

## ABSTRACT

**Sitorus, Rio. 2123220032. Registeral Representation of Lyrics in *Oasis* Song. A Thesis. Faculty of Languages and Arts. State University of Medan. 2017.**

This study was an analysis and identify the registeral representation of lyrics in *Oasis* song. This aimed to analyzed what register are implied and why the register realized in the lyrics of *Oasis* song. The data was analyzed by Halliday's theory about the three dimensions of register analysis; *field tenor* and *mode*, and identified by Joos' theory of five language register; *static (frozen)*, *formal*, *consultative*, *casual*, and *intimate* of five selected lyrics song of *Oasis*; Gas Panic, Put Yer Money Where Yer Mouth Is, Half the World Away, Underneath the Sky and Wonderwall. The data analysed and identified in the form of text, sentence, clause, phrase and word. The descriptive-qualitative method was used in the analyzing of three dimensions of register and identifying the language register. The result of the study had been discovered and clarified the registeral representation the lyrics by explained the result based on the the theory.

**Keyword :** *Lyrics, Registeral, Representation, Song*

