

## CHAPTER V CONCLUSION AND SUGGESTION

### A. Conclusion

There are some main points that can be considered as the conclusions of the study, they are:

1. There are 15 kinds of symbol on wedding ceremony's *pangupa/upah-upah* in Mandailing namely: (1) egg, (2) sticky rice, (3) head of lamb (4) eye of lamb, (5) ear of lamb, (6) horn of lamb, (7) mouth of lamb, (8) nose of lamb, (9) liver of lamb, (10) feet of lamb, (11) tail of lamb, (12) intestine of lamb, (13) salt, (14) pahar and (15) bunga bale.
2. Each of symbol that was used on wedding ceremony's *pangupa/upah-upah* in Mandailing has different meaning. The differences have give different interpretation.

### B. Suggestions

1. In learning a language as the social semiotics will give us the contribution to find symbol in society, because symbol that was used on wedding ceremony's *pangupa/upah-upah* especially in Mandailing which we have learn and understand it unconsciously
2. The readers who are interested in conducting related study, on this study is expected to understand the meaning of symbol on wedding ceremony's *pangupa/upah-upah* because it can help to know the hidden message that was conveyed on materials of *pangupa/upah - upah* in Mandailing.

3. For other researcher, this study can be used as reference analysis of symbol in another ceremony of Mandailing.
4. Finally, the researcher hopes that this research will be useful for the enrichment of studying semiotic, especially in English Department, Faculty of Languages and Arts, State University of Medan.