

## CHAPTER I INTRODUCTION

### 1.1 Background of the Study

Metaphor is widely used not only in the literary works but also in everyday conversation. People find it difficult to understand the language and they have to construe the effective and communicative meaning of the language to make it work within their interaction. The fact that difficulty in understanding and recognizing metaphor in many different forms of literary works especially in this study, novel, form non-natives has encouraged to do the study in making better understanding of the topic to bear some clear understanding about metaphor and to see the application of metaphors has been the choice for many writers of literature in creating their works.

Actually for native speaker this kind of language is just as easy as the everyday language to understand but for non-natives it bears ambiguity of meaning due to the different cultural and background knowledge they have. For example, objects in a language community may have different application to another language. The ambiguity can lead to an obstructed communication among them. They may don't know the equivalence of an object in their language or they may apply their equivalence to the other languages. Meanwhile, as language is tightened to cultural, it has different application to other languages though not all things.

As a linguistic device, metaphor can be found in any human language. In other words, figurative language can't be separated from human life. For example

in the sentence *your mouth is your tiger*, there is a shift of meaning component of the referent tiger such as *a wild and dangerous animal, endanger others' life* to the referent of *mouth*. Through the shifting of meaning components of referent *tiger* to referent of *mouth*, the sentence *your mouth is your tiger* can be understood that human beings' mouth can be as wild and dangerous as a tiger which can endanger others' life if they don't keep their words.

Literary works use many more various kind of metaphor. This usage can forces the readers to wrongly understand the meaning of the idea conveyed in the works or they may don't get the communicative meaning of the works, When they get wrong in understanding and incommunicative meaning of the work, they will fail to get the feeling and the message to the works. The frequent use of metaphor or tendency to use metaphors in the novel also forced the study to see the line between metaphors and novel, to find out what are the exact purposes in applying those languages very frequently in the novel besides conveying the sequence of experiences through relation of words in the text of the novel. And also, the conveying information to make a writing to be fascinated and sold as the goal of a writing and also to gain advantages in financial form, is seen as a fundamental aspects as how to make it interesting and more comprehensible.

In "Harry Potter and the Deadly Hallows" novel, metaphor can be found in the most of its chapter. Some of them use another thing of figurative symbol which has similar characteristics as the reference.

For example:

The lane was bordered on the left by wild, low-growing brambles on the right by a high neatly manicured hedge. The men's long cloaks flapped around their ankles as they marched (Page 7)

The metaphor on the text above is "*the men's long cloaks flapped*". Flap is an activity which using wing to do it, it's usually do by animal especially bird. In that utterance the researcher defines the cloak is just like an animal which could flap. Actually, cloak is an object that can't move by itself and it doesn't have wings to flap.

Somewhere in the dark garden beyond the hedge, a fountain was playing. Gravel crackled beneath their feet as Snape and Yaxley sped toward the front door.... (Page 8)

The metaphor in the above text is *a fountain was playing*. Play, run, sit are some activity that human or animal do. Fountain is a thing on the middle of pool which send up water into the air. In this utterance the writer defines the fountain as a human being which could play because of the water spray.

The fact that literary works especially the novel "Harry Potter and the Deadly Hallows" is a novel that applied many metaphors in doing some purposes of using metaphors in the novel has encouraged to see the characteristics of metaphor in each type of metaphors that applies and draw the most dominant and to make explanation about the implication of the most dominant. There must be something conveyed or added up the content through the metaphors except the information of experiences. It doesn't intend to make the novel were various in its language or to make it more difficult to understand.

Besides, metaphors are an interesting phenomenon to be studied and analyzed because the learners should think twice to construe the intended meaning conveyed through metaphors. Firstly done when reading a text is applying literal interpretation, and the second is construing the metaphorical meaning. If the first doesn't work to the text then it has to understand the second interpretation. The first interpretation is grasping the explicit meaning through the meanings of the constituents of the text, meanwhile the other one is deriving the intended meaning that always helped by the understanding the contexts of the text. This has been an attraction for the study of metaphors as the sufficient knowledge is not prepared. The present knowledge actually is not said to have been enough but the further study will fix the better understanding of the concept of the metaphor.

In addition, this study has been a fascination in regard that metaphors are also about human passion or a complex moral problem or the origin of the physical universe that does command our direct attention when the speaker utters the metaphors. It is studied to seek whether metaphors entirely construe with human passion and moral problem that are communicated mostly in the work of literary but not limited to everyday language. It means that metaphors help to understand abstract concepts by presenting or colligating them with more concrete words as people will be more understandable with real or concrete concepts to understand a certain kind of scientific images or equivalences.

Others reasons for this study is that metaphors as the basic unit, or work of art or of poetry as it is frequently used in literary works and whether it is a central tool of scientific explanation or as an essential element of theological discourse

since metaphors is used in language of religious books such as Al Qur'an and Holy Bible. In this case, metaphors enable writers to triggers images with readers that relay their meaning more intensely and efficiently than relying on strictly concrete or normal language. Then metaphor is a constant factor in all language use and not limited to the field only. Metaphors therefore, operate at all levels of language; from mundane to the literary, and everywhere in between.

Metaphors excite this study because of their small parts but give significant implications for general explanatory of the text. In conclusion, metaphors are very interesting that many researchers of many different fields did research metaphors to see how they affect the readers' attention to read the works and according to Aristotle, it is a kind of 'geniuses and it should be studied. Based on the explanations above, I am interested in doing this study.

## **1.2 Problem of Study**

Based on the background of the study that has been mentioned previously, there are three questions that will be responded in this research:

1. What types of metaphors are found in the novel of "Harry Potter and the Deadly Hallows"?
2. How are the metaphors described in the novel of Harry Potter and the Deadly Hallows?
3. Why are the metaphors described in the way they are?

### **1.3 The Objective of the Study**

Based on the problems formulated above, the specific objectives of the study can be stated as follow:

1. To find out the types of metaphors based on McCann in the novel of “Harry Potter and the Deadly Hallows”
2. To analyze how metaphors are delivered in the novel of “Harry Potter and the Deadly Hallows”
3. To find out the reason of the use of metaphors in the novel of “Harry Potter and the Deadly Hallows”

### **1.4 The Scope of the Study**

The scope of the study is focused on types of metaphors found in the novel of “Harry Potter and the Deadly Hallows”. Further, the analysis of the study intends to analyze how the metaphors are delivered. This research is a (qualitative) bibliographical study. The researcher also tries to identify the author’s intentions of the metaphor in the novel of “Harry Potter and the Deadly Hallows”

### **1.5 The Significance of the Study**

Metaphor in “Harry Potter and the Deadly Hallows” is effectively and creatively used to attract people's attention in reading novel. The significance of this research can serve as valuable information, which has theoretical as well as

practical, values for viewers, English language teachers, students, headmasters, researchers, and other novel readers.

1. Theoretically

a. It can help the readers to identify the forms of utterances, and the kinds of metaphor in “Harry Potter and the Deadly Hallows” novel to make an easier way to understand the meaning of metaphor. By using the metaphorical theories, it is easier for the readers to identify the author's intentions of the metaphor used in “Harry Potter and the Deadly Hallows” novel.

b. Learners/ students provide valuable information in enhancing students' learning English achievement especially in semantics subject

2. Practically

The significances of this research in practice are:

a. The Readers can use the findings of this research to give a new point of view of interpreting metaphor expressions in reading novel that is commonly implicit.

b. The authentic materials can be used in the teaching of metaphors