry Potter films. Before the Harry Potter, the novels of Sydne Seildon become a work of the very bestselling and nice to read by its lovers. In Indonesia, a dozen past years the novels wrote by Marga T is so dominate the treasures of literary works Indonesia. This time Dewi Lestari "Dee" is the author who also no poor popular at a national level. One of his literary works of the most phenomenal is supernova.

The following are some of the novel that has been lifted into a screenplay and story serialized in Indonesia, novel **Tenggelamnya Kapal Van Der Wijck** by Prof. Dr. Buya Hamka, novel **Air Mata Terakhir Bunda** by Kirana Kejora, novel **99 Cahaya Dilangit Eropa** by Hanum Salsabeela Rais and Rangga Almahendra, novel **3600 Detik** by Charon and so on.

Furthermore, novel development trend today is very good, because it has so many novels made into the big screen film as well as serial stories (soap opera). There are so many novel enthusiasts throughout the world. That all can be seen from the public enthusiasm while watching a movie in the cinema and the radiant story (soap opera) in all TV stations. One of the novel will be raised in this study is a novel by Ahmad fuadi with domestic title five towers (Negeri Lima Menara). This research involves readers, because the readers of the novel are the users. In this study, researcher will lift a different perspective because researcher will assess the results of the novel reader responses based on the state of the psychology and sociology of reader, researcher used the observations to be viewed from two domains, the first domain is intellectual and the second domain is emotional. This is done to provide value, justification on literature that whether good or bad and so on. So that connoisseurs of literature have an alternative to a literary work in the enjoyment of literary works. Literary studies of literary reception is has the feel of marketing to literature itself.

In relation with the concept above, other research that has done by Nagavi and Redzuan (2012), the theme of the article which is related to this research is gender and emotional intelligence and its relation.

It is associated with Gender creeps in our day-to-day life so smoothly that we take it for granted and accept it as a natural part of our lives, something that needs no explanation. It manifests in any subtle and trivial aspect of our social life. The traces of gender could be found in any aspect of life, in our way of speaking, humor, conflict and so on. Language is considered as a fruitful resource for the manifestation of gender. Coates (1993:166) argues that 'Learning to be male/female means among other things is learning to use gender-appropriate language'. As we talk, we use linguistic resources to present ourselves as a particular kind of person, to project on an attitude or stance, to affect our interlocutor and to change the flow of talk. As mentioned before, male interrupt the other part more than female since they assume themselves as a superior and more powerful sex. In other words, male and female have their own variations of saying things, except for few cases such as him and her, director and directress, actor and actress, fiance and fiancée. And by their physical or psychological natures male and female tend to perceive things differently because they are biologically different.

Also, in line with the concept above, other research that has done by Eric (2013), the theme of the article which is related to this research is gender differences in read and write of texts and its relation. In addition, other research that has done by Kurniasih (2012) and Nazir (2013), the theme of the article which is related to this research is gender differences in communication.

In connection with that, here is discussing literature study about literary reception from gender perspective that needed to make further research the interesting to be asking is how the literary work became so famous and intriguing

by people (readers). The answer for that is surely because the literary work quality itself. A literary work can be categories qualified of course because the literary work is meet the norms of literary works. The norms that very essential are intellectual norms and emotional norms. The norms intellectual domain according to Puvres and Seagers (1978) is divided into six parts they are: (a) Structure, (b) Language, (c) Characterization, (d) theme, (e) Tempo, (f) Plot. From the norms emotional domain it is divided into six parts they are: (a) involvement, (b) Emotion, (c) Interest, (d) Authenticity, (e) Joy, (f) The ability to belief (Seagers, 1978).

1.2 The Problems of the Study

In relation to the background of the study, the problems were formulated as the following:

1. How are students' receptions of the novel "Negeri Lima Menara" at the intellectual domain from gender perspective?
2. How are students' receptions of the novel "Negeri Lima Menara" at the emotional domain from gender perspective?

1.3 The Objectives of the Study

Based on the research problems formulated above, this study has some objectives as follow:

1. To investigate students' receptions of the novel "Negeri Lima Menara" at the intellectual aspect from gender perspective.

2. To investigate students' receptions of the novel "Negeri Lima Menara" at the emotional aspect from gender perspective.

1.4 The Scope of the Study

Scope of the research was needed to give a focus to this study. This study focused on student's reception of novel "Negeri Lima Menara" from gender perspective in intellectual and emotional literary reception by Puvres (1987) and Pradopo (2001).

1.5 The Significance of the Study

The findings of this study were expected to be relevant and useful theoretically and practically.

1. Theoretical Significances

Theoretically, this study can enrich the theories of gender and literary works reception especially about gender in intellectual and emotional domain.

2. Practical Significances

Practically, the findings of this study are expected to contribute faithful information about gender perspective and literary works reception for students, teachers, or lecturers and next researcher.

- a) For lectures and teachers, they can use it to support their teaching learning materials and get reference of literary works reception that has high values of intellectual and emotional.

- b) For students, they can enrich their knowledge about gender and literary and reference literary works reception that has high values of intellectual and emotional.
- c) In general this study gives positive idea to the literary research in general to create body of knowledge about literary works reception based on gender perspective in intellectual and emotional domain.
- d) For other researcher this study also as first information to make other research that relevant and to enrich their knowledge about literary and literary works that has high values.

