

CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

After finishing the analysis, the researcher draws the conclusion. In the chapter 2, the researcher makes 3 types of personality based to Sigmund Freud's theory that the researcher choose. However, in the analysis the researcher find three types.

Id and ego have strongly influence behavior that build her personality. Conflict of id and ego also happen in her psyche. The id and ego appear when she faces a problem about the murder and this is the conflict in the story. Her id which is pleasure principle becomes stronger and controls herself. Her nerve that reflect her id as her physical condition makes her mentally down. Every day she imagines about worst thing happen. Her id drives her ego many times and the ego allow her id. Agnes never uses her superego. She cannot realize something in good or bad (morality).

After analyzing 132 selected dialogue reflect personality based on Sigmund Freud's theory in *Sorry, Wrong Number* play by Lucille Fletcher that used by the main character, Agnes Moorehead.

1. There are 3 elements of Agnes' structure of personality based on Sigmund Freud's psychoanalysis, they are: id, ego, and superego.
2. The most dominant type of personality is Id which is consist of eros, libido, Thanatos, and mortido.

3. The personality of main character in *Sorry, Wrong Number* play is analyzed in relation to Freudian psychoanalytic approach, it is seen that central characters of the play have a direct relationship with the Freudian concepts of id, ego, and superego. When these character is analyzed carefully, it is found that id, ego and superego do not work in harmony. They are not able to balance these three parts of the human psyche. It looks as same as *Sorry, Wrong Number* play. The dominant structure of personality in this play is ID. It shows about Agnes feeling to her husband (ID: Eros). She always thinks about her husband life and keep worrying it (ID: Mortido). She feels the murder will kill the other woman (ID: Libido). But actually, it is for her (ID: Eros). Because of her love to his husband, she doesn't think purely about this case (ID: Libido). Finally the regret comes to her and the fact is the murderer will kill her by her husband offering (ID: Thanatos).

B. Suggestion

Literary criticism is one of the analysis about the literature. It can be done with various point of view. We can express our idea or opinion to discuss it as long as idea to strengthen a good evident or argument.

1. The researcher hopes that the students in English Literature Department can gain the knowledge from many sources such as, textbooks or research article about psychoanalytic literary criticism.

2. The researcher hopes the journalist (authors) can use the appropriate psychoanalytic literary criticism in their writing so that the readers can easily understand what the author wants to say.
3. The researcher suggests the readers especially the student of English department to do more research in literary criticism especially in psychoanalytic literary criticism. For example psychoanalytic literary criticism for the writers of the literary work and also choose the best object so that the next researcher will be easy to analyze it.