

ABSTRACT

Kinanti, Ika Nurita. 2122220010. Islamic Feminism as Reflected in Main Woman Character of *Ayat-Ayat Cinta* and *Surga yang tak dirindukan* Movie. A Thesis. Faculty of Languages and Arts. State University of Medan. 2016.

The title of this thesis is *Islamic Feminism as Reflected in Main Woman Character of Ayat-ayat Cinta and Surga yang tak dirindukan Movie*. This study are aimed to analyze what are the Islamic feminism issues reflected in the main women character in *Ayat-Ayat Cinta* and *Surga yang tak dirindukan* movie and the Islamic Feminism issue reflected in those two main women character. The data of this study were taken from the spoken utterances by the two main women character *Aisyah* in *Ayat-ayat Cinta* and *Citra Arini* in *Surga yang tak dirindukan* movie deals with the Islamic feminism issues. The writer applies the theory from Baden about The Position of woman in Islamic countries (1992). She divided the woman's movement based on Islamic way of life in four categories they are (1) Equality of Status, (2) Equal Responsibility, (3) Independent ownership of property/independent incomes, and (4) Poligamy consideration. There were 16 spoken utterances of *Aisyah* involved in *Ayat-ayat Cinta* movie and found only one utterance dealt with equality of status, 7 utterances dealt with independent ownership of property/independent incomes, 8 utterances dealt with polygamy consideration and there were no utterances dealt with equal responsibility element while from 21 utterances of *Citra Arini* in *Surga yang tak dirindukan* movie were found one utterance dealt with equality of status, 18 utterances dealt with polygamy consideration, one utterance dealt with independent ownership of property and one utterance dealt with equal responsibility elements.

Keywords: *Feminism, Islamic feminism, Character, Movie.*