

VALUES OF LEGENDS DAUGHTER PUKES IN EDUCATION,

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Abstract-This research aims to know the values of legends daughter pukes in education, how local people take the values of the history of the legend of puteri pukes in education, developing the potential of the legend of puteri pukes into a place of tourist attraction. The method in use in the writing of this history is the method. The type of research that is in use is field research. Data collection techniques research inside this is the interview, observasi field. Of research results obtained in field Legend Daughter Pukes come from going on a marriage between a daughter who comes from the village of Nosar and men who came from the village of Delong, whose daughter turned to stone due to ignoring the words of his parents. Local communities keep stories daughter pukes is down the next generation and in applying it in education at school and outside school.

Keywords : legends daughter pukes, education, value

1. INTRODUCTION

The word Education based on HOUSE comes from the word ' student ' and then gets the prefix ' pe 'and the suffix ' Ness ', then the word has the meaning of a process or how to educate or conduct. The word Education is also derived from the ancient Greek word "i.e. from Pedagogy" said basically "Paid" which connotes "son" and also the word "Ogogos" meaning "Guide". from the few words then we deduce the word pedagos in the Greek language is the study of the art of educating children. In the language of the definition of education is the process of changing the attitudes and behaviour of a person or group of people in an attempt to verbs a human being through the efforts of the teaching and training of appropriate procedures of education itself.

Then we continued on about the existence of the education ACT, according to law No. 20 of 2003 sense education is an effort at doing consciously and planned to bring about an atmosphere of learning and the learning process so that learners are actively developing the potential for her to have the spiritual power of the religious, build a personality, self-control, moral intelligence, noble, as well as the necessary skills themselves, society, nation , and the State. This legislation – law on the basis of establishment the process of education that exist in Indonesia [8].

Understanding the education according to the experts, before we take the philosophy of education of Westerners, then we take the notion of education based on what is in the pass by the father of national education Indonesia Ki Hajar Dewantara, he describes the notion of education as follows:

"Education that is living in the growing demands of children, as for the meaning, i.e. education leads all the power of nature that exists in children, so that they are as human beings and as members of the public could reach safety and extended our happiness." Ki Hajar Dewantara

The area that is the right of residence of people located in General, Gayo in the midst of the administrative region of what is now called the province of Nanggroe Aceh Darussalam. Region of residence Gayo tribes known also with the name of the Gayo Highlands. The plateau is part of the bukit barisan which crosses the island of Sumatra. This hilly nature circle has led people-people are divided into groups – Gayo group. Among groups – the Group since the time of the relative long almost no contact with one another, due to the lack of infrastructure is a good relationship[7].

Central Aceh as a tourist area has a potential tourism are no less compared to other areas in Aceh as well as in Indonesia. So the Central Aceh can voluntarily contribute their part it played for the growth and development of national tourism. Central Aceh as part of a tourist destination as it has a unique, either natural or cultural aspect aspect. The uniqueness of the natural aspect here is the Lake Lut Tawar[6]. The Lake is located near kampung Takengon at an altitude of 1205m above sea level with an area of 46.5 km square. It seems not a crater lake, although its location adjacent to the BurniTelong active volcano is located to the North and Geureudong who called Bur Kul by Gayo[5].

In Central Aceh district there are approximately 16 tourist objects that can be promoted, spread across the districts. One baking sheet Husk or Goa Daughter Pukes that is located in the town of Takengon Pukes[6]. Daughter Pukes is one of the places of tourist attraction that is located on the East

side of Lake Lut Tawar, where there are the goa in goa named Pukes. In it there is a sculpture that resembles a Princess and a few other remains (artifacts).

Same is the case with the folklore of Malin Kundang, Daughter Pukes folklore is also one of the legends that are not necessarily truth. No books or literature who wrote about the legend of Puteri Puke, so I want to take away from this legend of how his role to education especially for students – students in Central Aceh itself.

2. METHOD

Research on the story of "Princess Pukes" about value – the value of legends Daughter Pukes in do to education to achieve the correct writing. The efforts made is through the method of history by reconstructing the past of an object – a history object in thoroughly. In a general sense, the historical method is a process of investigation over a problem with a resolution of perspektif road classify and historically. In line with it, experts in such Kartodirjo in the book mentioned that the method of history is how to know the history. Thus the process in the writing of history can give and generate writing the history of approaching truth[3].

The type of research used by the researchers in this study is through fieldwork (under research). Field research is done by collecting data as much – the number directly from the field. This field research there are two reasons for the occurrence of the first, i.e. to prove a theory is correct or not. So this theory in his truth test in the field. In this case the testing is done by looking for whether there is any data that supports the theory. And then connect the values – the values contained in the legend the Daughter Pukes in education at school and outside school, by doing the interview against the surrounding communities, with different backgrounds so have different sources are ultimately in unifying into the unity of the required data.

3. DISCUSSION

The tourist area of Takengon is indeed saving much of the legend of the past that are interesting to note story ranging from Brass jug, koro to stone, the daughter of Green to the story of the daughter Pukes who become stone statue because her mother's own curse. The aftermath of a tragic story of a son of man who is in the curse of the stone so often happened in the past as the folklore of Malin Kundang's older sin which the curse of his mother and then turned to stone, a similar thing also happens on a daughter Pukes sculptural stone then so in Goa Pukes due pooh-poohed the curse affected inasmuch as the utterances of the blessed beloved. The story of the curse of this happening in Central Aceh, located in the suburb of Lake Tawar town of Takengon, Central Aceh subdistrict of Mandale Plumppness. The forging is currently still frequently visit the tourists who want to discover the mystery story that happened in the past, even on holidays to visit this place in tourists from various regions in Indonesia.

The story of the daughter Pukes it up on the plain ground Gayo, Aceh there lived a King's daughter named Princess Pukes. The Princess liked a Prince from another Kingdom. Initially, his parents don't ask because the country of residence of the Prince was away. However, the persistence of karenan Daughter Pukes and the Prince, the Princess ever condone and marry them. After marriage, it is time the daughter Pukes following her husband. He was left to his parents to go to his Kingdom. The old man's daughter Pukes very grieving, still they have to let go of her son was gone.

"Go, son, together with the guard. But, one thing that you should keep, so walking out of this material, once did do not turn backwards again ..." message. Daughter Pukes were off with the guards. On the way, he always remembers his parents and really missed them. Because he is too sad, involuntarily, he looked back.

Suddenly, the lightning grabbed and heavy rain. Daughter Pukes and his entourage immediately took shelter in a cave. In Goa, the daughter Pukes stood in the corner warms his body cold. Slowly, the Princess felt her body stiffen. Daughter Pukes shocked and crying. As it turns out, his body turned to stone. Daughter Pukes sorry for not heeding the message of his parents. Should he not looked back during the journey. After quite a long break and felt the rain started to subside, they intend to continue the journey. The guards else calling the Princess.

"Master Of The Princess! The rain already has subsided, Let's proceed," call the guards. Repeated restarting their call, but still doesn't sound answers. Any guards approached the venue Daughter Pukes up. They continue to call, but the Princess is just silent. clearly, when you see the guards very surprised to see the body's daughter Pukes have to harden and become stone. Until now,

stone's daughter Pukes can still be seen. The shape is enlarged at the bottom, keep the shape of the bun and the head of the Princess can still be recognized. According to the folklore of Indonesia who is believed by the locals, enlarged the stone at the bottom, because the daughter Pukes continue to cry. So that his tears accumulate below. In the meantime, because of the heavy rain, resulting in the Lake in the area. Residents around the Lake that was named Lake Tawar. As a legend, we can acquire exclusive nan values implicit in it. Each legend carries a value of nan is indeed destined for the community. This is the process of the formation of the character of nan an integral is done in the form of a positive story.

The legend of Princess Pukes have given kids learning to make not be ugly against the parents, especially the mother. Mum is our heaven, under the sole of his foot heaven we are Who conformed to the parents, especially the mother means obedience to his God. Parental anger is anger of God upon us. Because of that, we have to obey parents, especially mothers. With the obedience, then we will be a figure of the children understand the meaning of each word nan nan delivered by the mother. There is no longer the son of nan considers low words of his mother and has always sought to create fulfilling her mother's every word. In the field of education story of the daughter pukes it has the message of how we as humans must comply as we obey the old man so well to our teacher, always follow the rules that apply at the school where following the rules as applicable at home.

4. CONCLUSION

The educational values there is a legend of Princess pukes, based on the results of the analysis consists of four grades. The educational values, namely: (a) The value of religious education is a point of view that binds human beings with God the creator of nature and contents. (b) The value of moral education is a value that becomes the measure of whether a human is worth hanging out in the life of society. (c) The value of education is a social consciousness and a relatively stable emotions against an object, idea, or people. (d) The value of the cultural education of high most levels and the most abstract from customs, in legend the daughter pukes.

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