

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

5.1 Conclusions

Based on the research findings, it is obtained some conclusions as follows.

- 1) All of the structure of Theme and Rheme are found in the Hamzah's poems, such as UnMarked Topical Theme which subject is as Theme, Marked Topical Theme which in this Theme found the new component namely adjective, Textual Theme, and Interpersonal Theme. UnMarked Topical Theme is the dominant in the Hamzah's poems.
- 2) Structure of Theme and Rheme in Amir Hamzahs' collected poems "*Nyanyi Sunyi*" are realized by using system of Theme, such as Topical Theme, Textual Theme + Topical Theme, Interpersonal Theme+ Topical Theme, Textual Theme + Interpersonal Theme+Topical Theme.
- 3) Unmarked Topical Theme/ Ideational Theme is dominantly used in the Hamzah's poems "*Nyanyi Sunyi*". It because because the poet of *Nyanyi Sunyi* would like to emphasize about subjects to the reader. The poets wants to express his feeling to the God.

5.2 Suggestions

In relation to the conclusions, suggestions are staged as the following.

- 1) It is suggested that other reseacher should conduct research by extending the study on others literature related to the structure of Theme and Rheme and also the others discourse to be conducted.
- 2) It is suggested for other researcher who want to elaborate the study about the realization of Theme and Rheme to do the research in other fields.
- 3) It is advised that the readershould continue and increase the interest in reading, especially the works of literature that contains the deep meaning and impression. In this case, the readers are not only to know about the meaning but also the message from the poem.